

## **LETIZIA TEDESCHI: CURRICULUM VITAE**

**Letizia Tedeschi** has been director of the Archivio del Moderno in Mendrisio since 1996, the year the Accademia di Architettura of the Università della Svizzera Italiana was established. She founded the institute, defining its objectives and its philosophy, established its acquisitions strategy and scholarly activity, trained its scholarly staff, oriented its research and organization, and made it a centre of advanced studies, and through specific agreements and memorandums of understanding promoted international collaborations with other universities, foundations and museums (<http://www.arc.usi.ch/archivio.htm>). To further this policy and in compliance with the vocation of the institution, she fostered participation of the Archivio del Moderno in the pilot projects of the European Community (programme GAUDI, Governance, Architecture and Urbanism: Democratic Interaction, Project A2) and of the Ministry of Heritage and Cultural Affairs of the Italian Republic, with which she implemented a ten-year agreement for scholarly collaboration in 2002, renewed in 2012.

She has been a faculty member of the Graduate School in Sciences of Cultural Interpretation and Production for the Doctorate in History of Art at the Università La Sapienza in Rome in 2010 and is a member of the Scientific Council of the Doctoral School in History of Arts (Università degli Studi Ca' Foscari-IUAV, Venice, Università di Verona) since 2010. She was a member of the teaching faculty of the Doctoral School in Culture and Transformations of the City and the Territory-History Section and Preservation of the Object of Art and Architecture (Università degli Studi Roma Tre) from 2008 to 2014; in 2006-2010 she was a member of the Scholarly Board of the School of Advanced Studies in Venice-Doctorate in Theories and History of Arts (IUAV, Venice). Since 2012 she has been a member of the Scholarly Board of the European Master in History of the Università di Roma Tre.

She is a member of the Conseil scientifique de l'Institut National d'Histoire de l'Art (INHA) in Paris; Ecole Nationale Supérieure d'Architecture Paris-Belleville, Université Paris-Est and the Conseil scientifique de l'Unité mixte de recherche du CNRS AUSser Architecture Urbanistique Société: Savoirs, Enseignement, Recherche since 2012.

She is an expert for the assessment of research projects with the MIUR (Ministry of Education, University and Research, Rome); in 2013 she was a member of the group of experts for Assessment (GEV) ANVUR National Agency for the Assessment of the University System of the Ministry of Education and Research: area 10 (Art History) and area 08 (History of Architecture).

She was invited by the Institut National d'Histoire de l'art in Paris (INHA), Programme d'invitation 2013, for a period of study and research.

Professeur invité at the École Nationale des Chartes in Paris for the academic year 2013-2014 and Visiting Professor at the Università La Sapienza in Rome for the academic year 2014-2015.

She was a member of the Commission of Italian Switzerland of the Swiss National Science Foundation (SNSF) from 1998-2002; she was a member from 1996 to 2006 of the Research Commission of the Accademia di Architettura of the Università della Svizzera italiana.

Since 2010 she has been a member of the Commission of the Swiss Institute in Rome for the restructuring of the Villa Maraini. Since 2006 she has been a member of the Advisory Committee of the Department of Culture of the City of Lugano.

She is editor-in-chief of the series of publications of the Archivio del Moderno for the Mendrisio Academy Press and is a member of the scholarly and editorial boards of the scholarly journals “Livraisons d'histoire de l'architecture”, “Il Disegno d'architettura”, “Architettura e arte”, “Ricerche di Storia dell'arte”, “Bauforschungonline” and is a member of the Board of Advisors and Contributing to the journal “Studi di Storia dell'arte”.

In 2012 she was awarded the “Premio Internazionale Giacomo Quarenghi anno 2012” for having initiated original studies of Italian architecture in Russia.

In her research she has been concerned with architectural culture between the eighteenth and twentieth centuries, starting her studies with inquiries into industrial archeology in Lombardy (see her contributions to the book, *Archeologia industriale. Indagini sul territorio in Lombardia e Veneto*, edited by F. Barbieri and A. Negri, Milan, 1989). As director of the Archivio del Moderno, she inaugurated its activity by directing the research, curating the exhibition and editing the monograph, *Archivi e Architetture. Presenze nel Cantone Ticino* (1998), which for the first time provides an overview of the field.

She analysed in depth the contribution of Italian culture to the profession of Ticinese architects by organizing, in 1998, the four-year research project on *The Training of Ticinese Architects at the Academy of Fine Arts in Italy in the Eighteenth and Nineteenth Centuries* (SNSF project no. 12-53653.98), later extended to the whole Italian territory by broadening its objectives. Within the scope of this project she oversaw the Conference on *Interactions and Cultural Transfers in the Eighteenth and Nineteenth centuries. The Education of Architects from Ticino in Italy in the Pre-Unification States* (Istituto Svizzero-Accademia Nazionale di San Luca, Rome, 25-26-27 November 2010) and the publication of a volume, now forthcoming. With N. Navone she undertook a multi-year survey of the subject of *Italian Architectural Culture in Russia from Catherine II to Alexander I*, which opened up new frontiers of research, the results of which are collected in numerous articles and publications, in particular in the two volumes, which she edited with N. Navone, *Dal mito al progetto. La cultura architettonica dei maestri italiani e ticinesi nella Russia neoclassica*, published in 2004. The intermediation of Antiquity in Russia and Poland in the eighteenth century was the subject of a monograph devoted to the architect Vincenzo Brenna, which, through acquisitions and documentary criticism, defined his chronology and activity in Rome and internationally in various essays published between 2006 and 2009. Within the scope of the research project, shared with the Centre Ledoux-Université Paris 1-Panthéon Sorbonne on Italian and French Architectural Culture in the Napoleonic period, she published (with F. Repishti) the monograph on the *Luigi Canonica (1764-1844). Architetto di “utilità pubblica e privata”* (2011), and with D. Rabreau the volume *L'architecture et l'Empire entre France et Italie* (2012).

She is currently responsible for the research project *The Fontana Enterprise in the Sixteenth and Seventeenth Century: Operative procedures, Techniques and the Role of the Building Workers* (project SNSF 100016\_150268/1), conducted in collaboration with the Department of the history of Design and Restoration of Architecture of the Università La Sapienza in Rome and the Department of Architecture of the Università degli Studi Federico II in Naples.

She has devoted attention to other nineteenth- and twentieth-century developments that comprise art, editorial graphics, architecture and design by studying the Brera art school, the Società Umanitaria di Milano, illustration and editorial design and artists' books. With respect to the twentieth century and the contemporary period, she has explored the issues that characterize the complex artistic and architectural scenario, and in particular critical historiography, editing the volume *Gillo Dorfles. Scritti di architettura 1930-1998* (2000); in 2001, with B. Maurer, she presented to the scholarly community the figure and work of the German architect Carl Weidemeyer (1882-1976), focused on specific matters such as (with A. Galfetti) the thematic node of the dialectical relation between project and territory highlighted by the "transit axes" that involved significant territorial changes in the Canton Ticino, the aesthetic and landscape contribution to the route of the highway from Chiasso to the Saint Gotthard highway, designed by the architect Rino Tami, a topic in which she again intervened with a study in depth in 2006. Currently her studies are engaged with the activity of the architects Vittoriano Viganò (see the monographic publication, edited with F. Graf, on the Istituto Marchiondi Spagliardi published in 2009), Luigi Moretti (see the 2010 monograph edited with B. Reichlin), Giulio Minoletti, Marco Zanuso and Le Corbusier, defining their respective fruitful relations with artists. She is currently curating, with B. Reichlin, the project "Architecture and the Arts from 1945 to 1968. Comparisons and Intertexts".

She has curated numerous exhibitions (Museo Cantonale d'Arte of Lugano, the Hermitage Museum in St. Petersburg, the EPFL in Lausanne, the Biblioteca Nazionale Braidense in Milan, the Istituto Nazionale della Grafica, Rome, the MAXXI Museo delle Arti del XXI secolo in Rome, the Accademia Nazionale di San Luca, Rome, and many others) and organised numerous International Conferences.

### **ACTIVITY IN NATIONAL AND INTERNATIONAL ACADEMIC BODIES**

-In 2014, she was appointed a member of the Conseil scientifique de l'Institut National d'Histoire de l'Art (INHA) in Paris.

In 2014, Visiting Professor at the Università La Sapienza in Rome for academic year 2014-2015.

In 2014 at the Ecole Nationale des Chartes Professeur invité Paris for the academic year 2013-2014.

In 2014 Evaluator of Projects 2014 Università Italo-Francese dedicated to the support of university courses and jointly supervised bi-national doctorates.

In 2013 Chercheur invité, Institut National d'Histoire de l'Art in Paris (INHA), Programme of invitation: *La réception des modèles architecturaux français à Milan pendant l'ère napoléonienne (1805-1815)*.

In 2013 appointed expert for the assessment of research projects by the MIUR, Ministero dell'Istruzione, dell'Università e della Ricerca, Rome.

In 2014 Professeur invité at the École Nationale des Chartes in Paris for the academic year 2013-2014.

In 2014 Evaluator of Projects 2014 Università Italo-Francese dedicated to the support of university courses and jointly supervised bi-national doctorates.

In 2013 Chercheur invité, Institut National d'Histoire de l'art in Paris (INHA), Programme d'invitation: *La réception des modèles architecturaux français à Milan pendant l'ère napoléonienne (1805-1815)*.

In 2012 appointed to the group Experts for Evaluation (GEV) ANVUR N Agenzia Nazionale per la Valutazione del Sistema Universitario e della Ricerca. Ministero dell'Università e della Ricerca Scientifica (MIUR) in Rome. Area 10 (Art History)

In 2012 appointed to the group Experts for Evaluation (GEV) Agenzia Nazionale per la Valutazione del Sistema Universitario e della Ricerca. Ministero dell'Università e della Ricerca Scientifica (MIUR) in Rome. Area 08 (History of Architecture)

In 2012 appointed a member of the Conseil scientifique of the Ecole Nationale Supérieure d'Architecture Paris-Belleville, Université Paris-Est.

In 2012 appointed a member of the Conseil scientifique de l'Unité mixte de recherche du CNRS AUSser Architecture Urbanistique Société: Savoirs, Enseignement, Recherche, Ministère Culture Communication, Paris.

In 2012 appointed a member of the Scientific Council of the Master in History of Architecture of the University of Roma Tre.

2012 Member of the Jury for HDR Habilitation à des diriger recherches, Ecole Nationale d'Architecture Paris-Belleville Université Paris 4, Paris October 13

In 2011 member of the jury for the Doctorate-History of DSAU, Faculty of Architecture, Politecnico di Torino, April 15.

In 2010 appointed a member of the teaching staff of the Graduate School of Science and Interpretation of Cultural Production, Department of Art History and Spectacle–Doctorate in History at the Università La Sapienza of Rome.

In 2010 appointed a member of the Scientific Council of the Graduate School in History of Arts of the Università degli Studi Ca' Foscari-Istituto Universitario di architettura, Venice.

In 2009 a member of the jury for the Doctorate in History of Arts and Architecture of the Istituto Universitario di Architettura di Venezia-Università Ca' Foscari, Venice.

In 2009-2010 made a member of the Boards of admission to the Graduate School in History of Arts of the Università degli Studi Ca' Foscari, Venice, and the Doctoral School in Cultures and Transformations of the City and the Territory of the Università Roma Tre .

In 2008 appointed a member of the College of Graduate School teachers in cultures and Transformations of the city and the territory, Department of Historical Art, Archaeological and Conservation-PhD in History and preservation of the object of art and architecture , Roma Tre University.

In 2007 appointed expert for the evaluation of research projects by the Agence Nationale de la Recherche, Paris.

In 2006 appointed a member of the Scientific Council of the Doctorate of Excellence in Theory and History of Arts from the School of Advanced Studies in Venice (Università degli Studi Ca' Foscari-IUAV Istituto Universitario di architettura, Venice)

From 2006 to 2011 she was a member of the Editorial Board of the Accademia di Architettura di Mendrisio, Università della Svizzera Italiana.

In 1998 she was a member of the Doctoral Jury of the EPFL, Lausanne, Ecole d'architecture

From 1998 to 2002 she was a member of the Commission of the Swiss National Science Foundation for Research. Commission of Italian Switzerland.

From 1996 to 2006 she was a member of the Committee on Research of the Accademia di Architettura di Mendrisio, Università della Svizzera Italiana.

In 1996 she was appointed director of the Archivio del Moderno of the Accademia di Architettura of the Università della Svizzera Italiana.

In 1992 she was a researcher at the Centro Studi and the Archivio della Comunicazione of the Università degli Studi of Parma.

## **II. FELLOWSHIPS AND DISTINCTIONS**

-Premio Internazionale Giacomo Quarenghi, 2012, Bergamo 19 May 2012.

## **III. SUPERVISION OF DOCTORAL THESES**

-Monica Trigona, *The "Synthesis of the Arts" in the Triennali of the 50s*, PhD School in Art History, Università Ca' Foscari-IUAV, Venice, thesis defended in 2014.

-Elena Tinacci, *Carlo Scarpa and Olivetti. History of a Cultural Project Between Critical Writings and Architectural Commissions*, PhD School in Cultures of the Transformation of the City and the Territory, section on History of Conservation of the Art Object and Architecture -Università Roma Tre, thesis defended in 2013.

-Valeria Mirra, *A Cultural and Commercial Enterprise: The Piranesi Calcographie from Rome to Paris (1799-1810)*, PhD School in Cultures of the Transformation of the City and the Territory, section on History of Conservation of the Art Object and Architecture -Università Roma Tre, thesis defended in 2011 (co-supervisor).

-Aurora Roscini Vitali, *Celebration and Consensus: Mural Decoration in Exhibitions of the Fascist Period*, PhD School in Sciences of Cultural Interpretation and Production of the Research Doctorate in Art History of the Università La Sapienza, Rome, under way, enrolled in the academic year 2012-2013.

#### **IV. EDITORIAL BOARDS**

-2014 Member of the Conseil scientifique of the journal “Livraisons d'histoire de l'architecture”.

-2014 Member of the Scholarly Board of “Bauforschungonline”

-2013 Member of the Scholarly Board of “Itinerari di architettura milanese”, editorial series of the Ordine e Fondazione dell'Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano.

-Since 2012 has been a member of the Board of Advisors and Contributing of the journal “Ricerche di Storia dell'arte”.

-Since 1997, a member of the Scholarly Board of the journal *Architettura e arte* of the History Department of the Faculty of Architecture of the University of Florence.

-Since 1998 she has been editor in chief of the series of the Archivio del Moderno editions published by the Accademia di Architettura di Mendrisio, subsequently Mendrisio Academy Press.

-Since 1996 she has been a member of the Editorial Board of the journal *Il disegno di architettura*, Department of Design of the Politecnico di Milano-Faculty of Architecture.

#### **V. SCIENTIFIC ACTIVITIES**

##### **A. Research projects promoted and coordinated**

1989-1992: *Aldo Carpi and Milanese Culture Between the 1930s and the Post-War Period*, promoted within the CSAC Study Centre Archive of Communication of the dell'Università degli Studi di Parma-Arts Faculty.

1991-1995: *!990s. Art in Milan. Artists and Artist-Designers in the City*, promoted by the Associazione Interessi Metropolitan di Milano.

1992-1994: *Aldo Carpi and Libero Andreotti: Correspondence*, promoted within the CSAC Study Centre Archive of Communication of the Università degli Studi di Parma-Arts Faculty.

1995-1996: *The Museum di Milan: History and Hypotheses of Reinstallation*, sponsored by the Associazione Interessi Metropolitan di Milano on behalf of the Cultural Office of the City of Milan (Museum Sector).

1997-1998 *Archives of Architecture Present in Canton Ticino: A Preliminary Inquiry*, sponsored by the Archivio del Moderno dell'Accademia di Architettura di Mendrisio in collaboration with the Archivio di Stato di Bellinzona, Archivio Diocesano di Lugano, Archivio Storico della Città di Lugano, Archivio Storico della Città di Locarno, Archivio Storico comunale di Mendrisio, Opera Svizzera dei Monumenti d'Arte di Bellinzona, Fondazione Archivi Architetti Ticinesi.

1997-2000: *Writings on Architecture by Gillo Dorfles*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio.

1998-2005: *The Architectural Activity of Domenico Gilardi (1785-1845) in Moscow*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio.

1999-2001: *Carlo Cattaneo and NEAT*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio.

1999-2005: (with Kenneth Frampton) *Itinerary of an Architect: Rino Tami*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio .

1999-2001: *Carl Weidemeyer 1882-1976. Artist and Architect between Worpswede and Ascona*, promoted with the the Archivio del Moderno of the Accademia di Architettura di Mendrisio.

1999-2002: *John Soane and the Wooden Bridges of Switzerland. Architecture and Technical Culture from Palladio to the Grubenmann*, promoted with the the Archivio del Moderno of the Accademia di Architettura di Mendrisio in collaboration with Sir John Soane's Museum, London.

2000-2004: (with Kenneth Frampton) *Panos Koulermos (1933-1999) Architect. Complete Works*, sponsored by the the Archivio del Moderno of the Accademia di Architettura di Mendrisio in collaboration with the Hellenic Institute of Architecture, Athens.

2000-2004: *Italian Architectural Culture in Russia and Ukraine from 1750 to 1850*, promoted with the the Archivio del Moderno of the Accademia di Architettura di Mendrisio. in collaboration with the Hermitage Museum, St. Petersburg, the Museum for Scientific Research of the Russian Academy of Fine Arts in St. Petersburg, the State Museum of the History of St. Petersburg, the Department of the History of World Art, Faculty of History, State University of Moscow-Institute of Theory and History of Architecture and Town Planning of the Academy of Architecture of Moscow, the Committee for the Protection, Redevelopment and Protection of the Heritage of St. Petersburg, the Gosstroj Institute of Theory and History of Architecture and Urbanism, Kiev – Academy of Fine Arts and Architecture, Kiev, the Department of Civil Engineering, Faculty of Engineering, University of Brescia, the Section of Slavic Studies of the Faculty of Foreign Languages and Literatures, Università di Bergamo, the Istituto Nazionale di Archeologia e Storia dell'Arte, Rome, the Osservatorio Quarenghi, Bergamo.

2001-2008: *The Workshop of Giorgio Upiglio and the Stamperia Grafica Uno of Milan (1958-2008)*, promoted by the Archivio del Moderno of the Accademia di Architettura di Mendrisio in collaboration with the National Institute of Graphic Arts, Rome.

2001-2004: *Luigi Canonica (1764-1844) Architect. Catalogue of Drawings*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio

2002-2008: *Interactions and Cultural Transferences In the Eighteenth and Nineteenth Centuries. The Education of Architects from Ticino in Italy in the Pre-Unification States: From the Academies to the Practices of the Construction Site*, sponsored by the Archivio del Moderno of the Accademia di Architettura di Mendrisio, in collaboration with the Università degli studi di Bologna-Department of Visual Arts, and the Accademia Nazionale di San Luca.

2003-2008: *The Activities of the Ticinese Architects Paolito (1874-1914) and Ezio Somazzi (1879-1934)*, promoted by the Archivio del Moderno of the Accademia di Architettura di Mendrisio and by the Archivio Storico of Lugano.

2005-2010: (with Bruno Reichlin) *Vittoriano Viganò (1919-1996) Architect. Complete Works*, sponsored by the Archivio del Moderno of the Accademia di Architettura di Mendrisio in collaboration with the DPA, Department of Architectural Design of the Politecnico di Milano.

2005-2014: (with Daniel Rabreau) *Italian and French Architectural Culture in the Napoleonic Period*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Centre Ledoux-Université de Paris 1 Pantheon Sorbonne, in collaboration with the PhD School “Culture and Transformations of the City and Territory” Section “History and preservation of the object of art and architecture,” Roma Tre University.

2005-2015 (with Bruno Reichlin) *Marco Zanuso (1916-2001) between construction techniques and design techniques*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio in collaboration with Columbia University, New York (Graduate School of Architecture, Planning and Preservation).

2005-2008: *Villa Girasole at Marcellise, Verona (1931-1935)*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio.

2005-2014: *Vincenzo Brenna (1741-1820): The Theme of the Ancient*, promoted with the Archivio del Moderno of the Accademia di Architettura di Mendrisio, in collaboration with the Hermitage Museum, Department of Western Art, St. Petersburg; the Institute of History of the Polish Academy of Sciences, Warsaw; Wilanów Museum, Warsaw; the National Museum of Warsaw; the Museum-Royal Castle of Warsaw.

2005-2010: (with Bruno Reichlin) *Rationalism and Transgressivity between Baroque and Informal Luigi Moretti (1907-1973)*, promoted by the Archivio del Moderno of the Accademia di Architettura di Mendrisio in collaboration with the Università di Roma “La Sapienza”, Faculty of Architecture “Valle Giulia”, the Ministry of Heritage and Culture (Directorate General of Archives and Directorate-General for the Landscape, Architecture and Contemporary Arts), Rome, Central State Archives, Rome.

2009-2014: (with C. Sumi) *Giulio Minoletti Architect, Designer and Urban Planner*, promoted with the Archivio del Moderno, Politecnico di Milano, PhD course in architectural composition.

2008-2015: *The Transmission of Antiquity in Russia and Poland in the Neoclassical Period*, promoted with the Archivio del Moderno, the Hermitage Museum, Department of Western Art, St. Petersburg, and the Museum-Royal Castle of Warsaw.



2013-2016: (with R. Fabiani and G. Zucconi) *Development and Dissemination of “Standardized Models” between the French and Austrian Empires. Pietro Nobile and Architectural Culture in the Habsburg Era*, promoted with the Archivio del Moderno, the Soprintendenza per i Beni storici, artistici ed etnoantropologici del Friuli Venezia Giulia and the Graduate School in History of Arts, University Ca' Foscari-IUAV, Venice.

2013-2016: (with B. Reichlin) *Architecture and the Arts from 1945 to 1968. Comparisons and Intertexts*, promoted with the Archivio del Moderno and the Institute for Advanced Study, Princeton University.

**B. Coordinated research projects, financed by the Swiss National Science Foundation SNSF**

1998-2002: *The Training of Ticinese Architects in the Italian Academies of Fine Arts between the Eighteenth and Twentieth Centuries*, four-year project (applicant: Aurelio Galfetti; co-applicants: Werner Oechslin and Letizia Tedeschi; no. 12-53653.98, 6 researchers). As project curator.

2014-2016 *The Fontana in the Sixteenth and Seventeenth Century: operating procedures, techniques and the role of the workers*, three-year project (n. 100016\_150268/1 Applicant: Letizia Tedeschi, co-applicant: Nicola Navone, two post-doctoral researchers)

**C. Scholarly Committees**

-2013-14 A member of the Scholarly Committee of the Festival d'histoire de l'art, promoted by the Ministère de la culture et de la communication and the Institut National d'Histoire de l'art, Paris. Within the remit of that committee promoted the presence of Switzerland as a guest country at the Fourth Edition.

-Since 2013 has been a member of the Scholarly Committee of the international project “Les Garde Meuble en Europe”, promoted by the Mobilier national Manufactures et nationales, Paris

-2012 Made a member of the Constituent Committee of the Centre for Studies on the Age and Culture of the Baroque by the Fondazione 1563 per l'Arte e la Cultura, Turin.

**D. Conventions and agreements on scholarly collaboration promoted.**

1996: Agreement between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Fondazione culturale della Collina d'Oro.

*Objectives*

To promote research into the drawings by the Gilardi family of architects preserved in Ticino and publication of a scholarly catalogue of drawings in the Gilardi Archives. Award of a three-year scholarship by the Fondazione culturale Collina d'Oro to a young researcher at the Archivio del Moderno

1998: Agreement for cooperation between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Museo Cantonale d'Arte di Lugano.

*Objectives*

To conduct research into the family origins of Borromini by a researcher from the Archivio del Moderno, on the occasion of the publication and the exhibition *The Young Borromini* for the events related to the celebration of the four-hundredth anniversary of the architect's birth.

1999: Convention for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Archivio Progetti of the Istituto Universitario di Architettura di Venezia (IUAV).

*Objectives*

To create a joint research project, an exhibition, a conference and a volume on Le Corbusier's Venice Hospital project.

1999: Agreement between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Municipality of Ascona.

*Objectives*

To promote an exhibition at the Museo Comunale d'Arte Moderna in Ascona and a monograph on the artist and architect Carl Weidemeyer.

1999: Agreement for collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Museo del Malcantone of Curio.

*Objectives*

Publication of the correspondence of the architects Visconti, Ruggia and Staffieri, active in Russia in the late eighteenth century and the second half of the nineteenth, by a researcher from the Archivio del Moderno.

1999: Agreement for collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Sir John Soane's Museum in London.

*Objectives*

To promote a joint research project, an exhibition and a publication on John Soane and the wooden bridges of Switzerland.

2000: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Istituto di Storia dell'Arte of the Fondazione Giorgio Cini, Venice.

*Objectives*

To promote an international scholarly conference on "Italian Architectural Culture in Russia from Catherine II to Alexander I", Ascona (Monte Verità: 7-8 April 2000) and Venice (Fondazione Giorgio Cini, 20 and 21 April 2001) and publication of the proceedings. To promote a joint research project related to Italian architectural culture in Russia in the Neoclassical period.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Hermitage State Museum in St. Petersburg.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into "Italian Architecture in Russia and Ukraine from 1750 to 1850", presented at INTAS within the framework of the projects of the European Community, and aimed at the production of a volume and an exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the State Museum of the History of St. Petersburg.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and aimed at the production of a volume and an exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Museum for Scholarly Research of the Russian Academy of Fine Arts in St. Petersburg.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and directed towards the production of a volume and an exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Department of History of World Art, History Faculty of Lomonosov Moscow State University.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and directed towards the production of a volume and exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Institute of Theory and History of Architecture and Urbanism of the Academy of Architecture in Moscow.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and directed towards the production of a volume and an exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Institute of Theory and History of Architecture and Urbanism “Gosstroj” Kiev.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and directed towards the production of a volume and an exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Department of Civil Engineering of the Faculty of Engineering, Università di Brescia.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and directed towards the production of a volume and an exhibition on the topic.

2001: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Section of Slavic Studies of the Faculty of Foreign Languages and Literature at the Università di Bergamo.

*Objectives*

To conduct joint research, promoted by the Archivio del Moderno, into “Italian Architecture in Russia and Ukraine from 1750 to 1850”, presented at INTAS within the framework of the projects of the European Community, and directed towards the production of a volume and an exhibition on the topic.

2001: Agreement for cooperation between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Museo Cantonale d’Arte of Lugano.

*Objectives*

Organization of the exhibition “From the Myth to the Project. The Architectural Culture of the Italian and Ticinese Masters in Neoclassical Russia”, presented at the Cantonal Art Museum of Lugano and the Archivio del Moderno of Mendrisio in 2003.

2001: Convention for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Sciences Department of Sciences of History and Historical Documentation of the Università degli Studi di Milano

*Objectives*

To promote joint research aimed to issues of modern publishing and the valorisation of archival and bibliographic collections held by the two institutions; to jointly organize exhibitions, publications and conferences on these topics.

2001: Agreement between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Fondazione Querini Stampalia in Venice.

*Objectives*

To promote joint cultural events and exhibitions related to modern architecture.

2002: Convention for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio Academy of Architecture and the Ministero per i Beni e le Attività Culturali dello Stato italiano, Direzione generale per gli Archivi e Direzione generale per l’Architettura e l’Arte contemporanee.

*Objectives*

To collaborate in the field of archival preservation for the valorisation of the archives of twentieth-century architects, to foster scholarly, inventorying and cataloging projects by adopting compatible computer systems, and to promote joint studies and research.

2003: Agreement for scholarly collaboration between the Archivio del Moderno of the Accademia di Architettura di Mendrisio and the Academy of Painting, Sculpture and architettura St. Petersburg-Russia (I. E. Repin State Academic Institute of Painting, Sculpture and Architecture).

*Objectives*

To implement forms of cooperation in teaching and research (exchanges of students and researchers); to promote scholarly projects in the fields of architectural, urban and territorial studies; to promote study and research into the archival and bibliographic material of both institutions; to jointly organize events, exhibitions, publications, conferences and study days.

2004: Agreement for collaboration in teaching and research between the Accademia di Architettura of the Università della Svizzera Italiana, the Fondazione Archivio del Moderno Mendrisio and the Université de Paris I Panthéon-Sorbonne, France.

*Objectives*

To implement forms of cooperation in teaching and research (exchanges of Doctoral students and researchers); to promote a coherent and systematic project of study in the architectural urban and territorial fields; to jointly organize events, exhibitions, publications, conferences and workshops; to promote PhD education and research work, also with other international institutions.

Undertaking of the joint research project, promoted by the Archivio del Moderno, *Luigi Canonica (1764-1844) and French and Italian Architectural Culture in the Neoclassical Period: Imperial Language and Professional Practice*.

2004: Agreement for scholarly collaboration between the Archivio del Moderno and the Section of Slavic Studies of the Faculty of Foreign Languages and Literatures at the Università di Bergamo.

*Objectives:*

To implement forms of cooperation in teaching and research. To promote joint research in the field of the dissemination of Italian architecture in Russia; to jointly organize events, exhibitions, publications, conferences and study days.

2004: Agreement for scholarly collaboration between the Archivio del Moderno and the Benaki Museum and the Hellenic Institute of Architecture in Athens.

*Objectives*

To present, in collaboration, the exhibition “Panos Koulermos 1933-1999. From Rationalism to Tendenza” (Mendrisio, Accademia di Architettura, 3 December 2004–6 February 2005, Nicosia (Cyprus), Famagusta Gate Cultural Centre, 3–20 September 2005; Athens, Benaki Museum, 5 June–30 July 2006).

2004: Agreement for collaboration between the Fondazione Archivio del Moderno of Mendrisio and the Archivio storico di Lugano.

*Objectives*

To promote research and publications devoted to architects from Lugano in a specific series of publications, coedited by the two institutions.

2005: Agreement for collaboration in education and research between the Accademia di Architettura of the Università della Svizzera Italiana, the Fondazione Archivio del Moderno and the State University of Human Sciences and the Institute of Universal History of the Academy of Sciences of Russia, Moscow, Russian Federation.

*Objectives*

To implement cooperation in education and research (exchanges of doctoral students and researchers); to promote joint research relating in particular to architecture and the history of ideas in the eighteenth century; to jointly organize events, exhibitions, publications, conferences and study days.

2005: Agreement for scholarly collaboration between the Accademia di Architettura of the Università della Svizzera Italiana and the Fondazione Archivio del Moderno Mendrisio and the University of Rome “La Sapienza” – Faculty of Architecture “Valle Giulia”, Rome, Italy.

*Objectives*

To implement forms of cooperation in teaching and research (exchanges of doctoral students and researchers); to promote scholarly projects in the architectural, urban and territorial fields; to jointly organize events, exhibitions, publications, conferences and study days. To work jointly on the research project, promoted by the Archivio del Moderno, *Rationalism and Transgression between Baroque and “Informal” in Luigi Moretti (1907-1973)*.

2005: Agreement for scholarly collaboration between the Fondazione Archivio del Moderno and the Archivio Centrale dello Stato, Rome.

*Objectives*

To implement forms of cooperation in research between the two institutions, in particular directed towards a research project concerning the architect Luigi Moretti, promoted by the Ministero dei Beni e delle Attività Culturali dello Stato italiano (Direzione generale per l'arte e l'architettura contemporanea) in collaboration with the Accademia di Architettura and the Fondazione Archivio del Moderno, and with the Faculty of Architecture of the Università di Roma "La Sapienza".

2006: Memorandum of Understanding between the School of Advanced Studies, PhD in History of Architecture and the City, Science of Arts and Restoration, Venice, and the Fondazione Archivio del Moderno.

*Objectives*

To implement exchange programs for doctoral students within the scope of European programmes and any other provisions or agreements; to cooperate in conducting research and projects on issues of common interest between the two institutions; to schedule and conduct coordinated educational activities and research projects; to promote seminars, meetings, exhibitions and displays; to exchange documentation and promote joint publications.

2006: Agreement for educational and scholarly collaboration between the Accademia di Architettura of the Università della Svizzera Italiana, the Fondazione Archivio del Moderno Mendrisio and the Università di Roma Tre, "Transformations of Culture of the City and Territory" Doctoral School – Department of Historical, Artistic, Archaeological and Conservation Studies

*Objectives*

To implement forms of cooperation in teaching and research (exchanges of doctoral students and researchers); to promote a coherent and systematic project of scholarship in the architectural urban and territorial fields; to jointly organize events, exhibitions, publications, conferences and workshops; to promote doctoral education and research activities with other international institutions.

To undertake the joint research project, promoted by the Archivio del Moderno, *Luigi Canonica (1764-1844) and French and Italian Architecture in the Neoclassical Period: Imperial Language and Professional Practice*.

2006: Convention for internships for education and orientation between the Fondazione Archivio del Moderno and the Università Cattolica del Sacro Cuore, Milan. Master in Computerized management of documents, document flows and electronic archives.

*Objectives:*

To insert students engaged in educational internships into specific projects conducted by the Archivio del Moderno, supervising and assessing their work.

2006: Agreement between the Fondazione Archivio del Moderno and the town of Melide during celebrations to mark the four-hundredth anniversary of the death of Domenico Fontana (1543-1607).

*Objectives*

Organization of a conference of international studies concerning Domenico Fontana (15-16-17 September 2007) and an educational exhibition in Melide.

2007: Memorandum of collaboration between the Fondazione Archivio del Moderno and the Istituto Nazionale per la Grafica, Rome.

*Objectives*

To promote projects relating to the history of ancient and modern graphic design, the history of architecture; to valorize the collections held by the two institutions; to organize events, exhibitions, publications, conferences and study days to be held by mutual agreement; to promote exchanges of information, documentation and scholarly production.

2007: Agreement for education and scholarly cooperation between the Archivio del Moderno and the Università degli Studi di Napoli Federico II, Faculty of Architecture.

*Objectives*

-To implement Forms of cooperation in teaching and research; to promote a coherent and systematic project of study in the architectural, urban and territorial fields; to jointly organize events, exhibitions, publications, conferences and study days.

-To promote in particular a research project concerning Domenico Fontana (1543-1607), in order to organize an international conference and to publish a monograph on the architect's work.

2008: Convention between the Università IUAV, Venice, Library and Documentary System for collaboration in processing the archives of architecture, archival databases and access tools for searches

*Objectives*

-The development and use of joint systems for archival description and access to architectural documents starting from methods, techniques, tools and computing supports developed by the Projects Archives and the Library and Document System of the Università IUAV;

-the exchange of experiences and training in the application of the standards of archival description of architectural documents and the reproduction of graphic materials in computer accessible form;

-the implementation of feasibility studies for the presentation of research projects on the subject of the study and development of new tools for ease of access to architectural databases and the integration and implementation of multimedia information;

-supply of scholarly technical services for the creation, development, and maintenance of documentary databases;

-any other initiatives that may be useful and appropriate in order to proceed as planned.

2009: Convention between the Archivio del Moderno, the Ministero per i Beni e le Attività Culturali, the Fondazione MAXXI, the Museo Nazionale delle Arti del XXI Secolo, the Museo Nazionale di Architettura Moderna e Contemporanea, Rome, and the Archivio Centrale dello Stato, Rome

*Objectives*

Organization of an exhibition co-sponsored by the three institutions entitled "Luigi Moretti (1907-1973). Rationalism and Transgression between Baroque and "Informal" to be held in 2010, to mark the opening of the MAXXI Museo nazionale delle arti del XXI in Rome, following by an international tour of the exhibition.

2011: Convention between Università IUAV, Venice, Library and Documentary System to collaborate on the processing of the archives of architecture, databases and archival access tools for searches

*Objectives*

-The development and adoption of joint systems of archival description and access to architectural documents starting from methods, techniques, tools and computing supports developed by the Library and Documentary System of the Università IUAV;

-the exchange of experiences and training in the application of the standards of archival description of architectural documents and the reproduction of graphic materials in computer accessible form;

- the implementation of feasibility studies for the presentation of research projects on the subject of the study and development of new tools for easy access to architectural databases and the integration and implementation of multimedia information;
- supply of scholarly technical services for the creation, development, and maintenance of documentary databases;
- any other initiatives that may be useful and appropriate in order to proceed as planned.

2012: Convention for scholarly collaboration between the Fondazione Archivio del Moderno and the Ministero per i Beni e le Attività Culturali of the Italian state, Direzione generale per gli Archivi e Direzione generale per il Paesaggio, le Belle Arti, l'Architettura e l'Arte Contemporanee della Repubblica Italiana.

#### *Objectives*

- To valorize the archives of the architects of the twentieth and twenty-first century of Italian culture and historical-documentary research in this field, comprising the involvement of the territory as a whole, and the identification and investigation of specific topics of study;
- to promote projects of study, inventorying and cataloging of archival collections in the architectural, urban and territorial field held by the Archivio del Moderno, by the branch offices of the Ministry, as well as other public and private bodies related to regional areas of joint interest;
- to foster studies and research into this material;
- to organize events, conferences and study days to be carried out by mutual agreement, valorizing the synergy activated;
- to promote studies, research and initiatives on the methods and practices of restoration concerning the documentary typologies of archives of architecture.

2014 Agreement for scholarly collaboration between the Université de Paris 1- Panthéon-Sorbonne, France and the Archivio del Moderno in Mendrisio.

#### *Objectives*

to implement forms of cooperation in research work; to promote a coherent and systematic project of study in the artistic, architectural, urban and territorial field; to jointly organize events, exhibitions, publications, conferences and study days and to promote research work jointly as well as with other international institutions.

### **E. Conferences and study days (co-)curated and organized**

1. *Giovanni Mardersteig. Prince of Printers*, study day, Biblioteca Nazionale Braidense, Milan, 9 June 1994.
2. *Project and Territory. Axes of Transit and Territorial Transformations of Canton Ticino* (with A. Galfetti), Study day organized within the remit of the 178th Annual Assembly of the Swiss Academy of Natural Sciences, devoted to *Alpine Research and Transversals*, Airolo, 24 September 1998.
3. *In Search of an Identity. Architecture and Artistic Culture of Ticino from the Sixteenth to the Twentieth Century* (with W. Oechslin), International Conference, Ascona, Centro Stefano Franscini-Monte Verità, 4-7 November 1998. With the support of the SNSF.



4. *Late Le Corbusier: An Open Epilogue* (with R. Dubbini, R. Sordina), study day, Mendrisio, Accademia di Architettura, 18 December 1999, organized with the Archivio Progetti of the IUAV, Venice
5. *Italian Architectural Culture in Russia from Catherine II to Alexander I* (with N. Navone), international conference, Ascona, Centro Stefano Franscini-Monte Verità, 1st session, 6-8 Aprile 2000, organized with the Fondazione Cini in Venice. With the support of the SNSF.
6. *Italian Architectural Culture in Russia from Catherine II to Alexander I* (with A. Bettagno), 2nd session, international conference, Venice, Fondazione Giorgio Cini, 20-21 April 2000.
7. *The Problem of the Alpine Trasversals from Carlo Cattaneo to the Present*, study day, Accademia di Architettura, Mendrisio, 16 March 2001.
8. *The Myth of Classicism and Russian Cultural Roots from Catherine II to Alexander I* (with C. Pesenti), study day, Bergamo, Università degli Studi, 6 October 2003, organized with the Università degli Studi, Bergamo-Linguistics Department, Comparative Literature, Slavic Studies Section
9. *Carlo Scarpa. The Work and its Conservation* (with G. Busetto), study day, 1st session, Venice, Fondazione Querini Stampalia, 28 November 2004.
10. *On the Work of Panos Koulermos*, study day, Nicosia, Famagusta Gate Cultural Centre, 3 September 2005, organized by: the Università of Cyprus – Faculty of Architecture, Hellenic Institute of Architecture, Athens.
11. *Carlo Scarpa. The Work and its Conservation* (with G. Busetto), study day Venice, 2nd session, Fondazione Querini Stampalia, 3 September 2005.
12. *Italian and French Architectural Culture in the Napoleonic Age: Professional Practices and Stylistic Issues* (with D. Rabreau), international conference, 1st session, Centro Stefano Franscini-Monte Verità, 5-8 October 2006, organized in collaboration with the Centre Ledoux-Université de Paris 1 Pantheon Sorbonne, Académie de France à Rome. With the support of the SNSF.
13. "What is an Architect." *Domenico Fontana between Melide, Rome and Naples (1543-1607)*, Accademia di Architettura, Mendrisio, 13-14 September 2007, with the Università degli Studi di Napoli "Federico II"-Faculty of Architecture (scholarly committee).
14. *Italian and French Architectural Culture in the Napoleonic Age: Professional Practices and Stylistic Issues* (with D. Rabreau), international conference, 2nd session, Rome Académie de France-Villa Medici, 4-6 October 2007, organized with the Centre Ledoux-Université de Paris 1 Panthéon Sorbonne, Académie de France à Rome.
15. "La lumière vient du Nord!". *The Arts and the Trasmissione of Antiquity in Poland and Russia in the Neoclassical Age* (with S. Androsov), international conference, 1st session, Villa Vigoni, Lovenò di Menaggio, 6-8 March 2008. Organized with the Bibliotheca

Hertziana-Istituto Max Planck per la Storia dell'Arte, the Castle Museum of Warsaw, and the Hermitage Museum of Saint Petersburg.

16. *The Istituto Marchiondi Spagliardi: Project, Production and Conservation* (with F. Graf), study day, Accademia di Architettura, Mendrisio, 15 May 2008, organized with the Politecnico di Milano.
17. *An Influence of Antiquity on European Art Eighteenth-Nineteenth Centuries* (with S. Androsov), organized with the Hermitage Museum in Saint Petersburg, Museum Castle in Warsaw, Saint Petersburg, Hermitage Museum, 29-31 October 2008.
18. *Nicolò Bettoli (1780-1854): Civil Architecture in Parma and European Neoclassicism*, international study day, Università degli Studi di Parma, Oratorio di San Quirino, 18 October 2010 (Scholarly committee)
19. *Le public et la politique des arts au siècle des lumières. Célébration du 250<sup>e</sup> anniversaire du premier Salon de Diderot*, Colloque organisé par Le Centre Ledoux-Université Paris 1 Panthéon-Sorbonne et l'Association GHAMU, INHA, Paris 17,18,19 décembre 2009, (Scholarly Committee and president of the 1st session).
20. *Interactions and Cultural Transfers between the Eighteenth and Nineteenth Centuries. The Education of Ticinese Architects in the Italy of Pre-Unity States: from the Academies to Construction Practices* (with A. Cipriani), Istituto Svizzero-Accademia Nazionale di San Luca, Rome, 25-26-27 November 2010. With the support of the SNSF and the SER State Secretariat for Education and Research, Bern.
21. *Giulio Minoletti. The Figure and the Work* (with C. Loi, C. Sumi and D. Vitale), organized with the Politecnico di Milano, Milan, Politecnico di Milano-Ordine degli Architetti P.P.A. della Provincia di Milano, 12 December 2012.
22. *Dissemination and Embodiments of the Ancient in Poland and Russia in the Neoclassical Age* (con A. Rottermund), international conference, 2nd session, organized with the Hermitage Museum in Saint Petersburg e the Castle Museum in Warsaw, Warsaw, Castle Museum, 7-8-9, November 2013.
23. *Un napoléonide mécène: Eugène de Beauharnais (1781-1824) entre Paris, Milan et Munich* (con P. Sénéchal e J. Ebeling), Journée internationale d'études, organized with the Centre allemand d'histoire de l'art de Paris et l'Institut national d'histoire de l'art de Paris, 20 January 2014.
24. *Architecture and the Arts from 1945 to 1968. Comparisons and Intertexts* (with B. Reichlin), international conference, organized with the American Academy of Rome and the Istituto Svizzero di Roma, Rome 29, 30, 31 October 2014.
25. *Imperial styles. Development and Dissemination of the "Standardized Models" between the French and Austrian Empire (1804-1848)* (with R. Fabiani and G. Zucconi), international conference, organized with the Fondazione Giorgio Cini of Venice, in collaboration with the IUAV, Venice, the inter-university graduate school in Art History, Venice, and the

Soprintendenza per i Beni Storici, Artistici ed Etnoantropologici del Friuli Venezia Giulia, Venice, Fondazione Giorgio Cini, 5-7 February, 2015.

**F. Conferences, Study Days, Seminars, Conventions (A Selection):**

1. *Artist books in Milan: 1940-1995*, Conference, Biblioteca Nazionale Braidense, Milan, 20 April 1995.
2. *Philobiblon*, Conference with Giovanni Pozzi, Biblioteca dei Frati, Lugano, 12 December 1996.
3. *The Beaux Arts Academies in the Training of Architects in Italy in the Nineteenth Century*, international study conference *Wissenschafts- und Wirkungsgeschichte der Artistischen/Philosophischen Fakultäten 13. bis 19. Jahrhundert*, curated by R.C. Schwinges, organized by the Historisches Institut Universität Bern Centro Stefano Franscini, Monte Verità, Ascona, 8-13 June 1997.
4. *Ticininese Identity in Architecture of the Nineteenth and Twentieth Century*, 2nd International Conference of Architecture, *Traditions and Regionalisms. Aspects of Eclecticism in Italy*, organized by the Politecnico di Milano, Jesi 21-22 June 1999.
5. *The Italy of the Ticinese. Notes in the Margin of the Activity of the Ticinese Architects in the Eighteenth and Nineteenth Centuries*, Conference at the 120th Annual Assembly of the SSAS (GSK), Bellinzona 27 May, 2000.
6. *Thinking Internet*, study day, *Documenting the Contemporary: Architects' Archives*, DARC Direzione Generale per l'architettura e l'arte contemporanee-Ministero per i Beni e le Attività culturali, Rome 19 April 2002.
7. *Ticinese Artists in Poland in the First Half of the Seventeenth Century*, Conference, Biblioteca Cantonale, Lugano, June 11, 2002.
8. *The Archivio del Moderno: Acquisition Strategies, Cataloging and Conservation*, Conference, *Methodologies for Reordering Architectural Archives. New Proposals*, Triennale, Milan, 7 October 2004.
9. *A Neoclassical Imperial City on the Baltic Sea*, International Conference *Petersburg and Italy 1750-1850*, Frascati, Villa Tuscolana, 30 April 2003.
10. *Archive and Project, New Synergies Between Theory and Practice*, International Conference *The Restoration, Protection and Preservation of Monuments and Buildings, Ancient and Modern*, by the Soprintendenze regionali per i Beni e le Attività culturali del Piemonte, della Lombardia, del Lazio, del Friuli Venezia Giulia, della Liguria, Stresa 12 to 14 March 2004.

11. *The Architectural Culture of the Italian and Ticinese Masters in Neoclassical Russia*, Conference, St. Petersburg, Hermitage Museum, 19 February 2004.
12. *The Education of Ticinese Architects in the Second Half of the Eighteenth Century between Academic Teaching and the Practice of the Construction Site*, International Conference, *Building Activity in Modern Europe: Circuits of Labour and Organization of Construction Sites*, organized by: Archivio del Moderno Mendrisio, Institute History of the Alps of Lugano, École française de Rome, Università degli Studi di Milano-Department of Economics, Lugano-Mendrisio, Università della Svizzera Italiana-Accademia di Architettura, 22-23 April 2005.
13. *Vincenzo Brenna's Encounters in Rome: 1767-1780*, International Conference, *Rome and the Constitution of a European Cultural Heritage in the Early Modern Period: The Impact of Agents and Correspondents on Art and Architecture*, curated by C. Frank, Bibliotheca Hertziana Max Planck Institut fur Kunstgeschichte, Rome 13-16 October 2005.
14. *Vincenzo Brenna and the Drawings from Antiquity for Charles Townley*, International Conference, *Roma Britannica. Art Patronage and Cultural Exchange in Eighteenth-Century Rome*, curated by S. Russell, The British School at Rome, 15-17 February 2006.
15. *Rome 1779: In the Footsteps of Stanislaw Kostka Potocki and Vincenzo Brenna*, Study days devoted to Jan Potocki and Stanislaw Kostka Potocki, Accademia delle Scienze Polacca, Rome 17-18 April 2007.
16. *Encounter with George Upiglio Art Printer*, Conference, Istituto Nazionale della Grafica, Rome, 19 May 2007.
17. *Archives of Contemporary Architecture*, Conference, Archivio di Stato, Milan, 29 September 2007.
18. *Architecture in the Frame*, International Conference *The Life of Exhibitions*, Scuola di Studi Avanzati, Venice, San Servolo, 14-15-16 December 2006.
19. *Archives of Milanese Architects: The Zanuso Archive*, International Conference, *Marco Zanuso: Architecture, Drawing and the Construction of Well-Being*, organized by the Faculty of Architecture and Society-Department of Architecture and Planning; Faculty of Drawing-Dipartimento Indaco, Politecnico di Milano, 29 May 2007.
20. *The Russian Architects Pensionnaires in Rome*, Conference, Corso di Eccellenza, *Architects in Rome: Training, Contacts, Travel 1780-1814*, Doctorate in History and the Architectural, Urban and Environmental Heritage, Politecnico di Torino 15-16 November 2007.
21. *The Archivio del Moderno of the Accademia di Architettura di Mendrisio. A Laboratory in which the Criticism of Architecture, Design and Art Confronts the Documents*, Conference, Rome, European Master in Architectural History, Università degli Studi Roma Tre, 7 December 2007.

23. *The Archivio del Moderno of the Accademia di Architettura di Mendrisio. Between Historical Research and Valorisation of the Archives*, Study Day, *Documenting the Contemporary II: Archives and Museums of Architecture*, curated by M. Guccione, PARC Direzione Generale per il paesaggio, l'architettura e l'arte contemporanee-Ministero per i Beni e le Attività culturali, Rome, MAXXI Museo nazionale delle arti del XXI secolo, 21 January 2008.
24. *The Education of Ticinese Architects between the Academies and Construction Practices in the Eighteenth and Nineteenth Century*, scholarly committee of the project, *Nicolò Bettoli (1780-1854) and Civil Architecture in Parma*, Parma, Biblioteca Palatina, 29-30 May 2009.
25. *Archives and Architects: Research and Training*, 2nd National Conference of Archives "Far sistema", Ministero per i Beni e le attività culturali. Direzione generale per gli archivi, Bologna, 19-21 November 2009.
26. *Genealogical Elements for the Bettoli Family and Methodological Problems in Investigations of the Ticinese and Lombard Masters*, international study day, *Nicolò Bettoli (1780-1854): Civil Architecture in Parma and European Neoclassicism*, Università di Parma, Oratorio di San Quirino, 18 October 2010.
27. *La culture architecturale sous l'Empire et les échanges franco-italiens* (with Daniel Rabreau), conference, I Festival de l'Histoire de l'art, organized by the Ministère Culture e Communication, Paris and INHA Institut National d'Histoire de l'art, Paris, Fontainebleau, 27-29 mai 2011.
28. *Architectural Design from the Ancient as a Model of "Taste" in the Second Half of the Eighteenth Century*, international conference, "Rome Outside Rome". *The Export of Modern Art from Pius VI to the Unification of Italy*, British School at Rome, 13-15 December 2011.
29. *St. Petersburg New Rome. The Contribution of Italian architecture to the "Scene of an Imperial City,"* keynote address, Premio Giacomo Quarenghi, Teatro Sociale di Bergamo, 19 May 2012.
30. *L'architecture à Milan entre la République Cisalpine et le Royaume d'Italie*, conference, École national de chartes, March 19, 2014.
31. *Nouveaux décors urbains dans l'Italie napoléonienne. Un aperçu*, Conference, École national de chartes, 26 March 2014.
32. *De l'Occident à l'Orient, architecture italianisante à Saint-Pétersbourg de Catherine II à Alexandre Ier*, conference, École national de chartes, 2 April 2014.
33. *The architecture of the Empire en Italie. Questions culturelles et stylistiques. Une relecture critique de certains cas emblématiques*, Conference, École national de chartes, 15 May 2014.
34. *Le corps et l'esprit à l'œuvre. Autour du Monte Verità* (with Annalisa Salviati), conference, IV Festival de l'Histoire de l'art, organized by the Ministère Culture e Communication, Paris and INHA Institut National d'Histoire de l'art, Paris, Fontainebleau, 1 June 2014.

## **G. Exhibitions (co-)curated and organized**

1. *The Factory Rediscovered*, Musei Civici di Villa Mirabello, Varese 28 January-12 March 1989 (co-curator and member of the organizing committee).
2. *Guido Tallone*, Civica Galleria d'Arte Villa dei Cedri, Bellinzona, November 1989-January 1990; Musei Civici, Serrone della Villa Reale, Monza, 1 February-8 April 1990 (co-curator and member of the organizing committee).
3. *Vittorio Tavernari. Graphic Designs and Sculptures*, Centro Culturale Il Bisonte, Florence, 23 November-23 December 1990; Biblioteca Salita dei Frati, Lugano, 26 January-3 March 1991 (co-curator).
4. *Artist's Land at Villa Domenica. Between Recherche du Temps Perdu and the Discovery of the Present Time. An Ideal Path for Signs and Footprints 1900-1993*, Lancenigo-Treviso, Villa Domenica, 5 September-3 October, 1993 (co-curator).
5. *Giovanni Mardersteig. The Institution of the Officina Bodoni 1922-1927*, Milan, Biblioteca Nazionale Braidense, 2-25 June 1994 (curator).
6. *The Artist's Book in the Time of Kandinsky Between Avant-Garde and Tradition*, Museo Cantonale d'Arte, Lugano, 4 June-8 October 1995 (curator).
7. *The 90s. Art in Milan*, Milan March-May 1995; *Materiations. New Materials*. Galleria Credito Valtellinese; *Never Hide Behind Commas Again. Publishers of Art and Artists' Books. Milan 1940-1995*, Biblioteca Nazionale Braidense; *Changes. Microdesign*, Istituto Europeo di Design; *Aniconic Painting. Transfiguration*, Sala Napoleonica, Accademia di Belle Arti di Brera; *Profanations*, Openspace. Pro Progetto Giovani Comune di Milano (scholarly committee; coordinator of exhibitions).
8. *Never Hide Behind Commas Again. Art Books and Artists' Books in Milan 1945-1995*, Milan, Biblioteca Nazionale Braidense, March-May 1995 (curator).
9. *Archives and Architectures. Presences in the Canton Ticino*, Archivio del Moderno, Mendrisio, November 5, 1998-17 January 1999; *Tessin. Archives et architectures*, Lausanne, Archives de la construction modern EPFL, 4 February to 4 March 1999 (curator).
10. *Jean Petit Inventor of Books (1927-1999)*, Lugano, Biblioteca Salita dei Frati 11 November 2000-28 January 2001 (curator).
11. *H VEN LC Hôpital de Venise Le Corbusier*, Archivio Progetti, Istituto Universitario di Architettura di Venezia, 10 June-9 October 1999; *H VEN LC Hôpital de Venise. Je prends Venise à témoin*, Mendrisio, Archivio del Moderno, 18 December 1999-6 February 2000 (organizing committee and coordinator).
12. *Rino Tami and the N2 Chiasso-San Gottardo Motorway*, Mendrisio, Archivio del Moderno, 19 March-20 April 2001; Venice, Istituto Universitario di Architettura di Venezia-

Archivio Progetti, 7 December 2001-31 January 2002; Chur, Hochschule für Technik und Wirtschaft, 23 August-11 September 2002 (co-curator and member of the organizing committee).

13. *Carl Weidemeyer 1882-1976. Artist and Architect Between Worpswede and Ascona*, Ascona, Museo Comunale d'Arte Moderna, 5 August-30 December 2001; Venice, Archivio Progetti, Istituto Universitario di Architettura di Venezia, 21 March-16 May 2003 (co-curator and member of the organizing committee).

14. *The City of Publishing. From the Typographic Book to the Digital Work (1880-2020)*, Milan, Castello Sforzesco, 2 February-16 April 2001, promoted by the City of Milan in collaboration with the Università degli Studi di Milano (Department of History and Historical Documentation), the Fondazione Arnoldo e Alberto Mondadori, Milan. (scholarly committee and commissioner in the catalogue and in the exhibition of the section of *The Modern and Editorial Graphics in Milan Between the Thirties and Fifties*.)

15. *One-hundred Houses for One-Hundred European Architects of the Twentieth Century*, promoted by the DPA-Politecnico di Milano with the support of the EU programme "Culture 2000" (first venue the Milan Triennale, 24 September-21 October 2001). (Commissioner in the catalogue, on the website and in the exhibition of the sections dedicated to Rino Tami, Aurelio Galfetti, Vittoriano Viganò).

16. *John Soane and the Wooden Bridges of Switzerland. Architecture and the Culture of Technology from Palladio to the Grubenmanns*, Mendrisio, Archivio del Moderno, 11 May-30 June 2002; Vicenza, Centro Internazionale di Studi di Architettura Andrea Palladio, 11 July-3 November 2002; Architekturmuseum, 16 November 2002-2 February 2003; Sir Soane's Museum, London, 14 February to 19 April 2003 (Organizing Committee and Executive Committee).

17. *Petersburg and Italy 1750-1850*, The Vittoriano, Rome, 30 April to 15 June 2003. (architecture section).

18. *From the Myth to the Project. The Architectural Culture of the Italian and Ticinese Masters in Neoclassical Russia*, Lugano, Museo Cantonale d'Arte and Mendrisio, Archivio del Moderno, 5 October 2003-11 January 2004 (co-curator, member of the scholarly committee and the organizing committee).

19. *Ot mifa k proektu. Vlijanie ital'janskich i tic'inskih arhitektorov v Rossii epochi klassicizma*, St. Petersburg, Hermitage Museum, February 18-April 18, 2004 (co-curator, member of the scholarly and organizing committee).

20. *Panos Koulermos 1933-1999. From Rationalism to Tendenza*, Mendrisio, Archivio del Moderno, December 3 2004-6 February 2005; Nicosia (Cyprus), Famagusta Gate Cultural Centre, 3-20 September 2005; Athens, Benaki Museum, June 5-30 July, 2006 (member of the organizing committee)

21. *Art Engraving. Giorgio Upiglio Printer in Milan from 1958 to 2005. The Workshop, The Artists, The Editions*, Mendrisio-Lugano, Accademia di Architettura, Mendrisio-Museo

Cantonale d'Arte, Lugano-Biblioteca Salita dei Frati, Lugano, 21 April-19 June 2005 (curator and member of the organizing committee).

22. *Giorgio Upiglio and his Workshop 1958-2007*, Rome, Istituto Nazionale per la Grafica, 20 April-17 June 2007 (curator and member of the organizing committee).

23. *Luigi Moretti Architect. From Rationalism to the Informal*, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, 30 May to 28 November 2010 (member of the scholarly committee and general coordination with Bruno Reichlin)

24. *Luigi Moretti: History, Art and Science*, Accademia Nazionale di San Luca, Rome, 30 May-28 November 2010 (co-curator and member of the Scholarly Committee).

25. *Beyond a Rectangle of Sky. Milanese Interiors by Giulio Minoletti*, in collaboration with the Politecnico di Milano, Milan, Ordine degli Architetti P.P.C. della Provincia di Milano, 12-17 April 2011 (organizing committee)

26. *Luigi Canonica and Napoleonic Milan. The Drawings in the Collection of the Biblioteca Cantonale di Lugano and of the Archivio del Moderno di Mendrisio*, Lugano, Biblioteca Cantonale, 14 June-20 July 2011 (co-curator).

#### **H. Activities as tutor for SNSF scholarships for new researchers**

-Riccardo Bergossi, *Rino Tami, The Itinerary of an Architect*, with R. Sordina, IUAV, Venice. Scholarship renewed for three years, academic year 2000-2003.

-Alessandra Pfister, *The Gilardi Family. A Dynasty of Ticinese Architects in Moscow*, with V. Graščenkov, Department of Universal History of Art, Faculty of History of the Lomonosov Moscow State University History, academic year 2000-2001.

-Alessandra Pfister, *Italian Architecture in Moscow in the Neoclassical Period*, with S. Androssov, Department of Western Art-Hermitage Museum, St. Petersburg, academic year 2001-2002.

-Otto Krausbeck, *Panos Koulermos: The Itinerary of an Architect Teacher*, with K. Frampton, Columbia University, New York, academic year 2003-04.

-Nathalie Kupferschmid, *Villa Girasole and Its Territory*, with M. Azzi Visentini, Politecnico di Milano, academic year 2003-04.

-Federica Giovannini, *The Debate on Modern Architecture in Italian and Swiss Journalism Between 1945 and 1960: An Initial Investigation*, with S. Maffioletti, IUAV, Venice, academic year 2004-05.

-Ezequiel Coletti, *The Activity of the Ticinese Architects Francesco and Lorenzo Durini in Ecuador and their Contribution to the Construction of Quito as a Modern Capital in the New World (1902-1920)*, with F. Flores Gonzáles, Facultad de Arquitectura y Urbanism of the Universidad Central of Ecuador, academic year 2005-06.



-Barbara Boifava, *The Italian Presence in France During the Napoleonic Era: A Modern System of the Arts as a Reflection of the Mise en Scene of a Classical Ideal*, with D. Rabreau, INHA-Université Paris 1 Panthéon Sorbonne, academic year 2007-08.

-Cristiano Guarneri, *Architecture of Knowledge: The Kunstkamera of Peter the Great*, with S. Androsov, Hermitage Museum, St. Petersburg, academic year 2007-2008.

### **III. PRINCIPAL ADMINISTRATIVE RESPONSIBILITIES**

#### **A. Advisory activities, participation in committees and boards of trustees**

-Since 2012, member of the Fondazione Rosanna, Elena e Maria Luisa Gilardi, Montagnola.

-Since 2010, member of the Commission of the Swiss Institute in Rome for the restructuring of Villa Maraini.

-Since 2006, member of the Advisory Committee of the Department of Cultural Activities of the City of Lugano.

-From 1998 to 2012, a member of the Foundation Board of the Fondazione Angelo e Lina Invernizzi Il Girasole.

-From 1996 to 2005, a member of the Foundation Board of the Fondazione Archivi Architetti Ticinesi, 1996-2005.

-From 1992 to 1996, consultant with AIM, the Metropolitan Interests Association, for the cultural projects conducted on behalf of the City of Milan-Department of Culture (Museum Sector).

-From 1989 to 1990, consultant for the Soprintendenza per i Beni Ambientali Architettonici Artistici e Storici di Arezzo in the campaigns for cataloguing twentieth-century works.

#### **B. Archives and documentary collections acquired in donation to the Archivio del Moderno (1996-2011)**

1996: Archives of Giorgio Upiglio-Grafica Uno, Milan (1958-)

1996: Archives of "Lotus International" (1980-1993)

1996: Archives of "Nuovo Bel Design" (1992)

1997: Archives of Rino Tami (1908-1994)

1998: Luigi Canonica Collection (1762-1844)

1998: Ignazio Gardella Collection (1905-1999)

1998: Archives of Vittoriano Viganò (1919-1995)

1998: Archives of Architetti Gilardi (ca. 1800-1850)

1999: Archives of Gino Biasi (1928-1967)

1999: Archives of Bruno Brunoni (1906-2000)

1999: Richard Neutra- Buceriu House Collection 1963-1965

1999: Archives of Aurelio Galfetti (1936-)

1999: Archives of Livio Vacchini (1933-)

1999: Archives of Panos Koulermos (1933-1999)

2000: Archives of Jean Petit (1927-1999)

2000: Archives of Marco Zanuso (1916-2001)

2001: Archives of Augusto Guidini senior (1853-1928)

2001: Archives of Augusto Guidini junior (1895-1970)

2001: Giuseppe Trezzini Collection (1832-1885)

2001: Laszlo Fuzesséry Collection

2001: Cantoni-Fontana-Scuola del Disegno Collection

2001: Archives of Giuseppe Bordonzotti (1877-1932)

2002: Archives of Angelo Invernizzi (1884-1958)

2002: Storni Creazzo Tami Collection (1924-1946)

2002: Archives of Giulio Minoletti (1910-1981)

2003: Archives of Paolo Somazzi (1873-1914)

2004: Archives of Franco Albini (1905-1977) - Franca Helg (1920-1989) - Antonio Piva - Marco Albini (donation by Antonio Piva)

2004: Archives of Emilio Battisti (1938-)

2006: Hans Jacob Fluck Collection (1891-1947)

2007: Archives of Giandomenico Belotti (1922-2004)

2007: Archives of Giotto Stoppino (1926-2011)

2012 Archives of Giancarlo Iliprandi (1926-)

2012 Archives of Edizioni Rizzardi