

The director since 1996 of the Archivio del Moderno of the Accademia di Architettura di Mendrisio (Università della Svizzera Italiana), she founded this institute, defining its objectives, philosophy and scholarly activity.

She is a member of the Doctoral Faculty Board in Art History at the Università La Sapienza of Rome. She is a member of the Conseil scientifique de l'Institut National d'Histoire de l'Art in Paris (INHA), of the Ecole Nationale Supérieure d'Architecture Paris-Belleville; of the Unité mixte de recherche du CNRS AUSser Architecture Urbanistique Société: Savoirs, Enseignement, Recherche, and the Scholarly Board of the Doctoral School in History of the Arts at the Università degli Studi Ca' Foscari-IUAV, Venice. She was a member of the Commission for Italian Switzerland of the SNSF (Swiss National Science Foundation) from 1998 to 2002; in 1996 she was appointed a member of the Research Commission of the Accademia di Architettura dell'Università della Svizzera Italiana. She has been a visiting professor at the Ecole Nationale des Chartes in Paris and the Università La Sapienza in Rome. She has curated and organized various international exhibitions and scholarly conferences and is the author and editor of numerous publications dealing with the eighteenth century (architectural culture in Russia from Catherine II to Alexander I, the role played by Antiquity in classical European culture and its mediation through individual figures such as Vincenzo Brenna or collective outcomes, and the focus on figures such as Luigi Canonica), and the twentieth century (the intertextuality between architecture and art as well as other issues that characterize the twentieth century, namely the reconstruction or the study in depth of individual authors).

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