

Research and Creative Work

| Period | Title | Funding |
|---------------|--|----------------|
| 2023 - 2026 | <i>Fostering capacity building for civic resilience and participation: Dialogic communication ethics and accountability, DIACOMET</i> Horizon Europe project (Principal Investigator, CH) | 380'030 CHF |
| 2024 - 2025 | <i>KI Literacy im Schweizer Journalismus – Wie sich die digitale Resilienz von Journalismus und Publikum stärken lässt.</i> Project funded by Digitalisierungsinitiative der Zürcher Hochschulen, Leading House University of Zurich, fög (Project Partner & Co-Investigator, PI Mark Eisenegger, UZH) | |
| 2024 | <i>KI im Schweizer Journalismus – Chance, Risiken, Status Quo</i> Project funded by BAKOM, Leading House University of Zurich, fög (Project Partner & Co-Investigator, PI Silke Fürst, UZH) | |
| 2023 - 2026 | <i>iTRUST Interventions against Polarisation in Society for Trustworthy Social Media. From diagnosis to therapy.</i> Project funded CHIST-ERA (Co-Investigator, PI Andrea Rocci, USI) | 229'735 CHF |
| 2022 - 2023 | <i>World of Journalism (Woj) Project - Region: Italian-speaking Switzerland</i> Project funded by Zürcher Hochschule Winterthur ZHAW (Principal Investigator) | 2'000 CHF |
| 2021 - 2023 | <i>Innovations in journalism in democratic societies: Index, influence and prerequisites in international comparison</i> Project funded by the Swiss National Science Foundation SNF (Principal Investigator, UK) | 108'460 CHF |

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| 2021 - 2022 | <i>Governance of Artificial Intelligence in Public Service Media in Switzerland, Germany, France and Finland</i> Project funded by the Federal Office of Communication OFCOM (Principal Investigator) | 45'001.81 CHF |
| 2022 - 2023 | <i>"Rubrica web 3.0" - A Collaboration with Lugano Living Lab/Città di Lugano and Corriere del Ticino</i> Project funded by Lugano Living Lab (Co-Principal Investigator with Gabriele Balbi, USI) | 2 stage placements for MA students (Master in Media Management) at the Lugano Living Lab |
| 2022 | <i>Der Produktionsprozess von heiklen und/oder sensiblen journalistischen Artikeln im Bereich Diskriminierung.</i> [The production process of delicate and/or sensitive journalistic articles in the field of discrimination.] Project funded by the Federal Commission Against Racism EKR. (Co-Investigator, PI Annik Dubied, University of Neuchâtel) | |
| 2022 | <i>L'informazione e la narrazione della RSI di un conflitto armato, con particolare riferimento alla guerra in Ucraina.</i> Project funded by CORSI, the public service SRG/SSR's regional company in the Italian-speaking region (Principal Investigator) | 3'750 CHF |
| 2021 - 2022 | <i>Audit of the Quality Management System at Radiotelevisione svizzera di lingua italiana RSI</i> Project funded by Zürcher Hochschule Winterthur ZHAW (Principal Investigator) | 4'000 CHF |
| 2021 - 2022 | <i>Designing an AI Strategy for a Public Service Media: the case of RSI</i> Project funded by Radiotelevisione svizzera di lingua italiana RSI (Principal Investigator) | 13'985.20 CHF |
| 2021 | <i>Designing Hybrid Journalism - Embedding Journalistic Values in AI-Driven Tools</i> Project funded by the Knight News Innovation Fellowship, Tow Center for Digital Journalism, Columbia University, NY (Principal Investigator) | 12'000 CHF |
| 2021 | <i>Dialogo con gli stakeholder della Svizzera italiana sul Rapporto redatto dai pari dell'EBU</i> | 10'000 CHF |

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| | Project funded by CORSI, the public service SRG/SSR's regional company in the Italian-speaking region (Co-Principal Investigator with Gabriele Balbi, USI) | |
| 2021 | <i>DMINR User Study</i> Project funded by Higher Education Innovation Fund HEIF (Co-Investigator, PI Andrew McFarlane, City, University of London) | 9'371 £ |
| 2020 - 2021 | <i>Launch of the European Journalism Observatory EJO at City, University of London</i> Project funded by Stiftung Presse-Haus NRZ, Higher Education Innovation Fund (HEIF) (Principal Investigator) | 5'000 £ (HEIF) 13'000 Euro (Stiftung Presse-Haus NRZ) |
| 2018 - 2020 | <i>DMINR - Blending journalistic expertise with artificial intelligence</i> Project funded by the Google Digital News Initiative (Principal Investigator) | 530'391 Euro |
| 2018 - 2019 | <i>Analysis of political actors in information programs of the Swiss public service broadcaster RSI</i> Project funded by Radiotelevisione Svizzera di lingua italiana RSI (Principal Investigator) | 36'000 CHF |
| 2017 - 2022 | <i>News Media Quality Monitoring: Schweizer Familie</i> Project funded by Tamedia (Principal Investigator) | 12'000 CHF |
| 2018 | <i>International Travel Grant</i> Funded by the Swiss Academies of Humanities and Social Sciences SAHS Project title: "How Trump became Voldemort: Harry Potter References in the Coverage of the US Presidential Election." (Principal Investigator) | 1'000 CHF |
| 2017 - 2018 | <i>Media performance and democracy: An international comparison of Germany, Austria and Switzerland.</i> Project funded by the Swiss National Science Foundation SNSF (Research Associate, PI Mark Eisenegger, UZH) | 850'000 CHF |
| 2017 | <i>Federalism in the Swiss Media</i> Project funded by the Conference of the Cantonal Governments (Co-Investigator, PI Otfried Jarren, UZH) | 11'068.33 CHF |

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| 2016 | <i>International Travel Grant</i> Funded by the Swiss Academies of Humanities and Social Sciences SAHS Project title: "Both Sides of the Story. Communication Ethics in Mediatized Worlds." (Principal Investigator) | 1'000 CHF |
| 2010 – 2014 | <i>Media Accountability and Transparency in Europe</i> , Project funded by the European Commission under the 7 th Framework Program (Research Associate & Project Manager Switzerland, vice leading house, PI Stephan Russ-Mohl, USI) | - |
| 2004 – 2013 | Researcher and author for the European Journalism Observatory; knowledge transfer by publishing articles on journalism research | - |
| 2008 – 2009 | <i>Accuracy and Credibility in Regional Newspapers – A Comparative Study Between Switzerland, Italy and the US</i> , project funded by the Swiss National Science Foundation SNSF (Project Manager & Research Associate, PI Stephan Russ-Mohl, USI) | |
| 2005 – 2008 | <i>Digital Repository of Shareable Learning Objects Introducing to Communication and Media Studies</i> Project funded by the Swiss Virtual Campus (Research Associate & Project Manager, PI Stephan Russ-Mohl, USI) | |
| 2007 | <i>Analysis of Radio and TV scheduling and contents in Switzerland. Pilot Study</i> Project funded by the Swiss Federal Office of Communication BAKOM (Research Associate & Project Manager, PI) | |
| 2007 | <i>Business Coverage in News Broadcasts</i> , Project funded by the Swiss Federal Office of Communication BAKOM, in collaboration with Northeastern University of Applied Sciences, Switzerland (Research Associate, PI FHNS) | |
| 2006 | <i>Qualitative Analysis of the Structures for Editorial Quality Management in Switzerland</i> Project funded by the Swiss Federal Office of Communication BAKOM, in collaboration with the Zurich University of Applied Sciences, Switzerland (Research Associate, PI Vinzenz Wyss, ZHAW) | |

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| 2004 – 2006 | <i>Model Study Ticino – Investment, Compromise and Acceptance of Program and Advertising</i> Project funded by the Swiss Federal Office of Communication BAKOM, in collaboration with the Zurich University of Applied Sciences, Switzerland (Research Associate, PI Vinzenz Wyss, ZHAW) | |
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Publications

Books or Monographs

Garcia-Aviles, J., Kaltenbrunner, A., Klinghardt, K., Lugschitz, R., Meier, K., **Porlezza, C.**, & Wyss, V. (eds.) (2024). *Innovations in Journalism in Democratic Societies. The cases of Germany, Austria, Switzerland, Spain, and the United Kingdom*. London: Routledge.

Fengler, S., Eberwein, T., Mazzoleni, G., **Porlezza, C.**, & Russ-Mohl, S. (Eds.) (2014). *Journalists and Media Accountability. An International Study of News People in the Digital Age*. New York: Peter Lang.

Porlezza, C. (2014). *Gefährdete journalistische Unabhängigkeit. Zum wachsenden Einfluss von Werbung auf redaktionelle Inhalte* [Endangered Journalistic Autonomy. On the Increasing Influence of Advertising on Journalistic Content]. Konstanz: UVK.

Special Issues

Porlezza, C., Schapals, A. K., & Pranteddu, L. (2024). Beyond Boosterism: New Questions and Approaches regarding AI and Automation in Journalism *Problemi dell'Informazione*, Volume 48, Issue 1.

Porlezza, C., & Di Salvo, P. (2020). Hybrid Journalism. *Studies of Communication Sciences*, Volume 20, Issue 2.

Porlezza, C. (2012). Online Media Accountability. *Studies of Communication Sciences*, Volume 12, Issue 1.

Journal Articles

Porlezza, C., & Schapals, A. K. (2024). AI Ethics in Journalism (Studies). An Evolving Field Between Research and Practice. *Emerging Media: Technology, Industry and Society*. (forthcoming)

Porlezza, C., Schapals, A. K., & Pranteddu, L. (2024). Beyond Boosterism: New Questions and Approaches regarding AI and Automation in Journalism. *Problemi dell'Informazione*, 48(1), 3-16.

McKay, D., Makri, S., Gutierrez-Lopez, M., **Porlezza, C.**, Macfarlane, A., Cooper, G., & Missaoui, S. (2024). I'm the same, I'm the same, I'm trying to change: Investigating the role of human information behavior in view change. *Journal of the Association for Information Science and Technology*, 1–15. <https://doi.org/10.1002/asi.24885>

Meier, K., Grassl, M., Garcia-Aviles, J., Mondejar, D., Kaltenbrunner, A., Lugschitz, R., **Porlezza, C.**, Mazzoni, P., Wyss, V., & Saner, M. (2024). Innovations in Journalism as Complex Interplay: Supportive and Obstructive Factors in International Comparison. *Media & Communication*, online first.

Porlezza, C. (2023). The datafication of digital journalism: A history of everlasting challenges between ethical issues and regulation. *Journalism*, online first. DOI: <https://doi.org/10.1177/14648849231190232>

- Porlezza, C.** (2023). Promoting Responsible AI: A European Perspective on the Governance of Artificial Intelligence in Media and Journalism. *Communications: The European Journal of Communication Research*, online first.
- Arafat, R., & **Porlezza, C.** (2023). Exploring News Innovations, Journalistic Routines, and Role Perceptions during the Covid-19 Pandemic: A Case Study of Egyptian Journalists. *Journalism Studies*, online first, DOI: <https://doi.org/10.1080/1461670X.2023.2192295>
- Porlezza, C.**, & Ferri, G. (2022). The Missing Piece: Ethics and the Ontological Boundaries of Automated Journalism. *#ISOJ*, 12(1), 71-98.
- Meier, K., Garcia-Aviles, J., **Porlezza, C.** et al. (2022). Examining the Most Relevant Journalism Innovations: A Comparative Analysis of Five European Countries from 2010 to 2020. *Journalism and Media*, 3(4), 698-714.
- Benecci, E., **Porlezza, C.**, Pranteddu, L. (2022). Filling the Gap: An Exploration into the Theories and Methods used in Fan Studies. *Transformative Works and Culture*, 37, DOI: <https://doi.org/10.3983/twc.2022.2243>
- Gutierrez Lopez, M., **Porlezza, C.**, Cooper, G., Makri, S., MacFarlane, A., & Missaoui, S. (2022). A Question of Design: Strategies for Embedding AI-Driven Tools into Journalistic Work Routines, *Digital Journalism*, DOI: 10.1080/21670811.2022.2043759
- Gutierrez Lopez, M., Makri, S., MacFarlane, A., **Porlezza, C.**, Cooper, G., & Missaoui, S. (2022). Making Newsworthy News: The Integral Role of Creativity and Verification in the Human Information that Drives News Story Creation. *Journal of the Association for Information Science and Technology JASIST*, DOI: <https://doi.org/10.1002/asi.24647>
- Porlezza, C.** & Arafat, R. (2021). Promoting Newsafety from the Exile. Examining the Roles of Online Diaspora Journalists' Networks in Protecting Syrian Reporters in War Zones. *Journalism Practice*
- Porlezza, C.**, & Di Salvo, P. (2020). The Accountability and Transparency of Whistleblowing Platforms. *Journalism Studies*, 21(16), 2285-2304.
- Di Salvo, P. & **Porlezza, C.** (2020). Hybrid Professionalism in Journalism. Opportunities and Risks of Hacker Sources. *Studies in Communication Sciences*, 20(2), 243-254.
- Schapals, A. K. & **Porlezza, C.** (2020). Mastering the Robots: Assessing the impact of newsroom automation on journalistic role conceptions. *Media & Communication*, 8(3), 16-26.
- Porlezza, C.**, & Splendore, S. (2019). Data Journalism in Italy. *Digital Journalism*, online first.
- Porlezza, C.** (2019). From participatory culture to participatory fatigue. *Social Media + Society*, 5(3), 1-4.
- Porlezza, C.** (2018). Deconstructing data-driven journalism. Reflexivity between the datafied society and the datafication of news work. *Problemi dell'Informazione*, Vol. 3, 369-392.
- Porlezza, C.** (2018). Objektivität im Journalismus neu denken. Journalistische Ethik und Wahrhaftigkeit in Zeiten alternativer Fakten. [Rethinking objectivity in journalism. Journalism ethics and truthfulness in times of alternative facts.] *Hermeneutische Blätter*, 24(1), 1-14.
- Porlezza, C.** (2017). Under the Influence: Advertisers' Impact on the Content of Swiss Free Newspapers. *Media and Communication*, 5(5), 31-40.
- Porlezza, C.**, Colapinto, C. (2017). Managing Innovation: The Networked Form of University in the XXI Century. *International Series on Information Systems and Management in Creative eMedia*, 1, 287-302.
- Eberwein, T., Kus, M., **Porlezza, C.**, & Splendore, S. (2017). Training or Improvisation? Citizen Journalist and their Journalistic Education – a Comparative Study in Five European Countries. *Journalism Practice*, 11(2-3), 355-372.

- Eberwein, T., & **Porlezza, C.** (2016). Both Sides of the story. Communication Ethics in Mediatized Worlds. *Journal of Communication*, 66(2), 328–342.
- Porlezza, C.** (2016). Dall'open journalism all'open government. Trasparenza, partecipazione e l'impatto del data journalism [From open journalism to open government. Transparency, participation and the impact of data journalism.] *Problemi dell'informazione*, Vol. 1, 167-194.
- Porlezza, C.**, & Splendore, S. (2016). Accountability and Transparency of Entrepreneurial Journalism. Unresolved Ethical Issues in Crowdfunded Journalism Projects. *Journalism Practice*, 10(2), 196-216.
- Eberwein, T., **Porlezza, C.**, Karmasin, M., & Bichler, K. (2016). Lästige Gäste. Partizipation und Produsage als Problem der journalistischen Selbstregulierung – Ergebnisse einer Drei- Länder-Studie [Annoying Guests. Participation and Produsage as a Problem of Journalistic Self-Regulation – Results from a Study in Three Countries]. *Medien Journal – Zeitschrift für Kommunikationskultur*, 40(2), 34-48.
- Splendore, S., Di Salvo, P., Eberwein, T., Groenhart, H., Kus, M., & **Porlezza, C.** (2015). Educational Strategies in the Field of Data Journalism – A Comparative Study in Six European Countries. *Journalism*, 17(1), 138-152.
- Fengler, S., Eberwein, T., Karmasin, M., **Porlezza, C.**, Russ-Mohl, S. et al. (2015). How Effective is Media Self-Regulation? Results from a Comparative Survey of European Journalists. *European Journal of Communication*, 30(3), 249-266.
- Porlezza, C.**, & Splendore, S. (2014). Crowdfunding Journalism. *Problemi dell'informazione*, Vol. 2, 279-282.
- Eberwein, T., & **Porlezza, C.** (2014). The Missing Link: Online Media Accountability Practices and Their Implications for European Media Policy. *Journal of Information Policy*, Vol. 4, 421-443.
- Porlezza, C.** (2012). Online Media Accountability – A New Frontier. *Studies in Communication Sciences*, 12(1), 2-5.
- Porlezza, C.**, Maier, S. R., & Russ-Mohl, S. (2012). News Accuracy in Switzerland and Italy. *Journalism Practice*, 6(4), 530-546.
- Colapinto, C., & **Porlezza, C.** (2012). Innovation in Creative Industries: From the Quadruple Helix Model to the Systems Theory. *Journal of the Knowledge Economy*, 3(4), 343-353.
- Porlezza, C.**, Russ-Mohl, S., & Zanichelli, M. (2010). Fehler über Fehler [Error upon Error]. *Journalistik Journal*, 13(2), 16-17.
- Porlezza, C.**, & Russ-Mohl, S. (2006). Cultural Differences and Diversity in Communication Processes. *Medienwissenschaft Schweiz*, (1+2), 5-6.
- Porlezza, C.** (2006). Qualitätsmanagement durch Selbstbespiegelung. Funktionen und Potential des Medienjournalismus [Quality management through self-reflection. Functions and potentials of media journalism]. *Journalistik Journal*, 9(2), 10.
- Porlezza, C.** (2005). Zwischen Selbstbeweihräucherung und Konkurrenzkritik. Medienjournalismus in der Schweiz - drei Fallstudien [Between self-adulation and criticism. Media journalism in Switzerland - three case studies]. *Medienwissenschaft Schweiz*, 1(2005), 64-68.

Proceedings

- Komatsu, T., Gutierrez Lopez, M., Makri, S., **Porlezza, C.**, Cooper, G., MacFarlane, A., & Missaoui, S. (2020). *AI should embody our values: Investigating journalistic values to inform AI technology design*. In:

NordiCHI '20: Proceedings of the 11th Nordic Conference on Human-Computer Interaction: Shaping Experiences, Shaping Society. (11.). New York, USA.

Gutierrez-Lopez, M., Missaoui, S., Makri, S., **Porlezza, C.**, Cooper, G., & MacFarlane, A. (2019). *Journalists as Design Partners for AI*. Proceedings of the CHI 2019 ACM Conference on Human Factors in Computing Systems, 04 - 09 May 2019, Glasgow, UK.

Missaoui, S., Gutierrez-Lopez, M., MacFarlane, A., Makri, S., **Porlezza, C.**, & Cooper, G. (2019). How to Blend Journalistic Expertise with Artificial Intelligence for Research and Verifying News Stories? Proceedings of the CHI 2019 ACM Conference on Human Factors in Computing Systems, 04 - 09 May 2019, Glasgow, UK.

Book Chapters

Porlezza, C., & Amigo, L. (2024). Ethical implications and algorithmic accountability. In: A. Sarisakaloğlu & M. Löffelholz (Eds.), *The Handbook of Artificial Intelligence and Journalism*. London: Wiley. (forthcoming)

Porlezza, C. (2024). Switzerland. In A. K. Schapals & C. Pentzold (Eds.), *Media Compass: A Companion to International Media Landscapes*. New Jersey: Wiley. DOI: 10.1093/obo/9780199756841-0295 (forthcoming)

Schützeneder, J., Graßl, M., **Porlezza, C.**, Robles, F. A., & Mazzoni, P. (2024). AI and automation. A key task for the present and future. In: Garcia-Aviles, J., Kaltenbrunner, A., Klinghardt, K., Lugschitz, R., Meier, K., Porlezza, C., & Wyss, V. (Eds.), *Innovations in Journalism in Democratic Societies. The cases of Germany, Austria, Switzerland, Spain, and the United Kingdom* (pp. 101 - 108). London: Routledge.

Porlezza, C., Pranteddu, L., & Komatsu, T. (2024). Robots in the Newsroom. A Cross-Cultural Comparison of the Design-Implications of AI-Technology in Journalism. In T. C. Bächle & C. Katzenbach (eds.), *AI and the Human*. London: Routledge.

Porlezza, C., & Balbi, G. (2024). La struttura del mercato mediatico Ticinese. Evoluzioni e Tendenze. A cura dell'Osservatorio culturale del Cantone Ticino (ed.), *Cultura nei media tra linearità verticali e reti orizzontali*. Bellinzona: Cantone Ticino.

Porlezza, C., Schützeneder, J., Grassl, M., Robles, F. A., & Mazzoni, P. (2023). Artificial Intelligence in Journalism. In: J. Garcia-Aviles, A. Kaltenbrunner, K. Klinghardt, R. Lugschitz, K. Meier, C. Porlezza, & V. Wyss (eds.), *Innovations in Journalism in Democratic Societies. The cases of Germany, Austria, Switzerland, Spain, and the United Kingdom*. London: Routledge. (forthcoming)

Porlezza, C. (2023). Accuracy in Journalism. In P. Moy (Eds.), *Oxford Bibliographies in Communication*. Oxford: Oxford University Press. DOI: 10.1093/obo/9780199756841-0295

Porlezza, C. (2022). L'evoluzione del panorama mediatico nella Svizzera italiana. [The Evolution of the media landscape in the Italian-speaking region of Switzerland.] In: fög (ed.), *Annuario "Qualità dei media" 2022*. Basel: Schwabe.

Porlezza, C. (2022). Switzerland, Algorithms, and the News. A Small Country Looking for Global Solutions. In S. Bannerman, & J. Meese (Eds.), *Governing the Algorithmic Distribution of News*.

Porlezza, C. & Eberwein, T. (2021) Uncharted Territory. Datafication as a Challenge for Journalism Ethics. In M. Karmasin, S. Diehl, & I. Koinig (Eds.), *Media and Change Management - Enduring the Challenges of a Constantly Changing Landscape*. Cham: Springer.

Porlezza, C. (2021). Automatisierung. In M. Prinzing, & R. Blum (Eds.), *Handbuch politischer Journalismus*. Köln: Herbert von Halem.

- Porlezza, C.** (2020). Ethische Herausforderungen eines automatisierten Journalismus. [Ethical challenges of automated journalism]. In: N. Köberer, M. Prinzing & B. Debatin (eds.) *Kommunikations- und Medienethik – reloaded?* Baden-Baden: Nomos.
- Porlezza, C.** (2020). Die Datafizierung öffentlicher Kommunikation. Medienkompetenz als zentrale Instanz politischer Bildung [The Datafication of Public Communication. Media literacy as a central means for political education]. In: M. Waldis Weber & M. Hubacher (eds.), *Politische Bildung für die «neue» Öffentlichkeit? Veränderte Machtstrukturen einer digitalen Gesellschaft*. Aarau: Zentrum für Demokratie.
- Porlezza, C.** (2019). Data journalism and the ethics of open source. Transparency and participation as a prerequisite for serving the public good. In A. Daly, K. Devitt, & M. Mann (eds.), *Good Data*. INC Theory on Demand Series. Amsterdam: Institute of Network Cultures.
- Porlezza, C., & Di Salvo, P.** (2019). Ensuring accountability and transparency in networked journalism. A critical analysis of collaborations between whistleblowing platforms and investigative journalism. In T. Eberwein, S. Fengler, & M. Karmasin (eds.), *Media Accountability at the Crossroads: European Challenges and Perspectives*. Routledge Studies in European Communication Research and Education Series. London: Routledge.
- Porlezza, C.** (2019). Switzerland. In D. Merskin (ed.), *The SAGE International Encyclopedia of Mass Media and Society*. London: Sage.
- Colapinto, C., & **Porlezza, C.** (2019). Systems Theory and Innovation. In E. G. Carayannis (ed.), *Encyclopedia of Creativity, Invention, Innovation and Entrepreneurship*. New York: Springer.
- Porlezza, C.** (2019). Accuracy. In H. Örnebring et al. (eds.), *Oxford Encyclopedia of Journalism Studies*. Oxford: Oxford University Press.
- Porlezza, C.** (2018). Switzerland: Role-Model with Glitches. In S. Fengler, T. Eberwein & M. Karmasin (Eds.), *European Handbook of Media Accountability* (pp. 259-267). Wien: Österreichische Akademie der Wissenschaften.
- Porlezza, C., Benecchi, E., & Colapinto, C.** (2018) The Transmedia Revitalization of Investigative Journalism. Opportunities and Challenges of the Serial podcast. In R. R. Gambarato, & G. C. Alzamora (eds.), *Exploring Transmedia Journalism in the Digital Age* (pp. 183-201). Hershey: IGI Global.
- Porlezza, C., Eberwein, T.** (2018). Integration durch Partizipation? Funktionen (und Fehlleistungen) des digitalen Bürgerjournalismus. [Integration through participation? Functions (and pitfalls) of digital citizen journalism]. In N. Köberer, M. Prinzing, & M. Schröder (eds.), *Integration durch Medien – Aufgabe oder Auslaufmodell?* [Integration through participation. A Task or a Discontinued Model?] (pp. 87-104). Baden-Baden: Nomos.
- Porlezza, C.** (2017). Data journalism: il giornalismo oltre il confine delle redazioni. [Data journalism: Journalism beyond the boundaries of the newsroom] In M. Antenore & S. Splendore (Eds.): *Data Journalism. Concetti, strumenti, esperienze per una nuova informazione*. [Data Journalism. Concepts, Instruments and experiences for a new kind of information] (pp. 36-45). Milano: Mondadori.
- Porlezza, C.** (2017). Journalismus zwischen Fake News, Filterblasen und Fact-Checking. [Journalism between Fake News, Filter Bubbles and Fact-Checking] In A. Fichter (Ed.), *Die Smartphone-Demokratie. Über die Digitalisierung der Politik* (pp. 30-50) [Smartphone-Democracy. On the Digitization of Politics]. Zurich: NZZ Folio.
- Colapinto, C., & **Porlezza, C.** (2017). Systems Theory and Innovation. In E. G. Carayannis (Ed.), *Encyclopedia of Creativity, Invention and Entrepreneurship*. 2nd and updated edition. New York: Springer.

- Porlezza, C.** (2017). Media and Big Data. In L. A. Schintler & C. L. McNeely (Eds.), *The SAGE Encyclopedia of Big Data*. Thousand Oaks: SAGE.
- Porlezza, C.** (2017). Digitaler Journalismus zwischen News und Native Advertising. Risiken und Nebenwirkungen einer heiklen Beziehung [Digital Journalism between News and Native Advertising. Risks and Side-Effects of a Delicate Relation]. In W. A. Meier (Ed.), *Abbruch - Umbruch - Aufbruch: Globaler Medienwandel und lokale Medienkrisen* [Disruption – Change – Awakening: Global Media Change and Local Media Crises] (pp. 249-270). Baden-Baden: Nomos.
- Eberwein, T., Fengler, S., Karmasin, M., **Porlezza, C.**, & Russ-Mohl, S. (2014). Eine Frage des Gewissens? Zur Wirksamkeit journalistischer Selbstregulierung unter den Bedingungen des Medienwandels [A Question of Conscience? On the effectiveness of journalistic self-regulation under the conditions of media change]. In M. Prinzing, M. Rath, C. Schicha & I. Stapf (Eds.), *Neuvermessung der Medienethik* [Re-Measurement of Media Ethics] (pp. 223-242). Weinheim: Beltz.
- Eberwein, T., **Porlezza, C.**, & Splendore, S. (2014). Media as Political Actors. In G. Mazzoleni (Ed.), *International Encyclopedia of Political Communication* (pp. 703-711). Oxford: Wiley-Blackwell.
- Di Salvo, P., & **Porlezza, C.** (2014). OpenLeaks. In K. Harvey (Ed.), *Encyclopedia of Social Media and Politics* (pp. 928-930). Washington: CQ Press.
- Fengler, S., Eberwein, T., Mazzoleni, G., **Porlezza, C.**, & Russ-Mohl, S. (2014). Summary and Perspectives for Media Accountability. In S. Fengler, T. Eberwein, G. Mazzoleni, C. Porlezza & S. Russ-Mohl (Eds.), *Journalists and Media Accountability. An International Study of News People in the Digital Age* (pp. 256-289). New York: Peter Lang.
- Porlezza, C.** (2013). „Einstürzende Mauern“: Folgen eines heiklen Zusammenspiels zwischen Journalismus und Werbung. [“Crumbling Walls”: Consequences of a delicate interplay between journalism and advertising.] In M. Puppis, M. Künzler & O. Jarren (Eds.), *Medienstrukturen und Medienperformanz. Forschungsstand und –perspektiven* (pp. 451-477). Wien: Österreichische Akademie der Wissenschaften.
- Colapinto, C., & **Porlezza, C.** (2013). Systems Theory and Innovation. In E. G. Carayannis (Ed.), *Encyclopedia of Creativity, Invention and Entrepreneurship* (pp. 1764-1768). New York: Springer.
- Porlezza, C.**, & Russ-Mohl, S. (2012). Getting the Facts Straight in a Digital Era: Journalistic Accuracy and Trustworthiness. In C. Peters & M. Broersma (Eds.), *Rethinking Journalism* (pp. 45-59). London: Routledge.
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- Porlezza, C.**, Russ-Mohl, S., & Zanichelli, M. (2011a). Die doppelte Schwachstelle: Fehlerhäufigkeit und Corrections Management. Management [The dual weak spot: errors frequency and corrections management.] In fög - Forschungsbereich Öffentlichkeit und Gesellschaft, Universität Zürich (Ed.), *Qualität der Medien Schweiz. Jahrbuch 2011* (pp. 452-467). Basel: Schwabe Verlag.
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Report for the Federal Office of Communications.] Lugano: Istituto Media e Giornalismo, Università della Svizzera italiana.

Porlezza, C. (2006). Bashing the Competition, Indulging in Self-Adulation. In S. Egli von Matt, C. Elia & S. Russ-Mohl (Eds.), *Media Journalism in the Attention Cycle. Problems, Perspectives, Visions*, pp. 47-52. Lugano: Giampiero Casagrande.

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Porlezza, C. (2005). Medienraum Tessin [Media Arena Ticino]. In M. Müller & V. Wyss (Eds.), *Modellstudie Tessin: Investition, Kompromiss und Akzeptanz von Programm und Werbung. Studienbericht* (pp. 18-44). Zurich: Zurich University of Applied Sciences.

Porlezza, C. (2004). Caso di studio: la Svizzera. [Case study: Switzerland.] In A. Corti (Ed.), *L'informazione su Internet. Inizia l'era della concretezza* (pp. 42-54). Lugano: European Journalism Observatory, University of Lugano. Retrieved from http://it.ejo.ch/wp-content/uploads/corti_integrale_it.pdf (27.04.2016).

Reports

Vogler, D., Fürst, S., Ryffel, Q., Eisenegger, M., **Porlezza, C.**, & Procopio, N. (2024). *Governance von KI im Journalismus. [The Governance of AI in Journalism]*. Report for the Federal Office of Communication

Porlezza, C., Pranteddu, L., & Mazzoni, P. (2023). *The Governance of Artificial Intelligence in Public Service Media. A Comparative Analysis*. Report for the Federal Office of Communication.

Porlezza, C. (2023). La Datificazione del Giornalismo. [The Datafication of Journalism] In: Ordine dei giornalisti, Consiglio nazionale & Osservatorio sul giornalismo digitale (eds). *Tendenze e nuovi scenari per il giornalismo. Digitale. Artificiale?*

Porlezza, C. (2023). *Innovation in Journalism. The Situation in Switzerland*. Report for the Federal Media Commission FMEC.

Porlezza, C. et al. (2023). *Zukunft der Schweizer Medienförderung. Impulse für eine technologieneutrale Unterstützung privater journalistischer Angebote*. [The Future of Swiss Media Subsidies. Impulses for a technology-neutral support of private journalistic offerings.] Report for the Federal Media Commission FMEC.

Porlezza, C. Ferri, G., & Mazzoni, P. (2022). *L'implementazione delle intelligenze artificiali (AI) all'interno delle redazioni giornalistiche RSI*. [The implementation of artificial intelligence (AI) within the RSI newsrooms] Report for the Radiotelevisione svizzera di lingua italiana RSI.

Porlezza, C. (2022). *L'informazione e la narrazione da parte di RSI di un conflitto armato, con particolare riferimento alla Guerra in Ucraina*. [RSI's reporting and narration of armed conflicts, with particular reference to the War in Ukraine] Report for CORSI - Società Regionale SSR.

Balbi, G., **Porlezza, C.,** & Mazzoni, P. (2021). *Report del dialogo con gli stakeholder della Svizzera italiana sul Rapporto redatto dai pari dell'EBU sull'attenzione degli obiettivi strategici 2019-2020 in termini d'offerta da parte della RSI*. [Report of the Swiss-Italian Stakeholder Dialogue on the Report prepared by EBU peers on the focus of the 2019-2020 strategic objectives in terms of content offers by RSI] Report for CORSI - Società Regionale SSR.

Jarren, O., Leupold, A., **Porlezza, C.,** & Studer, S. (2017). Entwicklung der Föderalismus-Diskussion in den Schweizer Medien für die Jahre 2014-2016. [Development of the Federalism Discussion in the Swiss Media for the Years 2014-2016] Report for the Conference of the Cantonal Governments (KdK).

Book Reviews

- Porlezza, C.** (2023). Review of Sorrentino, C. & Splendore, S.: *Le vie del giornalismo. Comunicazione Politica*, forthcoming.
- Porlezza, C.** (2019). *News Automation and the Path Towards Hybrid Journalism*. Review of Diakopoulos, N.: *Automating the News. Journalism*, 20(10), 1417-1419.
- Porlezza, C.** (2018). Review of Kennedy, D.: *The Return of the Moguls. Journalism*, 19(11), 1629-1631.
- Porlezza, C.** (2014). Review of Meier, K./Neuberger, C. (Eds.): *Journalismusforschung. Stand und Perspektiven [Journalism Studies. State of the Art and Perspectives]*. Baden-Baden: Nomos 2013. *Studies in Communication Sciences* 14(2), 144-145.
- Porlezza, C.** (2008a). Einer alten These verhaftet [Being in the grip of an old theory]. *Message*, (2), 98.
- Porlezza, C.** (2008b). Bröckelnde Mauern [Crumbling walls]. *Message*, (4), 99-100.
- Porlezza, C.** (2006). Analytischer Blick auf den neuen Zeitungssport [An analytical look at the new sports coverage in newspapers]. *Message*, (3), 105-106.
- Porlezza, C.** (2005a). Altered Realities. *Studies in Communication Sciences*, 5(1), 231-232.
- Porlezza, C.** (2005b). Wie verrückt die Wahrnehmung ist [Shifted perceptions]. *Message*, (3), 111.
- Porlezza, C.** (2005c, September 2). Ver-rückte Wahrnehmungen. Das Konzept des "Wirklichkeitstransfers" [Deranged perceptions. The concept of "reality transfer"]. *Neue Zürcher Zeitung*, pp. 59.

Selected Publications in General-Interest-Media

- Porlezza, C.** (2023). Il servizio pubblico e l'uso responsabile dell'intelligenza artificiale. [The Public Service Media and the Responsible use of AI] In: *CORSI - Società Regionale SSR*, 05 December.
- Porlezza, C.** (2023). Il giornalismo ai tempi dell'intelligenza artificiale. [Journalism in the age of AI] In: *La Regione*, 27 March.
- Porlezza, C., & Balbi, G.** (2021). Giovani e media, sfatiamo qualche mito. [Young people and the media, let's dispel some myths] In: *Opinione Liberale*, 24.
- Porlezza, C.** (2018). Piromani mediali. [Mediatic firestarters] In: *Rivista Syndicom*, No. 3, p. 7.
- Porlezza, C.** (2017). Journalisten auf Geldsuche. ["Journalists looking for money." Entrepreneurial Journalism in Switzerland] In: *Neue Zürcher Zeitung*, 25 March, p. 11.
- Porlezza, C.** (2016). How Data Journalism Is Changing Newsrooms...Slowly. *European Journalism Observatory*. Retrieved from <http://en.ejo.ch/specialist-journalism/how-data-journalism-is-changing-news-organisations> (14.02.2017)
- Porlezza, C., Eberwein, T.** (2016). Bürgerjournalismus belebt das Mediensystem [Citizen journalism vitalizes the media system] *European Journalism Observatory*. Retrieved from <http://de.ejo-online.eu/digitales/buergerjournalismus-belebt-das-mediensystem> (14.02.2017)
- Porlezza, C.** (2014). Heikle Beziehung: Schweizer Journalisten und ihr Publikum [A delicate relationship: Swiss journalists and their audiences]. *European Journalism Observatory*. Retrieved from <http://de.ejo-online.eu/12273/ethik-qualitat/schweizer-journalisten-und-ihr-publikum-eine-heikle-beziehung> (27.04.2016).
- Porlezza, C.** (2013). Der gläserne Journalismus [Transparent journalism]. *TES*, No. 3, p. 60.

- Porlezza, C.** (2012). „Die Redaktion bedauert diesen Fehler“ [„We apologise for the error“]. *TES*, No. 4, p. 56.
- Puppis, M., & **Porlezza, C.** (2009). Der Röhrenblick: Warum im Journalismus nicht alles auf die private Karte gesetzt werden sollte [Short-sightedness: Private is not always the best solution in journalism]. Retrieved from <http://carta.info/17288/roehrenblick-journalismus/> (27.04.2016).
- Porlezza, C.** (2008, July 28). I blog come parco giochi [Blogs as playgrounds]. *Corriere del Ticino*, p. 25.
- Porlezza, C.** (2007a, December 14). Lieber vertuschen [We better cover up]. *Neue Zürcher Zeitung*, p. 67.
- Porlezza, C.,** & Russ-Mohl, S. (2007b, June 27). Die Zitronenhändler [The lemon merchants]. *Der Tagesspiegel*, p. 31.
- Russ-Mohl, S., Ferrario, B., & **Porlezza, C.** (2007c). Kosmetik statt Korrekturen [Cosmetics instead of corrections]. *Schweizer Journalist*, No. 10 + 11, p. 74.
- Porlezza, C.** (2006, March 3). Kein Unfall in Italiens Geschichte. Berlusconi als Teil der journalistischen und politischen Kultur [No accident in Italy's history. Berlusconi as a part of the journalistic and political culture]. *Neue Zürcher Zeitung*, p. 63.
- Porlezza, C.** (2005, May 27). Die Schnäppchenjagd geht weiter. Online-Auktionen als erfolgreiches Zusatzgeschäft [The bargain hunt continues. Online auctions as a successful extra business]. *Neue Zürcher Zeitung*, p. 61.
- Porlezza, C.** (2004). Die harmlosen Watch-Dogs. Zwischen Konkurrenzschelte und Selbstbeweihräucherung [The harmless watchdogs. Between bashing the competition and indulging in self-adulation]. *Message*, (3), 96-98.
- Porlezza, C.** (2004, September 10). Schnäppchen für alle. Internet-Auktionen als Geldquelle für Regionalzeitungen [Bargain hunt. Internet auctions as a revenue source for regional newspapers]. *Neue Zürcher Zeitung*, p. 59.

Presentations, Posters and Exhibits

Invited Presentations at Academic Conferences and Professional Meetings etc.

*(Note: This category includes keynote speeches as well as invited contributions, * = Keynotes)*

- Porlezza, C.** (2023), *Journalism and AI*. Presentation Series organized the University of Florence, Department of Political and Social Sciences. Florence, 6 December.
- *Porlezza, C.** (2023). A Question of Design: Towards A Responsible Future of AI in Journalism. Technical University Dresden: Automated texts In the ROMance Languages-Conference (AI-ROM), Dresden: 28 - 29 September.
- *Porlezza, C.** (2023). *Towards A Responsible Future for AI in Journalism*. Keynote to the “Cairo Digital Skills 2023”, Cairo, 1 - 14 August.
- Dubied, A., Robotham, A., **Porlezza, C.,** & Keel, G. (2023). The production process of delicate and/or sensitive journalistic articles in the field of discrimination. Presentation of the project findings on discrimination in news reporting. Swiss Press Council, Lucerne: 5 June.
- Porlezza, C.** (2023). Workshop on artificial intelligence, journalism, and disinformation. Workshop financed and organized by the University of Siena: 4-5 May.
- Porlezza, C.** (2023). *Workshop on data, algorithms and journalism*. Workshop financed and organized by the University of Siena: 4-5 May.

- *Porlezza, C.** (2023). *A Responsible Future of AI in Journalism*. Keynote to the “Beyond Facts 2023” - 3rd International Workshop on Knowledge Graphs for Online Discourse Analysis conference, Austin, Texas: 31 April.
- Porlezza, C.** (2023). *The Creation of the Algorithmic Megamachine. The Trend of Rethinking Journalism Innovation in terms of Datafication*. LUISS: Guest lectures for the Italian Digital Media Observatory, LUISS: 17 February.
- Porlezza, C.** (2022). *Qualitätsevaluation Schweizer Familie* [Quality Evaluation of the Schweizer Familie]. Invited talk to the newsroom of Schweizer Familie/Tamedia: 3 June.
- Porlezza, C.** (2022). *Journalism Ex Machina - The Challenges of Designing AI-Driven Tools for News Automation* Guest lecture for the LUISS Data Lab: 15 April.
- Porlezza, C.** (2022). *Designing Hybrid Journalism*. Invited presentation to the British Broadcasting Corporation BBC: 23 March.
- MacFarlane, A., **Porlezza, C.**, & Cooper, G. (2021). *A Question of Design: Implementing AI-Driven Tools in Newsrooms*. Invited presentation for the HCID Open Day 2021 at City, University of London.
- Porlezza, C.** (2021). *Datifizierung des Journalismus - Abschliessendes Ko-Referat*. [The Datafication of Journalism - Closing talk]. Zukunftswerkstatt der Ulrich Saxer-Stiftung, Zurich: 19 November.
- Porlezza, C.** (2021). *Roundtable discussion on the challenges news media, youth, and digitization*. Organized by CORSI, the regional Association of the Swiss Public Service Broadcaster) and ATG, the Association of Journalists in Ticino. Comano, 11 May.
- Porlezza, C.** (2020). *Journalismus zwischen Daten, Algorithmen und künstlicher Intelligenz*. [Journalism between Data, Algorithms and Artificial Intelligence]. StoryDay#20 hosted by Der Spiegel. Hamburg: 7 February.
- Porlezza, C.** (2019). *The British and Swiss media landscapes and how they differ*. A panel discussion hosted by Swissquality UK. London: 19 November.
- Porlezza, C.** (2019). Invitation to the annual meeting of the *European Journalism Observatory*. University of Wroclaw: 18-20 September.
- Porlezza, C.** (2019). *Between Dystopia and Euphoria. The representation and implementation of AI in journalism*. Invited talk on journalism and artificial intelligence at Signal. London: 20 August.
- Porlezza, C.** (2019). Invitation to the workshop on AI in newsrooms and “*The Future of Quality Journalism*”, hosted by the London School of Economics LSE. London: 14 June.
- Porlezza, C.** (2018). *Fake news and media literacy*. Invited presentation to the conference “Public and power in a digitized society”, hosted by the Centre for Democracy Studies Aarau (ZDA). Brugg: 7 September.
- Porlezza, C.** (2018). *Trend attuali tra gli attori mediale nella Svizzera italiana* [Current trends among media actors in the Italian speaking part of Switzerland]. Invited presentation at the general assembly of Syndicom. Lugano: 24 March.
- Porlezza, C.** (2018). Personal invitation from the German Federal President to attend the conference “*Fakt oder Fake? Über einen bedeutenden Unterschied für die Demokratie*”. [Fact or fake? On a significant difference for democracy]. Berlin, Schloss Bellevue, 21 March
- Porlezza, C.** (2017). *Gli attori mediali nella Svizzera italiana*. [Media actors in the Italian speaking part of Switzerland]. Invited presentation to the Federal Media Commission (FMEC). Bellinzona: 16 November.

- Porlezza, C.** (2017). Invitation to a discussion panel on native advertising at the *JournalismusTag17*, hosted by the Zurich University of Applied Sciences. Winterthur: 8 November.
- Porlezza, C.** (2017). *The Media between Fake News and Filter Bubbles*. Keynote speech at the event “Fake news & post truth – is our democracy system in danger?”, hosted by the British Swiss Chamber of Commerce. Zurich: 31 October.
- Porlezza, C.** (2017). Invitation to a discussion panel about “Fake News: A Tipping Point for Reputation Management”, hosted by the International Association of Business Communicators. Zurich: 27 October.
- Porlezza, C.** (2017). *Journalism and Innovation*. Invited presentation to the senior management of the Swiss Telegraphic Agency sda, the Swiss news agency. Zurich: sda, 17 January.
- Porlezza, C.** (2016). Discussant to the panel Journalism and its transformation: Who, what, when, where and why? Società italiana di Scienza Politica. Milan, University of Milan: 16 September.
- Porlezza, C.** (2016). Invitation to a discussion panel on entrepreneurial journalism in Switzerland at the *JournalismusTag16*, hosted by the Zurich University of Applied Sciences. Winterthur: 2 November.
- *Porlezza, C.** (2015). *Pressefreiheit und die Zukunft des Journalismus*. [Press Freedom and the Future of Journalism.] Keynote speech to the Forum Alpach Talks “Pressefreiheit in Österreich”, hosted by the Presseclub Concordia and the Wiener Zeitung. Vienna: Schloss Belvedere, 1 October.
- Porlezza, C.** (2015). Invited participation in the workshop “*Journalism 2020*”, organized by Medienhaus Wien. Vienna: Medienhaus Wien, 29-30 October.
- Porlezza, C.** (2014). *Der Journalist als Unternehmer: Selbstaubeutung oder Zukunftsmodell?* [The Entrepreneurial Journalist: Self-Exploitation or a Model for the Future?]. Invited presentation to “Neue Presseökonomie – Finanzierungsmodelle für den digitalen Journalismus” in the Annual conference of the Institut für Zeitungsforschung. Dortmund: Haus der Bibliotheken, 9 May.
- Porlezza, C.** (2013) *Zahnloser Papiertiger? Wahrnehmung und Wirksamkeit journalistischer Selbstregulierung*. [A Toothless Tiger? Perception and effectiveness of journalistic self-regulation]. Invited presentation to „JournalismusTag.13“. Winterthur: ZHAW, 6 November.
- Porlezza, C.** (2013). *We (don't) Apologize for the Error*. Invited presentation in the 2nd International conference on media ethics. Seville: University of Seville, 3-5 April.
- Maier, S., & **Porlezza, C.** (2010). *News Accuracy and Credibility: Trans-Atlantic Perspectives*. Invited presentation to the workshop “*Journalism 2020*”, organized by Medienhaus Wien. Vienna: Medienhaus Wien, 18-20 March.

Contributed Papers Presented at Academic Conferences and Professional Meetings etc.

(Note: This category includes peer-reviewed presentations at academic conferences.)

- Porlezza, C., Gehrke, M., Appelgren, E., & Rosenberry, J.** (2023). *The Audiences' Expectations Toward Transparency of Data Journalism*. Cardiff University: Future of Journalism Conference, Cardiff, 14 - 15 September.
- Porlezza, C.** (2023). *The Responsible Use of AI in Newsrooms*. Contribution to the Panel “News Automation and AI Newsrooms”. AEJMC's annual conference, Washington D. C., U.S., 7 - 10 August.
- Porlezza, C.** (2023). *Responsibleness in AI Design*. Contribution to the Panel “Conceptualising and pursuing responsible AI in journalism. ETH Zürich: C + J Data Journalism Conference, Zurich, 22 - 24 June.
- Porlezza, C.** (2023). *The creation of the algorithmic “megamachine” - Datafied journalism innovation in the UK and beyond*. ICA's annual conference, Toronto, Canada, 25 - 29 May.

- Cools, H., Kretzschmar, S., Nunes, A. C. B., **Porlezza, C.**, Flores, A. M., Ferri, G., García-Avilés, J., Eyrich-Welzl, J., & Singer, J. (2023). *News innovation labs as change agents? A comparative study of 'media sandboxes' in Western Europe*. ICA's annual conference, Toronto, Canada, 25 - 29 May.
- Pranteddu, L., Kuai, J., **Porlezza, C.**, & Komatsu, T. (2023). *From East to West - A Comparative Analysis of the Perception of Artificial Intelligence in News Work*. ICA's annual conference, Toronto, Canada, 25 - 29 May.
- Eberwein, T., **Porlezza, C.**, & Rozgonyi, K. (2023). *All together now: Fostering inclusive practices of media accountability - Lessons from a comparative study*. Contribution to the Panel "Novel Perspectives of Building Civic Resilience and Advancing Accountable Communication." Vytautas Magnus University: 15th Conference on Baltic Studies in Europe (CBSE) "Turning Points: Values and Conflicting Futures in the Baltics, Kaunas, 15 - 17 June.
- Saner, M., Keel, G., Wyss, V., & **Porlezza, C.** (2023). *Audience Engagement als Triebfeder für journalistische Innovationen: Community Management-Mechanismen in europäischen Medien zwischen 2010 und 2020. [Audience Engagement as a Driver of Journalistic Innovation: Community Management Mechanisms in European Media between 2010 and 2020.]* Lucerne University of Applied Sciences and Arts: Annual Conference of the Swiss Association of Media and Communication Research, Lucerne, 20 - 21 April.
- Porlezza, C.**, Pranteddu, L. (2022). *Designing Hybrid Journalism - Embedding Journalistic Values in AI-Driven Tools*. Aarhus University: ECREA's 9th European Communication Conference, Aarhus: 19 - 22 October.
- Porlezza, C.**, Ferri, G., Kaltenbrunner, A., García-Avilés, J., Meier, K., & Wyss, V. (2022). *The social impact of journalism innovation - Rethinking journalism innovation beyond organizational boundaries*. Aarhus University: ECREA's 9th European Communication Conference, Aarhus: 19 - 22 October.
- Porlezza, C.** (2022). *Design partnerships with journalists: Building arguments for trust in algorithms and automated journalism*. Presentation within a panel submission "Arguments for digital (dis-)trust: from technologies to actors". Roma Tre University: 4th European Conference on Argumentation, Rome, Italy, 28 - 30 September.
- Singer, J. B., Garcia-Aviles, J., Kretzschmar, S., Flores, A. M., Cools, H., Eyrich-Welzl, J., Ferri, G., Bisso Nunes, A. C., & **Porlezza, C.** (2022). *News Labs as Change Agents: The Role of Media "Sandboxes" in Facilitating Newsroom Innovation*. AEJMC's annual conference, International Communication Division, Detroit, USA, 3 - 6 August.
- Porlezza, C.**, & Schapals, A. K. (2022). *Ethics guidelines for the use and design of AI-technology and their application in journalism*. ICA Pre-conference on AI and algorithms in journalism, Paris, France, 26 - 30 May.
- Porlezza, C.**, Pranteddu, L., & Mazzoni, P. (2022). *Comparing the Governance of Artificial Intelligence in Public Service Media*. ICA's annual conference, Paris, France 26 - 30 May.
- G. Ferri, & **Porlezza, C.** (2022). *The Challenges of Designing and Implementing an AI-Strategy in a Digital Newsroom*. ICA's annual conference, Paris, France 26 - 30 May.
- Benecchi, E. & **Porlezza, C.** (2022). *"I prefer to report on my subjects while I'm dressed like them...": fan journalism and the centrality of relationships*. City, University of London: FanLIS Conference, London, 19 - 20 May (online).
- Porlezza, C.**, Pranteddu, L., & Komatsu, T. (2022). *'Robots in the Newsroom': A cross-cultural comparison of the implications of AI-driven technology in journalism*. Alexander von Humboldt Institute for Internet and Society (HIIG): Artificial Intelligence and the Human. Cross-Cultural Perspectives on Science and Fiction, Berlin, 11 - 13 May.

- Saner, M., Keel, G., Wyss, V., **Porlezza, C.**, & Ferri, G. (2022). *Community Management, Datenjournalismus und alternative Finanzierung: Journalistische Innovationen der letzten Dekade in fünf europäischen Ländern*. [Community management, data journalism and alternative funding: journalistic innovations of the last decade in five European countries.]. Zurich University of the Arts (ZHdK) and Zurich University of Applied Sciences: Annual Conference of the Swiss Association of Media and Communication Research, Zurich, 21 - 22 April.
- Porlezza, C.**, & Ferri, G. (2022). *The Missing Piece - Ethics and the Ontological Boundaries of Automated Journalism*. University of Texas at Austin: International Symposium on Online Journalism ISOJ, Austin, TX, USA, 1 - 2 April.
- Porlezza, C.**, Kaltenbrunner, A., Garcia-Avilès, J., Meier, K., & Wyss, V. (2021). *Journalism Innovations Revisited A comparative analysis of five European countries – before, during and after the pandemic*. Cardiff University: Future of Journalism Conference, Cardiff, 22 - 24 September (online).
- Arafat, R., & **Porlezza, C.** (2021). *Rethinking News Production Routines and Role Perceptions during the Covid-19 Pandemic: A Study on Egyptian Journalists*. Cardiff University: Future of Journalism Conference, Cardiff, 22 - 24 September (online).
- Porlezza, C.** (2021). *Dissecting the concept of hybridity in journalism research*. University of Braga: ECREA's 8th European Communication Conference, Braga, Portugal, 6 - 9 September (online).
- Arafat, R., & **Porlezza, C.** (2021). *Promoting newsafety from exile: Examining the roles of online diaspora journalists' networks in protecting Syrian reporters in war zones*. University of Braga: ECREA's 8th European Communication Conference, Braga, Portugal, 6 - 9 September (online).
- Gutierrez Lopez, M., **Porlezza, C.**, Cooper, G., Makri, S., Missaoui, S., & MacFarlane, A. (2021). *Designing Hybrid Journalism. Embedding Journalistic Workflows and Values Into Emerging Technologies*. ICA's annual conference, Denver, USA, 27 – 31 May (online).
- Porlezza, C.** (2021). *Moving Beyond Hybridity? Making Sense of a Contested Concept in Journalism Studies*. ICA's annual conference, Denver, USA, 27 – 31 May (online).
- Porlezza, C.**, & Ferrer Conill, R. (2020). *"We believe in journalism activism, meant to bring about change." Legitimizing conflicting institutional logics through news startups*. ICA's annual conference, Gold Coast, Australia, 21 – 25 May (online).
- Porlezza, C.** et al. (2020). *A Question of Design: The Challenges of Embedding AI-Driven Tools into Journalistic Work Routines*. University of Amsterdam: "Robots, recommenders and responsibility: where should the media go with AI"-symposium, Amsterdam, 24 - 25 June. (postponed due to Covid)
- Porlezza, C.** (2020). *Shifting Roles in an expanding field of journalism. Understanding Hybridity in Journalism Research*. Zurich University of Applied Sciences: Annual conference of the Swiss Association of Communication and Media Studies SGKM, Winterthur, 23 - 24 April.
- Benecchi, E. & **Porlezza, C.** (2020). *Filling the Gap: An Exploration into the Theories and Methods Used in Fan Studies*. City, University of London: Building Bridges Symposium, London, 9 April.
- Porlezza, C.** (2019). *Journalism Ex Machina - Rethinking the impact of artificial intelligence in terms of agency, accountability and ethics*. Cardiff University: Future of Journalism Conference, Cardiff, 12 – 13 September.
- Porlezza, C.** (2019). *I am not a racist, but this is not Italian music. Negotiation of national identity in the online debate between music fans and anti-fans*. University of Portsmouth: Fan Studies Network Conference, Portsmouth, 28 – 29 June.
- Porlezza, C.** et al. (2019). *Journalism and AI: From Dystopia to DMINR*. City, University of London: HCI Open Day, London, 18 June.

- Porlezza, C.** (2019). *Artificial Intelligence: Utopia or Dystopia? A comparative study of news frames of two AI milestone events*. Human-Machine Communication ICA Pre-Conference, Washington DC, USA, 24 May.
- Porlezza, C., & Estermann, R.** (2019). Bringing back order into hybrid journalism: Institutional logics as means of journalistic sense-making. ICA's annual conference, Washington DC, USA, 24 – 28 May.
- Porlezza, C., & Di Salvo, P.** (2019). The accountability and transparency of whistleblowing platforms. Issues of networked journalism and contested boundaries. ICA's annual conference, Washington DC, USA, 24 – 28 May.
- Missaoui, S., Gutierrez-Lopez, M., MacFarlane, A., Makri, S., **Porlezza, C., & Cooper, G.** (2019). *How to Blend Journalistic Expertise with Artificial Intelligence for Research and Verifying News Stories*. Where is the Human? Bridging the Gap between AI and HCI workshop. CHI 2019, Glasgow, 4 - 9 May.
- Missaoui, S., Gutierrez-Lopez, M., MacFarlane, A., Makri, S., **Porlezza, C., & Cooper, G.** (2019). *Journalists as Design Partners for AI*. Workshop for accurate, impartial and transparent journalism: challenges and solutions. CHI 2019, Glasgow, 4 - 9 May.
- Porlezza C.** (2019). *Journalism automation in Switzerland*. Participation at the discussion panel. University of St. Gallen: Annual conference of the Swiss Association of Communication and Media Studies SGKM, St. Gallen, 4 – 5 April.
- Porlezza, C.** (2019). "When Artificial Intelligence Goes to the Dark Side." A comparative news frame analysis of two AI milestone events. University of St. Gallen: Annual conference of the Swiss Association of Communication and Media Studies SGKM, St. Gallen, 4 – 5 April.
- Porlezza, C.** (2019). Co-organizer of the panel *Facing the challenges of a datafied society: How journalists, activists and hackers can make sense of datafication*. Panelists: Stefania Milan (University of Amsterdam), Adrienne Russell (University of Washington), Colin Porlezza City, University of London) & Philip Di Salvo (Università della Svizzera italiana). Perugia: International Journalism Festival, 6 April.
- Porlezza, C.** (2019). *Journalism and datafication – A research framework* . Presentation on the above panel at the International Journalism Festival, Perugia, 6 April
- Porlezza, C.** (2019). The ethical issues of artificial intelligence in news work. University of St. Gallen: Annual Conference of the Swiss Association of Media and Communication Research, St. Gallen, 4 – 5 April.
- Porlezza, C., & Rauchfleisch, A.** (2018). *Data journalism networks around the world. Between central benchmarks and peripheral communities*. Università della Svizzera italiana: ECREA's 7th European Communication Conference, Lugano, 31 October – 3 November.
- Porlezza, C.** (2018). *Are Swiss news media losing their edge? The role of media policy in fostering journalism innovation*. Università della Svizzera italiana: ECREA's 7th European Communication Conference, Lugano, 31 October – 3 November.
- Porlezza, C., & Benecchi, E.** (2018). *How Trump became Voldemort: Harry Potter References in the Coverage of the US Presidential Election*. Cardiff University: Annual conference of the Fan Studies Network, Cardiff, 29 – 30 April.
- Porlezza, C., & Eberwein, T.** (2018). *A participatory turn in journalism ethics. Rethinking objectivity on the grounds of participatory journalism*. ICA preconference "The participatory turn ten years later: trust/distrust and engagement/disengagement. Prague, 24 May.
- Porlezza, C., Splendore, S., Picone, I., & Bradshaw, P.** (2018). *Closed data. European Data Journalists' Strategies and Constraints in Relation to Open Data Accessibility*. Università della Svizzera italiana:

- Annual conference of the Swiss Association of Communication and Media Studies SGKM, Lugano, 12 – 13 April.
- Porlezza, C.** & Benecchi, E., Colapinto, C. (2018). *The Transmedia Revitalization of Investigative Journalism. Opportunities and Challenges of the Serial podcast*. Università della Svizzera italiana: Annual conference of the Swiss Association of Communication and Media Studies SGKM, Lugano, 12 – 13 April.
- Porlezza, C.**, Splendore, S., Picone, I., & Bradshaw, P. (2018). *Hacking Closed Data. Data Journalists' Strategies to Access and Analyze Data*. Nordic Data Journalism Conference NODA 18. Södertörn University, Stockholm, March 15 – 17.
- Porlezza, C.**, & Eberwein, T. (2017). *Lost Ground. The ethics of participatory media production*. ICA preconference "Ordinary Citizens in the Media", San Diego, 25 May.
- Porlezza, C.** (2017). *Data Journalism in Switzerland. Between Open Journalism, Closed Data and Ethical Issues*. University of Applied Sciences Chur: Annual Conference of the Swiss Association of Media and Communication Research, 27 – 28 April.
- Eberwein, T., & **Porlezza, C.** (2017). *Integration through Participation? Functions (and Failures) of Citizen Journalism in the Digital Age*. Centre for Journalism, University of Southern Denmark: ECREA Journalism Studies Conference, Odense, 23 – 24 March.
- Eberwein, T., & **Porlezza, C.** (2017). Integration oder Partizipation? Funktionen (und Fehlleistungen) des digitalen Bürgerjournalismus. [*Integration or Participation? Functions (and Failures) of Citizen Journalism in the Digital Age*]. Annual conference of the Communication and Media Ethics Section of the DGpuK together with the Network Media Ethics and the Academy for Political Education, Tutzing. Hochschule für Philosophie, München, 16 – 17 February.
- Porlezza, C.** (2017). *The BBC's offers for the younger generations*. Q&A with David Jordan, director of editorial policy and standards". Chair of the panel. Università della Svizzera italiana, Lugano, 17 February.
- Porlezza, C.** (2016). *Journalistic Innovation and Self-Reflection. (Dis-)Continuities in the Media Discourse About Innovation in Journalism*. Charles University Prague: ECREA's annual convention, 9 – 12 November.
- Eberwein, T., Kus, M., **Porlezza, C.**, & Splendore, S. (2016). *The Ethics of Citizen Journalism. Discontinuities in the Norms and Values of Participatory Media Production*. Charles University Prague: ECREA's annual convention, 9 – 12 November.
- Porlezza, C.**, & Di Salvo, P. (2016). *The Accountability and Transparency of Whistleblowing Platforms. A critical evaluation by means of four case studies*. Prague: The University of New York, 8 November.
- Porlezza, C.** (2016). *Le potenzialità del data journalism per la trasparenza e l'open government in Italia* [The Potential of Data Journalism with regard to Transparency and Open Government in Italy]. Annual Congress of the Italian Society of Political Sciences. Milan: Università degli Studi di Milano, 15-17 September.
- Porlezza, C.**, & Splendore, S. (2016). *Accountability and Transparency in Data Journalism. The Case of Italy*. University of Leicester: IAMCR's annual convention, 27-31 July.
- Kus, M., Eberwein, T., **Porlezza, C.**, & Splendore, S. (2016). *A Vague Memory of Professionalism: On the Role of Journalistic Standards in the Education of Citizen Journalists*. University of Leicester: IAMCR's annual convention, 27-31 July.
- Eberwein, T., & **Porlezza, C.** (2016). *Into the Void: Exploring Media Ethics in the Digital Age - International Cases and Consequences for Journalism Education*. Auckland University of Technology: World Journalism Education Congress, 13-16 July.

- Porlezza, C.,** Eberwein, T. (2016). *Both Sides of the Story. Communication Ethics in Mediatized Worlds.* Fukuoka: ICA's annual convention, 9-13 June.
- Karmasin, M., Eberwein, T., & **Porlezza, C.** (2016). *Integration und Wandel. Entwicklungsoptionen einer Kommunikations- und Medienethik im digitalen Umbruch.* University of Leipzig: Annual conference of the German Communication Association DGPK, 30 March-1 April.
- Porlezza, C.** (2016). *From journalism networks to accountability: Ingredients for success in crowdfunding. The cases of De Correspondent and Krautreporter.* Canterbury Christ Church University: MeCCSA annual convention, 6-8 January.
- Eberwein, T., **Porlezza, C.,** & Karmasin, M. (2015). *Ignoreland: How Digitization Disrupts Journalistic Ethics and Self-Regulation.* University of Salzburg: ECREA's Digital Culture and Communication Section, 25-26 October.
- Porlezza, C.,** & Eberwein, T. (2015). *Land of Confusion. News Organizations and their Ethical Guidelines in a Digital Networked Environment.* Universitat Autònoma de Barcelona: ECREA's International and Intercultural Communication Section, 19-20 November.
- Porlezza, C.** (2015). *Crowdfunding Journalism in Italy and Beyond: Models and Issues.* Organizer (together with Sergio Splendore) of and presentation on a panel entitled, "Crowdfunding journalism in Italy and beyond: models and issues". Panelists: Giovanni Boccia Artieri (University of Urbino), Laura Lesevre and Andrea Pontini (occhidellaguerra.it), Colin Porlezza City University London) & Sergio Splendore (University of Milan). Perugia: International Journalism Festival, 15-19 April.
- Porlezza, C.** (2015). *Crowdfunding in Journalism: A Research Perspective.* Presentation on the above panel at the International Journalism Festival.
- Eberwein, T., Bichler, K., **Porlezza, C.,** & Karmasin, M. (2015). *Journalism's Terra Incognita: Exploring the Ethics of Digital Media – A Comparative View.* University of Łódź: ICA Regional conference, 9-11 April.
- Porlezza, C.,** Bichler, K., Eberwein, T., & Karmasin, M. (2015). *Journalistic Codes of Ethics in Transition. Do Professional Guidelines need an Update? Results from a Study in three Countries.* University of Bern: Annual conference of the Swiss Association of Communication and Media Studies SGKM, 13-14 March.
- Porlezza, C.** (2015). *The Accountability and Transparency of Crowdfunded Journalism: A Case Study of the Dutch News Site "De Correspondent".* Zurich University of Applied Sciences: Re-Inventing Journalism, Convened by the Journalism Studies Sections of ECREA and DGPK, 5-6 February.
- Splendore, S., Di Salvo, P., Eberwein, T., Groenhardt, H., Kus, M., & **Porlezza, C.** (2014). *Teaching Big. Educational strategies in the field of data journalism – a comparative study in five European countries.* Universidade Lusofona: ECREA's annual convention, 12-15 November.
- Porlezza, C.** (2014). *Looking Out for an Ethical Compass. Accountability Practices in Crowdfunded Entrepreneurial Journalism.* University of Oslo: International Symposium of Media Innovations, 24-25 April (accepted paper but unable to attend due to personal reasons).
- Porlezza, C.,** & Splendore, S. (2014). *Between Begging Journalists and Generous Audiences. Issues of Accountability, Transparency and User Participation in Crowdfunded Journalism.* Lund University: Producers and Audiences conference, 20 March.
- Eberwein, T., & **Porlezza, C.** (2013). *The Missing Link – Online Media Accountability Practices and their Implications for European Media Policy.* Salford University Manchester: Communication & Media Policy in Europe: Assessing the Past, Setting Agendas for the Future, ECREA's Communication Law & Policy Section, 25-26 October.
- Fengler, S., Eberwein, T., Philip, S., Pies, J., Karmasin, M., Bichler, K., **Porlezza, C.,** & Russ-Mohl, S. (2013). *Grenzenlose Journalismusethik? Journalisten und ihre Einstellung zu Medienselbstkontrolle und Media*

- Accountability – eine internationale Vergleichsstudie.* [Boundless Journalism Ethics? Journalists and their Attitude to Media Self-Regulation and Media Accountability – An International Comparative Study]. Mainz University: Annual conference of the German Communication Association DGPK, 8-10 May.
- Fengler, S., Eberwein, T., Karmasin, M., **Porlezza, C.**, & Russ-Mohl, S. (2013) *Eine Frage des Gewissens? Zur Wirksamkeit journalistischer Selbstregulierung unter den Bedingungen des Medienwandels.* [A Matter of Conscience? On the Effectiveness of Journalistic Self-Regulation under the Conditions of Media Change]. Hochschule für Philosophie München: Conference of the DGPK-Section Communications and Media Ethics and the Network Media Ethics, 14-15 February.
- Fengler, S., Eberwein, T., Karmasin, M., **Porlezza, C.**, & Russ-Mohl, S. (2012). *Media Accountability im virtuellen Raum – Abschied von der MediaPolis?* [Media Accountability in Virtual Space - Farewell to the Mediapolis?]. Freie Universität Berlin: Annual conference of the German Communication Association DGPK, 16-18 May.
- Porlezza, C.**, Maier, S. R., & Russ-Mohl, S. (2011). *News Accuracy in Switzerland and Italy: A Transatlantic Comparison with the U.S. Press.* St. Louis: AEJMC's annual convention, 10-13 August.
- Porlezza, C.**, & Russ-Mohl, S. (2010). „*We Apologize for the Error... "Accuracy and Trustworthiness in Regional Newspapers – a Comparative Study of Switzerland, Italy and the USA.* Hamburg University: ECREA's annual convention, 12-15 October.
- Porlezza, C.** & Russ-Mohl, S. (2010). „*Fehler über Fehler“ - Glaubwürdigkeit und Akkuratess als vernachlässigte Faktoren der Medieninnovation.* [“Mistake after Mistake” – Credibility and Accuracy as Neglected Factors of Media Innovation]. Technical University Ilmenau: Annual conference of the German Communication Association DGPK, 12-14 May.
- Porlezza, C.**, & Russ-Mohl, S. (2010). „*Fehler passieren halt...“ Akkuratess und Glaubwürdigkeit: Vernachlässigte Faktoren auch in Zeiten der Online-Kommunikation.* [“Mistakes happen...” Accuracy and Credibility: Neglected Factors in Times of Online Communications]. Hochschule Luzern: Annual conference of the Swiss Association of Communication and Media Research SGKM, 26-27 March.
- Porlezza, C.** (2009). „*Bridges over the Chinese Wall “: the Consequences of Advertising Pressure on the Journalistic Content of Free Newspapers.* Cardiff University: Future of Journalism conference, 9-10 September.
- Porlezza, C.** (2009). *Crumbling Chinese Walls – Hybridisation of Editorial and Commercial Content within Free Newspapers as a Consequence of Commercialisation.* University of Westminster: Journalism in Crisis conference, 19-20 May.
- Porlezza, C.** (2009). *Medieninhalte zwischen Journalismus und Werbung.* [Media Content Between Journalism and Advertising]. University of Zurich: Annual conference of the Swiss Association of Communication and Media Studies, 26-27 March.
- Porlezza, C.** (2009). *Presentation of the dissertation project.* Doctoral Preconference in Communication and Media Research, Institute of Mass Communication and Media Research, University of Zurich: Annual conference of the Swiss Association of Communication and Media Studies, 26-27 March.
- Porlezza C.** (2006). *Mediatisierung der Wirtschaft. Ursachen und Folgen der Personalisierung in der Wirtschaftskommunikation.* [The Mediatization of Economy. Causes and Consequences of Personalization in Business Communication]. Öffentlichkeit in der Mediengesellschaft, Fachgruppe Mediensoziologie der DGPK, Zurich, 25-27 May.
- Porlezza, C.**, & Zavaritt, G. (2005). *How Commercialization is Changing European News Production - A Grid to Link Macro and Micro Perspectives.* University of Amsterdam: European Communications Conference, 24-26 November.

Media Appearances

- ijnet** (International Journalists Network), Interview on Non-writing AI tools every journalist should know about (06.03.2023) <https://ijnet.org/en/story/non-writing-ai-tools-every-journalist-should-know-about>
- Corriere del Ticino**, (Regional newspaper), Interview on the future of media subsidies in Switzerland following the publication of the FMEC-Report (11.01.2023)
- 20 Minuti**, (Regional newspaper), Interview on the future of media subsidies in Switzerland following the publication of the FMEC-Report (11.01.2023)
- RSI Telegiornale** (Swiss public TV, main newscast), Interview on the future of media subsidies in Switzerland following the publication of the FMEC-Report (10.01.2023)
- Rete Uno** (Swiss public radio), Interview on the future of media subsidies in Switzerland following the publication of the FMEC-Report (10.01.2023)
- Corriere del Ticino** (Regional newspaper), Interview on podcasts as an innovative journalistic format (30.12.2022)
- Cooperazione** (Swiss newspaper), Interview on media and youth in Switzerland (26.10.2022)
- Rete Due** (Swiss public radio), Discussion on the future of journalism in Switzerland (21.10.2022)
- Rete Due** (Swiss public radio), Discussion on the current situation/crisis of journalism (05.09.2022)
- CORSI** (Regional Association of the Swiss Public Service Broadcaster), Interview on the challenges of the public service media (01.09.2021)
- RSI Telegiornale** (Swiss public TV, main newscast), Interview on the regulation of social media and the issue of censorship (09.02.2021)
- Rete Uno** (Swiss public radio), Discussion on deplatformization and regulation of social media platforms (20.01.2021)
- La Regione** (Regional newspaper), Interview on the political-institutional pluralism in television (18.01.2022)
- Corriere del Ticino** (Regional newspaper), Interview on the deplatformization of Donald Trump. (09.01.2021)
- Cooperazione** (Swiss newspaper), Interview on the future of television in Switzerland (17.11.2020)
- Patti Chiari** (Swiss Public TV), Participation in episode on Disinformation in Swiss news media. (16.10.2020)
- CORSI** (Regional Association of the Swiss Public Service Broadcaster), Interview on journalistic reporting during COVID, together with Prof. Gabriele Balbi (10.08.2020)
- Albachiara** (Swiss public radio), Interview on tv news consumption.
- NDR**, (German Public TV), On native advertising and editorial independence, https://www.ndr.de/fernsehen/sendungen/zapp/Kreuzfahrtboom-Geschaft-mit-Leserreisen,kreuzfahrt788.html?fbclid=IwAR0tCQ9B1SW2pzHni85ht3pk8On0eN0evUcy49aIJOZBflz-GV2fVU8IL_Y (07.01.2020)
- Coop Zeitung**, (Swiss newspaper), News vom Roboter [News from the robot]. <https://www.coopzeitung.ch/themen/lifestyle/multimedia/2019/news-vom-roboter->

240452/?fbclid=IwAR00eNyQ0DvX--Mw9UzPayCn-kQb0e5TxelAuasXsqe-hhpIdtr3jRKM18Y
(04.11.2019)

Corriere del Ticino, (Swiss newspaper) Interview on the future of private television in Switzerland.
(25.10.2019)

Rete Uno, (Swiss public radio) 60 years of the Swiss tabloid Blick. https://www.rsi.ch/rete-uno/programmi/informazione/albachiara/Il-Blick-ne-fa-60-12188821.html?fbclid=IwAR05ZWhQ4eJOjmWV0l0GNWasfDxLrr527AvbjfhP_LdwDH0rAUC5e6jhz# (14.10.2019)

Swissinfo (the international service of the Swiss Broadcasting Corporation), Interview on how a media industry under pressure does verification. https://www.swissinfo.ch/eng/reportagen-festival_how-a-media-industry-under-pressure-does-verification/45190226?fbclid=IwAR2bwEJNfnuiTb1SR9KR668pZl6fjqf_MoNYmkk7myEfsq_diBPV8P5sbOw (29.08.2019)

Medienwoche, (Swiss website specialized on media & Journalism), Interview on automation in Journalism: Evolution instead of Revolution (German).
<https://medienwoche.ch/2019/05/16/automatisierung-im-journalismus-evolution-statt-revolution/> (16.05.2019)

Rete Due (Swiss public radio), Interview on the falling circulation numbers of Italian newspapers.
(06.02.2019)

Tagesschau, SRF (Swiss Public TV, main news cast), Interview on the role of the media in political education. (15.01.2019)

RSI La1 (Swiss Public TV), Interview on the future of the media, particularly of newspapers, in the Canton Ticino. (21.09.2018)

Rete Due (Swiss Public Radio), Daniel Bilenko: On the quality of Swiss News Media. (Interview, 12.09.2018)

Rete Due (Swiss Public Radio), Enrico Bianda: On Tamedia acquiring Goldbach Media and the increasing media concentration in Switzerland. (Interview, 29.08.2018)

Rete Uno (Swiss Public Radio), Alan Cramer: On the popular initiative “No Billag” to abolish the license fee. (Interview, 02.03.2018)

TG notte RSI (Swiss Public TV, Italian language), Gianmaria Giulini: On the importance of the Swiss Telegraphic Agency sda. (Interview, 01.02.2018)

Rete Uno (Swiss Public Radio), Alessio Veronelli: On the layoffs at the Swiss Telegraphic Agency sda. (Interview, 31.01.2018)

Tagesschau SRF (Swiss Public TV, main news cast), Tobias Müller: On fake news and fact-checking. (Interview, 29.11.2017)

Infosperber: “Die unendliche Hoffnung auf Demokratie.” <https://www.infosperber.ch/Medien/Die-unendliche-Hoffnung-auf-Demokratie> (research cited, 29.10.2017)

Persönlich: “Innovation, Datenjournalismus und die Macht von Algorithmen.” (research cited, 02.05.2017)

Schweizer Journalist, Stephan Russ-Mohl, 12/2017 & 1/2018: “Die Kunst des Eigentors” (research cited)

Der Österreichische Journalist, Stephan Russ-Mohl, 10 & 11/2017, “Eigentore vermeiden” (research cited)

- Der Bund** (Swiss Newspaper), Christian Zellweger, 2017: On the problems and potentials of citizen journalism and user comments. (Interview)
- Edito** (Swiss media magazine), No 4, Bettina Büsser, 2017: Native advertising as an issue for Swiss media. (Interview)
- Radio SRF** (Swiss public radio), Massimo Ambrosinis, 2017: Reasons for the decision of L'Espresso to return to the printed edition. (Interview)
- Rete Tre** (Swiss public radio), Anina Emery, 2017: The closure of l'Hébdò and the consequences for media pluralism in Switzerland. (Interview)
- WDR 5**, Benedikt Borchers, 2014: Die Fragen aller Fragen. Finanzierungsmodelle für den Journalismus. (Interview)
- Medienmilch**, 2014: "Studie: Gefährdete journalistische Unabhängigkeit." <http://www.medienmilch.de/frischmilch/exklusiv/kommentar/artikel/details/104504studie-gefaehrdete-journalistische-unabhaengigkeit/> (Research cited)
- Poynter**, Craig Silverman, 2012: "New study shows how newspaper inaccuracies transcend journalism cultures, national borders." <http://www.poynter.org/2012/new-study-shows-how-newspaper-inaccuracies-transcend-journalism-cultures-national-borders/176273/> (Research cited)
- Evangelischer Pressedienst**, Miriam Bunjes, 2012: "„Fehlerlos genug? Journalisten profitieren von Selbstkritik“" <https://www.evangelisch.de/inhalte/108150/28-03-2012/fehlerlos-genug-journalisten-profitieren-von-selbstkritik> (Interview)
- Journalist**, Ronnie Grob, Vol. 8, 2007: "Füllt der Spiegel die Lücke?" <http://blog.ronniegrob.com/2007/08/16/fuellt-der-spiegel-die-luecke/> (Interview)