

LETIZIA TEDESCHI: CURRICULUM VITAE

Letizia Tedeschi has been director of the Archivio del Moderno of the Academy of Architecture of the Università della Svizzera Italiana since 1996. She founded the centre, defining its objectives, philosophy and scholarly activity, and established it as a centre of advanced studies, promoting – through specific agreements and memorandums of understanding – international collaborations with other universities, foundations and museums (<http://www.archiviodelmoderno.org>).

She has been a lecturer at the Graduate School in Sciences of Cultural Interpretation and Production for the Doctorate in History of Art at the Università La Sapienza in Rome since 2010. She was a member of the Scientific Council of the inter-university Doctoral School in History of Arts (Università degli Studi Ca' Foscari-IUAV, Venice, Università di Verona) from 2010 to 2016. She was a member of the teaching faculty of the Doctoral School in Culture and Transformations of the City and the Territory-History Section and Preservation of the Object of Art and Architecture (Università degli Studi Roma Tre) from 2008 to 2014. From 2006 to 2010, she was a member of the Scholarly Board of the School of Advanced Studies in Venice-Doctorate in Theories and History of Arts (IUAV, Venice). From 2012 to 2014, she was a member of the Scholarly Board of the European Master in History of Architecture at the Università di Roma Tre.

Since 2014, she has been a member of the Conseil scientifique de l'Institut National d'Histoire de l'Art (INHA) in Paris; she was a member of the Conseil scientifique of the Ecole Nationale Supérieure d'Architecture Paris-Belleville, Université Paris-Est (2012-2014) and of the Conseil scientifique de l'Unité mixte de recherche du CNRS AUSser Architecture Urbanistique Société: Savoirs, Enseignement, Recherche (2012).

She has been an expert for the assessment of research projects with the MIUR (Ministry of Education, University and Research, Rome) since 2013. In 2012 and 2016 she was a member of the group of experts for Assessment (GEV) of the ANVUR National Agency for the Assessment of the University System and of the MIUR Research: area 10 (Art History) and area 08 (History of Architecture).

She was a Fellow of the Institut National d'Histoire de l'art in Paris (INHA) in 2013 and of the Centre André Chastel-Laboratoire de recherche en Histoire de l'art, Université Paris Sorbonne 4 in 2018. She was a Visiting Professor at the École Nationale des Chartes in Paris for the academic year 2013-2014, at the Università La Sapienza in Rome for the academic year 2014-2015 and at the Université Paris 1 Panthéon-Sorbonne for the academic year 2018-2019.

She was a member of the Commission of Italian Switzerland of the Swiss National Science Foundation (SNSF) from 1998-2002; and a member from 1996 to 2006 of the Research Commission of the Academy of Architecture of the Università della Svizzera italiana. From 2010 to 2012, she was a member of the Commission of the Swiss Institute in Rome for the restructuring of the Villa Maraini. From 2006 to 2010, she was a member of the Advisory Committee of the City of Lugano's Ministry of Cultural Activity.

She directs the editorial collection of the Archivio del Moderno for the Mendrisio Academy Press and, with Nicola Navone, the Punto Franco series for the Edizioni Officina Libraria in Rome. She is a member of the editorial board of the journal "Palladio. Rivista di Storia dell'architettura e Restauro" and of the advisory and editorial boards of the journals "Livraisons d'histoire de l'architecture", "Il Disegno d'architettura", "Architettura e arte", "Ricerche di Storia dell'arte" and "Bauforschungonline".

In 2005, she was awarded the “Architectural Award, Cyprus Architects Association (CAA)” for promoting research regarding the architect Panos Koulermos. In 2012, she was awarded the “Premio Internazionale Giacomo Quarenghi anno 2012” for having initiated original studies of Italian architecture in Russia.

In her research activity, she has been concerned with architectural culture between the eighteenth and twentieth centuries, starting her studies with inquiries into industrial archeology in Lombardy (see her contributions to the book, *Archeologia industriale. Indagini sul territorio in Lombardia e Veneto*, edited by F. Barbieri and A. Negri, Milan, 1989). As director of the Archivio del Moderno, she inaugurated its activity by directing the research, curating the exhibition and editing the monograph, *Archivi e Architetture. Presenze nel Cantone Ticino* (1998), which for the first time provides an overview of the field.

She provided an in-depth analysis of the dynamics of the architectural site and the role of the Ticino workers in relation to the evolution of the profession of architect between the 16th and 19th centuries with the research project *The Fontana Enterprise in the Sixteenth and Seventeenth Centuries: Operative procedures, Techniques and the Role of the Building Workers* (project FNS 100016_150268/1) and *The Training of Ticinese Architects at the Academy of Fine Arts in Italy in the Eighteenth and Nineteenth Centuries* (FNS project no. 12-53653.98).

In these projects she highlighted not only the specific historical-documentary narrative, but also the role played by the organization of the architectural site and what is revealed with regard to this by its economic management and the relationship with the client, as well as the dialectical encounter between different geocultural areas in relation to “training courses” and their professional results. Furthermore, she investigated the configuration of an architectural culture in a supranational region dominated by the “Italian” context, within a multi-faceted historical framework. In relation to this, she organised the conference on *Interactions and Cultural Transfers in the Eighteenth and Nineteenth centuries. The Education of Architects from Ticino in Italy in the Pre-Unification States* (Istituto Svizzero-Accademia Nazionale di San Luca, Rome, 25-26-27 November, 2010) and the publication of a book.

Together with N. Navone and P. Tosini, she curated the exhibition *The “Inventions of Many Works”. Domenico Fontana (1543-1607) and his Building Works* at the Giovanni Züst cantonal art gallery (27 November 2022 – 19 February 2023), in partnership with the Vatican Museums and with the patronage of the Vatican Apostolic Library. The exhibition will also be shown in Rome in 2025. She published a book, co-edited with N. Navone and P. Tosini, relating to the exhibition and with the same title (Officina Libraria, Rome 2022).

In 2019, together with S. Ginzburg and V. Zanchettin, she launched the research project *Building works in sixteenth-century Europe: architecture and decoration*, promoted by the Archivio del Moderno-Università della Svizzera italiana, the Department of Humanities of the Università degli Studi Roma Tre, the Vatican Museums and the Bibliotheca Hertziana-Institut Max Planck für Kunstgeschichte in Rome. In this context, with S. Ginzburg and V. Zanchettin, she curated the international study seminar: *Building works in sixteenth-century Europe: architecture and decoration*. 1. Rome (Swiss Institute,

Vatican Museums, Bibliotheca Hertziana-Institut Max Planck für Kunstgeschichte in Rome, 25-27 November 2019), and the related book with the same title (Officina Libraria, Rome, 2023).

She is currently organizing the study days *Building works in the sixteenth century: architecture and decoration. 2. Fontainebleau* to be held at Fontainebleau Castle in April 2023. She is also involved in directing the Agora FNS project *The “Invention of Many Works”. Domenico Fontana (1543-1607) and his Building Works* (CRAGP1_199500, 1.1.2022-31.12.2023). Together with G. Jean and A. Felici, she curated the international study conference, *The Art and Industry of Stucco Decoration* (Rome, Istituto Svizzero, 3-4 February 2022) and, with L. Pezzuto, the international study conference *Stucco decoration in Central Italy (16th-19th century): marginality, borders, circulation* (L’Aquila, Università degli Studi, Department of Human Sciences, 16-17 September 2022).

She has initiated new long-term investigations into Italian architectural culture in Russia between the 18th and 19th centuries, opening up hitherto unexplored research frontiers. These have led to the recomposition of the transmission paths of Italian culture linked to the cult of the antique between Italy, Poland and Russia in the 18th and 19th centuries. In this context, she dedicated a monographic study to the figure of the Ticino architect Vincenzo Brenna, detailing, through documentary acquisitions and careful critical examination, his chronology and activity in Rome and internationally in various essays. She directed the research project *The architecture of the “Moskovskij stil’ Ampir” in the reconstruction of Moscow (1813-1843)*, (FNS n. IZLRZ1_164062 Scientific & Technological Cooperation Program Switzerland-Russia, 2016-19), together with Y. Klimenko of MARCHI, the Moscow Institute of Architecture. This project was dedicated to studying the reconstruction of Moscow after 1812, one of the nineteenth century’s largest European building works. In this context, she is preparing a monographic volume dedicated to the reconstruction of Moscow. Within the scope of this SFNS project, together with Y. Klimenko, she promoted the international study conference *Moscow reconstructed (1813-1843). Architectures, sources, interactions* (Gentilino, Villa Lucchini, 5-6 December 2016) and the study seminar *Le “style Empire”. Questions historiographiques et méthodologiques* (Paris, DFK, Center allemand d’histoire de l’art, 26 October 2018). She also directed the research project *Ticino Masterbuilders and Giacomo Quarenghi. Roles, careers and Ticino architects and artist in neoclassical Russia* (FNS SCOPES 7SUPJ062394).

She promoted the research project *Italian and French architectural culture in the Napoleonic era*, a collaboration between the Archivio del Moderno and the Center Ledoux-Université and the HICSA of l’Université Paris 1 Panthéon-Sorbonne. This made it possible to highlight the cluster of relationships and borrowings established between the two cultural frontiers that form part of the multinational building works initiated at the beginning of the age of enlightenment. In this context, she reconstructed the activity of the Ticino architect Luigi Canonica (1764-1844), royal architect at the time of the Napoleonic Kingdom of Italy, publishing, together with F. Repisthi, *Luigi Canonica (1764-1844). Architetto di “utilità pubblica e privata”* (2011). In addition, with D. Rabreau, she published the book *L’architecture et l’Empire entre France et Italie* (2012) and, with D. Rabreau and J.Ph. Garric, the volume *Bâtir pour Napoléon. Une architecture franco-italienne* (2021). In this context, she has fostered the actuation of research doctorates and promoted new studies. She curated the international study days, *Rome in Napoleonic Europe 1800-1820*, with J.Ph. Garric, S. Pasquali and M. Pupillo (Rome, Sapienza Università, Faculty of Architecture and Napoleonic Museum, 11-12 November 2019). Currently, she is coordinating the SFNS Sinergia Milan and Ticino (1796-1848) project *Shaping the*

Spaciality of a European Capital (n. CRSII5_177286) and the project *SPAZIDENTITÀ'. The material and immaterial spatiality of Italianity from the Cisalpine Republic to Fascism: territories, cities, architecture, museums* (Programs scientifiques structurants 2022-2026. Création, patrimoine, mémoire. École française de Rome).

She has devoted her attention to other nineteenth- and twentieth-century developments that comprise art, editorial graphics, architecture and design by studying the Brera art school, the Società Umanitaria di Milano, illustration and editorial design and artists' books. With respect to the twentieth century and the contemporary period, she has explored the issues that characterize the complex artistic and architectural scenario, and in particular critical historiography, editing the volume *Gillo Dorfles. Scritti di architettura 1930-1998* (2000). In 2001, with B. Maurer, she restored to the scholarly community the figure and work of the German architect Carl Weidemeyer (1882-1976) and focused on specific matters such as (with A. Galfetti) the thematic node of the dialectical relation between project and territory highlighted by the "transit axes", which involved significant territorial changes in the Canton Ticino, as well as the aesthetic and landscape contribution to the motorway route from Chiasso to Saint Gotthard, designed by the architect Rino Tami, a topic in which she again intervened with an in-depth study in 2006.

She addressed her own studies to the activities of the architects Vittoriano Viganò (2009), Luigi Moretti (2010 and 2014), Marco Zanuso (2013 and 2020) and Le Corbusier (2012), specifying their respective and fruitful relationships with artists.

She has curated numerous exhibitions (Museo Cantonale d'Arte of Lugano, the Hermitage Museum in St. Petersburg, the EPFL in Lausanne, the Biblioteca Nazionale Braidense in Milan, the Istituto Centrale per la Grafica, Rome, the MAXXI Museo delle Arti del XXI secolo in Rome, the Accademia Nazionale di San Luca, Rome, the Vatican Museums etc.) and organised numerous international study conferences.

In 2019, together with other scholars, she founded the Inter-academic Study Center for the History of Stucco in the Modern and Contemporary Age, a center that involves collaboration between the Archivio del Moderno, the Department of Literary, Philosophical and History of Art Studies of the Università degli Studi di Roma "Tor Vergata", the Department of Humanities of the Università degli Studi Roma Tre, the Department of Cultural Heritage: Archeology, History of Art, Cinema and Music of the Università degli Studi di Padova, the University for Foreigners of Siena and the Class of Letters and Philosophy of the Scuola Normale Superiore of Pisa. The Center is aimed at the promotion of young scholars.

1. Research projects funded by competitive research bodies.

-2022-2026 *SPAZIDENTITÀ'. The material and immaterial spatiality of Italianity from the Cisalpine Republic to Fascism: territories, cities, architecture, museums* (Programmes scientifiques structurants 2022-2026. Création, patrimoine, mémoire, École française de Rome).

-2022-2024 *The "Invention of Many Works". Domenico Fontana (1543-1607) and his Building Works* (FNS Agora CRAGP1_199500).

-2018-2022 *Milan and Ticino (1796-1848). Shaping the Spaciality of a European Capital* (FNS Sinergia n. CRSII5_177286).

-2016-2019 *The architecture of “Moskovskij stil’Ampir” in the reconstruction of Moscow (1813-1843)* (FNS-RFH n. IZLRZ1_164062, STCPSR).

-2014-2016 *The Fontana Enterprise in the Sixteenth and Seventeenth Centuries: Operative procedures, Techniques and the Role of the Building Workers* (FNS n. 100016_150268/1).

-2003-2007 *Survey of Architectural Records* (Programma europeo GAU: DI *Governance, Architecture and Urbanism: a Democratic Interaction*, co-applicant).

-2000-2003 *Ticino Masterbuilders and Giacomo Quarenghi. Roles, careers and Ticino architects and artists in neoclassical Russia* (SCOPES 7SUPJ062394).

-1998-2002 *The Training of Ticinese Architects at the Academy of Fine Arts in Italy in the Eighteenth and Nineteenth Centuries* (FNS n. 12-53653.98).

2. Research projects funded by third parties.

-2013-2016: (with R. Fabiani and G. Zucconi) *Development and Dissemination of “Standardized Models” between the French and Austrian Empires. Pietro Nobile and Architectural Culture in the Habsburg Era*, promoted by the Archivio del Moderno-USI and the Graduate School in History of Arts, University Ca’ Foscari-IUAV, Venice.

-2013-2016: (with B. Reichlin) *Architecture and the Arts from 1945 to 1968. Comparisons and Intertexts*, promoted by the Archivio del Moderno and the Institute for Advanced Study, Princeton University.

-2008-2015: *The Transmission of Antiquity in Russia and Poland in the Neoclassical Period*, promoted by the Archivio del Moderno, the Hermitage Museum, Department of Western Art, St. Petersburg, and the Museum-Royal Castle of Warsaw.

-2005-2014: *Vincenzo Brenna (1741-1820): The Theme of the Antique*, promoted by the Archivio del Moderno-USI, the Hermitage Museum, Department of Western Art, St. Petersburg; the Institute of History of Art of the Polish Academy of Sciences, Warsaw; the Museum-Royal Castle of Warsaw.

-2005-2010: (with Bruno Reichlin) *Rationalism and Transgressivity between the Baroque and the Informal in Luigi Moretti (1907-1973)*, promoted by the Archivio del Moderno-USI and the Università di Roma “La Sapienza”, Faculty of Architecture “Valle Giulia”.

-2005-2014: (with Daniel Rabreau) *Italian and French Architectural Culture in the Napoleonic Era*, promoted by the Archivio del Moderno-USI and the Centre Ledoux-Université de Paris 1 Pantheon Sorbonne.

- 2005-2010: *Vittoriano Viganò (1919-1996) Architect. Complete Works*, promoted by the Archivio del Moderno-USI.
- 2001-2008: *The Workshop of Giorgio Upiglio and the Stamperia Grafica Uno of Milan (1958-2008)*, promoted by the Archivio del Moderno-USI.
- 2001-2004: *Luigi Canonica (1764-1844) Architect. Catalogue of Drawings*, promoted by the Archivio del Moderno-USI.
- 2000-2004: (with Nicola Navone) *Italian Architectural Culture in Russia and Ukraine from 1750 to 1850*, promoted by the Archivio del Moderno-USI, the Hermitage Museum, St. Petersburg, the Museum for Scientific Research of the Russian Academy of Fine Arts in St. Petersburg, the State Museum of the History of St. Petersburg, the Department of the History of World Art, Faculty of History, Lomonosov State University of Moscow, the Institute of Theory and History of Architecture and Town Planning of the Academy of Architecture of Moscow, the Committee for the Tutelage, Redevelopment and Protection of the Heritage of St. Petersburg, the Gosstroi Institute of Theory and History of Architecture and Urbanism, Kiev, the Academy of Fine Arts and Architecture, Kiev, the Department of Civil Engineering of the Faculty of Engineering, University of Brescia, the Department of Slavic Studies of the Faculty of Foreign Languages and Literatures of the University of Bergamo, the National Institute of Archeology and Art History, Rome, and the Osservatorio Quarenghi, Bergamo.
- 1999-2001: *Carl Weidemeyer 1882-1976. Artist and Architect between Worpswede and Ascona*, promoted by the the Archivio del Moderno-USI.
- 1997-2000: *Writings on Architecture by Gillo Dorfles*, promoted by the Archivio del Moderno-USI.
- 1997-1998 *Archives of Architecture Present in Canton Ticino: A Preliminary Inquiry*, promoted by the Archivio del Moderno-USI.
- 1995-1996: *The Museum of Milan: History and Hypotheses of Reinstallation*, promoted by the Associazione Interessi Metropolitan di Milano.
- 1992-1994: *Aldo Carpi and Libero Andreotti: Correspondence*, promoted within the context of the CSAC Study Centre Archive of Communication of the Università degli Studi di Parma, Arts Faculty.
- 1991-1995: *The 1990s. Art in Milan. Artists and Artist-Designers in the City*, promoted by the Associazione Interessi Metropolitan di Milano.
- 1989-1992: *Aldo Carpi and Milanese Culture from the 1930s to the Post-War Period*, promoted within the context of the CSAC Study Centre Archive of Communication of the Università degli Studi di Parma, Arts Faculty.

3. Supervision of doctoral theses

- Adrián Fernández Almoguera, *Sous influence française? Le renouveau de l'architecture espagnole entre Paris, Rome et Madrid (1789-1815)*, Doctorat Label Européen, Sorbonne Université, Paris-Sapienza Università of Rome, 2015-2018, co-supervisors Alexandre Gady-Letizia Tedeschi.
- Aurora Roscini Vitali, *Celebration and Consensus: Mural Decoration in Exhibitions of the Fascist Period*, Research Doctorate in Art History, Università La Sapienza, Rome, thesis defended in 2016.
- Monica Trigona, *The "Synthesis of the Arts" in the Triennali of the 1950s*, PhD School in Art History, Università Ca' Foscari-IUAV, Venice, thesis defended in 2014.
- Elena Tinacci, *Carlo Scarpa and the world of Olivetti. History of a Cultural Project Between Critical Writings and Architectural Commissions*, Research Doctorate in Art History, Università La Sapienza, Rome, thesis defended in 2013.
- Valeria Mirra, *A Cultural and Commercial Enterprise: The Piranesi Calcographie from Rome to Paris (1799-1810)*, PhD School in Culture and Transformations of the City and the Territory, Department of History and Conservation of Art Objects and Architecture, Università Roma Tre, thesis defended in 2011, co-supervisors Orietta Rossi Pinelli-Letizia Tedeschi.

4. Activity in national and international academic bodies and scholarly commissions.

- 2018 Visiting professor at the Université Paris 1 Panthéon-Sorbonne for the academic year 2018-2019.
- 2018 Fellow at the Centre André Chastel-Laboratoire de recherche en Histoire de l'art, Université Paris Sorbonne 4.
- 2018 Member of the jury for the award of doctoral scholarships-INHA Institut national d'histoire de l'art, Paris.
- 2016 Member of the jury for a "Conseiller scientifique pour le domaine Histoire de l'art contemporain", INHA Institut national d'histoire de l'art, Paris.
- 2016 Member of the jury for HDR Habilitation à diriger des recherches Histoire, Université Paris-Est.
- 2016 Evaluation expert (GEV) for ANVUR, the Agenzia Nazionale per la Valutazione del Sistema Universitario e della Ricerca. Ministero dell'Istruzione, Università e Ricerca, (MIUR) in Rome (Italy). Area 08 (History of Architecture), for the year 2011-2014.
- 2015-2016 Member of the Selection Commission for the appointment of a post as Researcher ICAR/18 History of Architecture, Università degli Studi of Florence.

- 2014, Member of the Conseil scientifique de l'Institut National d'Histoire de l'Art (INHA) in Paris.
- 2014 Evaluator of Projects for the Università Italo-Francese dedicated to the support of bi-national university courses and co-supervised doctorates.
- 2014 Visiting Professor at the Università La Sapienza in Rome for academic year 2014-2015.
- 2014 Visiting professor at the Ecole Nationale des Chartes, Paris, for the academic year 2013-2014.
- 2013 Visiting researcher, Institut National d'Histoire de l'Art in Paris (INHA), Programme of visit: *La réception des modèles architecturaux français à Milan pendant l'ère napoléonienne (1805-1815)*.
- 2013 Expert for the assessment of research projects by the MIUR, Ministero dell'Istruzione, dell'Università e della Ricerca, Rome.
- 2013-2014 Member of the Scholarly Committee of the Festival d'histoire de l'art, promoted by the Ministère de la Communication et de la Culture and the Institut national d'histoire de l'art (INHA), Paris. In the context of this committee, she promoted the presence of Switzerland as a country invited to the IV Edition.
- 2013-2016 Member of the Scholarly Committee of the international project "Les Garde Meuble en Europe", promoted by Mobilier national et Manufactures nationales, Paris.
- 2012 Member of the Constituent Commission of the Center for Studies on the Age and Culture of the Baroque of the 1563 Foundation for Art and Culture in Turin
- 2012 Evaluation Expert (GEV) for ANVUR, the Agenzia Nazionale per la Valutazione del Sistema Universitario e della Ricerca. MIUR, Ministero dell'Istruzione, Università e Ricerca in Rome. Area 10 (Art History) for the years 2004-2010.
- 2012 Evaluation Expert (GEV) for ANVUR, the Agenzia Nazionale per la Valutazione del Sistema Universitario e della Ricerca. MIUR, Ministero dell'Istruzione, Università e Ricerca in Rome. Area 08 (History of Architecture) for the years 2004-2010.
- 2012-2014 Member of the Conseil scientifique of the École Nationale Supérieure d'Architecture Paris-Belleville.
- 2012 Member of the Conseil scientifique de l'Unité mixte de recherche du CNRS AUSser Architecture Urbanisme Société: Savoirs, Enseignement, Recherche, Ministère de la Culture et de la Communication, Paris.
- 2012-2014 Member of the Scholarly Council of the Master in History of Architecture, Università degli Studi Roma Tre.
- 2012 Member of the Jury for HDR Habilitation à des diriger recherches, Université Paris Sorbonne 4.

-2011 Member of the jury for the Doctorate DSAU-History of Architecture, Politecnico di Torino, April 15.

-2010 Member of the teaching staff of the Graduate School of Science of Interpretation and Cultural Production, Department of Art History and Performing Arts, Research Doctorate in Art History, Università La Sapienza of Rome.

-2010-2016 Member of the Scholarly Council and teaching staff of the Graduate School in History of Arts, Università Ca' Foscari Venezia-Università IUAV, Venice.

-2009-2010 Member of the Boards of admission to the Graduate School in Cultures and Transformations of the City and the Territory, Università degli Studi Roma Tre .

-2009 Member of the jury for the Doctorate in History of Arts and Architecture, Università IUAV di Venezia-Università Ca' Foscari, Venice.

-2008-2014 Member of the teaching staff of the Graduate School in Cultures and Transformations of the City and the Territory, Department of Historical, Artistic, Archaeological and Conservation Studies, PhD in research in the History and Preservation of Objects of Art and Architecture, Università degli Studi Roma Tre, Rome.

-2007 Expert for the ANR Agence nationale de la Recherche, Paris.

-2006-2010 Member of the Scholarly Council of the School of Advanced Studies-Doctorate of Excellence in Theory and History of Arts, Venice, Università Ca' Foscari-IUAV, Venice.

-2006-2011 Member of the Editorial Board of the Academy of Architecture of Mendrisio, Università della Svizzera Italiana.

-1998 Member of the Doctoral Jury of the EPFL, Lausanne, Ecole d'architecture

-1998-2002 Member of the Commission of the Swiss National Science Foundation for Research-Commission of Italian Switzerland.

-1996-2006 Member of the Research Committee of the Academy of Architecture of Mendrisio-USI.

5. Organisation of Conferences, Seminars and Study Days (a selection)

-Stucco decoration in Central Italy (16th-19th century): marginality, borders, circulation (with L. Pezzuto), international study conference, L'Aquila, Università degli Studi, Department of Human Sciences, 16-17 September 2022. (co-curator, speaker and scholarly committee).

-Tradition, persistence and innovation in artistic craftsmanship and in building and architectural production from the Napoleonic era to the Restoration: Milan in the European context, international study seminar curated by R. Illou, S. Quagliaroli and S. Ventra, Mendrisio, Academy of Architecture, 20-21 June 2022 (member of scholarly committee and discussant).

-*The Art and Industry of Stucco Decoration* (with G. Jean, A. Felici), international study conference, Rome, Swiss Institute, 3-4 February 2022 (scholarly committee and curator).

-*“Vigna Iulia, che egli fece fare con spese incredibili/Vigna Iulia, made at such incredible expense”*. New research on the architectural and decorative building works of Villa Giulia and its transformations over the centuries, international study conference, Rome, National Etruscan Museum of Villa Giulia, 21-22 December 2021 (discussant and member of the scholarly committee).

-*L’Empire de Catherine la Grande, nouvelles approches*, international study conference, Paris, Fondation Singer-Polignac, Université Paris 1 Pantéon-Sorbonne, 27-29 May 2019 (speaker and scholarly committee).

-*Building works in the sixteenth century: architecture and decoration. 1. Rome* (with S. Ginzburg, V. Zanchettin), international study seminar, Rome, Swiss Institute, Vatican Museums and Bibliotheca Hertziana-Institut Max Planck für Kunstgeschichte, 25-27 November 2019.

-*Rome in Napoleonic Europe 1800-1820* (with J-Ph. Garric, S. Pasquali, M. Pupillo), study days, Rome, Sapienza Università of Rome, Faculty of Architecture and Napoleonic Museum, 11-12 November 2019.

-*Le “style Empire”*. *Questions historiographiques et méthodologiques*, study seminar, Paris, DFK Centre allemand d’histoire de l’art, 26 October 2018.

-*The energy of patronage. Paradigm and experience in architecture and art*, symposium, Vezia, Villa Negroni, 21 September 2018.

-*Moscow rebuilt (1813-1843). Architectures, sources, interactions* (with J. Klimenko), international study conference, Gentilino, Villa Lucchini, 5-6 December 2016. With the support of the SFNS.

-*Imperial styles. The development and dissemination of “uniform models” between the French and Austrian Empires (1804-1848)* (with R. Fabiani, G. Zucconi), international study conference, Venice, Island of San Giorgio, Fondazione Giorgio Cini, 5-7 February, 2015.

-*Architecture and the arts 1945-1968. Comparisons and intertexts* (with B. Reichlin), international study conference, Rome, American Academy in Rome and Swiss Institute in Rome, 29-31 October 2014. With the support of the SFNS.

-*Un napoléonide mécène: Eugène de Beauharnais (1781-1824) entre Paris, Milan et Munich* (with P. Sénéchal and J. Ebeling), international study day, Paris, DFK Centre allemand d’histoire de l’art e INHA Institut national d’histoire de l’art, 20 January 2014.

-*Dissemination and divergences of the Antique in Poland and Russia in the Neoclassical age*, international study conference, session III, organized with the Hermitage Museum in St. Petersburg and the Royal Castle-Museum in Warsaw, Warsaw, Royal Castle, 7-9 , November 2013.

-*Giulio Minoletti. The Man and the Work* (with C. Loi, C. Sumi and D. Vitale), international study conference organized with the Politecnico di Milano, Milan, Politecnico and Ordine degli Architetti P.P.C. della Provincia di Milano, 12 December 2012.

-*Interactions and Cultural Transfers between the Eighteenth and Nineteenth Centuries. The Education of Ticinese Architects in the Italy of the Pre-Unification States: from the Academies to Construction Practices*, international study conference, Swiss Institute-Accademia Nazionale di San Luca, Rome, 25-27 November 2010. With the support of the SNSF and the SER State Secretariat for Education and Research, Bern.

-*Nicolò Bettoli (1780-1854): Civil Architecture in Parma and European Neoclassicism*, international study day, Parma, Università degli Studi di Parma, Oratorio di San Quirino, 18 October 2010 (Scholarly committee).

-*Le public et la politique des arts au siècle des lumières. Célébration du 250e anniversaire du premier Salon de Diderot*, international study conference organized by the Centre Ledoux-Université Paris 1 Panthéon-Sorbonne e l'Association GHAMU, INHA, Paris, 17-19 December 2009 (scholarly committee and session chair).

-*An Influence of Antiquity on European Art in the Eighteenth and Nineteenth Centuries* (with S. Androsov), international study conference, session II, organized with the Hermitage Museum in Saint Petersburg, the Royal Castle-Museum in Warsaw, Saint Petersburg, Hermitage Museum, 29-30 October 2008.

-*The Istituto Marchiondi Spagliardi: Project, Production and Conservation* (with F. Graf), study day, Mendrisio, Academy of Architecture, 15 May 2008, organized with the Politecnico di Milano.

-*“La lumière vient du Nord!” The Arts and the Transmission of Antiquity in Poland and Russia in the Neoclassical Age* (with S. Androsov), international study conference, session I, organized with the Bibliotheca Hertziana-Max-Planck-Institut für Kunstgeschichte, the Royal Castle-Museum of Warsaw, and the Hermitage Museum of Saint Petersburg, Lovenjo di Menaggio, Villa Vigoni, 6-8 March 2008.

-*Italian and French Architectural Culture in the Napoleonic Age: Professional Practices and Stylistic Issues* (with D. Rabreau), international study conference, session II, organized with the Centre Ledoux-Université Paris 1 Panthéon-Sorbonne, Académie de France à Rome, the Swiss Institute of Rome, and the Académie de France-Villa Medici, 4-6 October 2007.

-*“What is an Architect?” Domenico Fontana between Melide, Rome and Naples (1543-1607)*, international study conference organized with the Università degli Studi di Napoli “Federico II”, Faculty of Architecture and the Academy of Architecture, Mendrisio, 13-14 September 2007, (scholarly committee).

-*Italian and French Architectural Culture in the Napoleonic Age: Professional Practices and Stylistic Issues* (with D. Rabreau), international study conference, session I, organized in collaboration with the Centre Ledoux-Université Paris 1 Pantheon Sorbonne, Académie de France à Rome, Ascona, Centro Stefano Franscini-Fondazione Monte Verità, 5-8 October 2006. With the support of the SNSF.

-*Carlo Scarpa. The Work and its Conservation* (with G. Busetto), study day, Venice, session II, Fondazione Querini Stampalia, 3 September 2005.

-*On the Work of Panos Koulermos*, study day organized by the University of Cyprus, Faculty of Architecture and the Hellenic Institute of Architecture, Athens, Nicosia, Famagusta Gate Cultural Centre, 3 September 2005.

-*Carlo Scarpa. The Work and its Conservation* (with G. Busetto), study day, Venice, session I, Fondazione Querini Stampalia, 28 November 2004.

-*The Myth of Classicism and Russian Cultural Roots from Catherine II to Alexander I* (with C. Pesenti), study day organized with the Università degli Studi of Bergamo-Department of Linguistics and Comparative Literature, Slavic Studies Department, Bergamo, Università degli Studi, 6 October 2003.

-*The Problem of Alpine Transversals from Carlo Cattaneo to the Present*, study day, Mendrisio, Academy of Architecture, 16 March 2001.

-*Italian Architectural Culture in Russia from Catherine II to Alexander I* (with A. Bettagno), session II, international study conference, Venice, Isola di San Giorgio, Fondazione Giorgio Cini, 20-21 April 2001.

-*Italian Architectural Culture in Russia from Catherine II to Alexander I* (with N. Navone), international study conference, session I, organized with the Fondazione Giorgio Cini in Venice, Ascona, Centro Stefano Franscini-Monte Verità, 6-8 Aprile 2000. With the support of the SNSF.

-*Late Le Corbusier: An Open Epilogue* (with R. Dubbini, R. Sordina), study day organized with the Archivio Progetti of the IUAV, Venice, Mendrisio, Academy of Architecture, 18 December 1999.

-*In Search of an Identity. The Architecture and Artistic Culture of Ticino from the Sixteenth to the Twentieth Century* (with W. Oechslin), international study conference, Ascona, Centro Stefano Franscini-Monte Verità, 4-7 November 1998. With the support of the SNSF.

-*Project and Territory. Axes of Transit and Territorial Transformations of Canton Ticino* (with A. Galfetti), study day organized in the context of the 178th Annual Assembly of the Swiss Academy of Natural Sciences, devoted to *Alpine research and Transversals*, Airolo, 24 September 1998.

-*Giovanni Mardersteig. Prince of Printers*, study day, Milan, Biblioteca Nazionale Braidense, 9 June 1994.

6. Conference speeches, study days, seminars, round tables and conferences (a selection)

-*The empire of cities: urban space as the new construction site of imperial history, projects, lines of research, perspectives*, study days curated by F. Dendena and C. Lucrezio Monticelli, Rome, Swiss Institute, École française de Rome, 28-29 April 2022 (round table).

-*Enclose, force, remove. Space as an instrument of separation and social control from the late nineteenth to the early twentieth century*, study day curated by F. Brunet, Bolzano, 15 October 2021 (discussant and scholarly committee).

-*The contribution of a journal, "Spazio" and Luigi Moretti 1950-1953*, international study conference, *Abstract synthesis. Expansions and resonances of abstract art in Italy, 1930-1960*, Milan, Università Cattolica del Sacro Cuore, 13-14 October 2021.

-*Raphaelesque archeologies in Catherine the Great's dream of Antiquity*, international study conference, *Raphael in the academies of art: model, function, reception*, curated by V. Rotili, S. Ventra, Rome, Accademia Nazionale di San Luca, January 11-February 8, 2021.

-*Vincenzo Brenna agent du Pape entre Catherine II et Paul I*, international study conference, *L'Empire de Catherine la Grande, nouvelles approches*, Paris, Fondation Singer-Polignac, Université Paris 1 Panthéon-Sorbonne, May 27-29, 2019 (speaker and scholarly committee).

-*Nouveaux décors urbains dans l'Italie napoléonienne. Un aperçu*, conference, Paris, Université Paris 1 Panthéon-Sorbonne, 16 December 2018.

-*L'architecture de l'Empire en Italie. Questions culturelles et stylistiques. Une relecture critique de certains cas emblématiques*, speech to study seminar, Paris, Université Paris 1 Panthéon-Sorbonne, 4 December 2018.

-*L'architecture à Milan entre la République Cisalpine et le Royaume d'Italie: un atelier linguistique particulier*, speech to study seminar, Paris, Université Paris 1 Panthéon-Sorbonne, 20 November 2018.

-*Points de vue sur une recherche*, speech to study seminar, *L'architecture de la reconstruction de Moscou après l'incendie de 1812 au regard de l'émergence d'un modèle urbain européen (1800-1840)*, curated by G. Nicoud and F. Rossi, Paris, Institut national d'histoire de l'art (INHA), 14 April 2018.

-*The primacy of interpretation in classicist architecture. St. Petersburg, Paris and Rome from Catherine II to Alexander I*, lecture, Rome, Sapienza Università, 17 December 2017.

-*L'architecture de l'Empire en Italie. Questions culturelles et stylistiques*, doctoral seminar, Paris, Université Paris Saclay, 9 June 2017.

-*An architect for Catherine the Great. Giacomo Quarenghi and his Italian roots*, conference, Moscow, Italian Cultural Institute, 2 March 2017.

-*Italian architectural culture in Moscow in the age of Alexander I*, conference, Moscow, MArch, Moscow Institute of Architecture, 4 March 2017.

-*Giovan Battista Piranesi and Vincenzo Brenna, an encounter in 1970s Rome*, conference, Moscow, Pushkin Museum, 12 October 2016.

-*Le corps et l'esprit à l'œuvre. Autour du Monte Verità* (with A. Viati Navone), conference, IV Festival de l'Histoire de l'art, organized by the Ministère de la Culture et de la Communication and INHA Institut national d'histoire de l'art, Paris, Fontainebleau, 1 June 2014.

-*L'architecture de l'Empire en Italie. Questions culturelles et stylistiques*, conference, Paris, École national de chartes, 15 May 2014.

-*De l'Occident à l'Orient, architecture italianisante à Saint-Pétersbourg de Catherine II à Alexandre I*, conference, Paris, École national de chartes, 2 April 2014.

-*Nouveaux décors urbains dans l'Italie napoléonienne*, conference, Paris, École national de chartes, 26 March 2014.

-*L'architecture à Milan entre la République Cisalpine et le Royaume d'Italie*, conference, Paris, École national de chartes, 19 March 2014.

-*Archives and architects: research and training*, conference, Rome, Swiss Embassy, 11 July 2012.

-*St. Petersburg novella Rome. The contribution of Italian architectural culture to the "scene of an imperial city"*, Lectio magistralis, Giacomo Quarenghi Award, Bergamo, Teatro Sociale di Bergamo, 19 May 2012

-*Architectural drawing from antiquity as a model of 'taste' in the second half of the 18th century*, international study conference, 'Rome beyond Rome'. *The export of modern art from Pius VI to Unification*, Rome, British School at Rome, 13-15 December 2011

-*La culture architecturale sous l'Empire et les échanges franco-italiens*, conference, I Festival de l'Histoire de l'art, organized by the Ministère de la Culture et de la Communication, Paris and INHA Institut national d'histoire de l'art, Paris, Fontainebleau, 27-29 May 2011.

-*Genealogical elements for the Bettoli family and methodological problems in investigations of Ticino and Lombard masters*, international study day, Nicolò Bettoli (1780-1854): civil architecture in Parma and European neoclassicism, Parma, Università degli Studi di Parma, Oratory of San Quirino, October 18, 2010.

-*Archives of architects: research and training*, 2nd national conference of the archives, *Creating Systematization*, Ministry for Cultural Heritage and Activities. Directorate General for Archives, Bologna, November 19-21, 2009.

-*The training of Ticino architects from Academy to building works practices from the 18th to 19th century*, scholarly committee of project, *Nicolò Bettoli (1780-1854) and civil architecture in Parma*, Parma, Biblioteca Palatina, 29-30 May 2009.

-*The Archivio del Moderno of the Mendrisio Academy of Architecture. From historical research to the valorisation of archives*, study day, *Documenting the contemporary II: archives and architecture museums*, curated by M. Guccione, PARC Directorate General for Landscape, Architecture and Contemporary Art-Ministry for Heritage and cultural activities, Rome, MAXXI National Museum of 21st Century Arts, 21 January 2008.

-*Introduction. Problems of architecture between the 16th and 17th centuries: the "Fontana case"*, international study conference "*What is an architect?*" *Domenico Fontana between Melide, Rome and Naples (1543-1607)*, organized by the Archivio del Moderno, Mendrisio Academy of Architecture, University of Naples "Federico II", Faculty of Architecture, Mendrisio Academy of Architecture, 13-14 September 2007.

-*The Archivio del Moderno of the Mendrisio Academy of Architecture. A laboratory in which the criticism of architecture, design and art is confronted with documents*, conference, Rome, European Master in History of Architecture, Università degli Studi Roma Tre, 7 December 2007.

-*Russian architects resident in Rome*, conference, *Architect course of excellence in Rome, training, contacts, travel 1780-1814*, PhD in History and valorisation of the architectural, urban and environmental heritage, Turin, Politecnico di Torino, 15-16 November 2007.

-*The Archives of Milanese architects: the Zanuso Archive*, international study conference *Marco Zanuso: Architecture, Design and the construction of well-being*, organized by the Faculty of Architecture and Society-Department of Architecture and Planning; Faculty of Design-Department Indaco, Milan, Politecnico di Milano, 29 May 2007.

-*Architecture in a frame*, international study conference *The life of exhibitions*, School of Advanced Studies, Venice, San Servolo, December 14-15-16, 2006.

-*Rome 1779, in the footsteps of Stanislaw Kostka Potocki and Vincenzo Brenna*, study days dedicated to Jan Potocki and Stanislaw Kostka Potocki, Rome, Polish Academy of Sciences, April 17-18, 2007.

-*Encounter with Giorgio Upiglio, printer of art*, conference, Rome, Istituto Centrale per la Grafica, May 19, 2007.

-*The contemporary archives of architecture*, conference, Milan, State Archives, 29 September 2007.

-*Vincenzo Brenna and the drawings of Antiquity for Charles Townley*, international study conference, *Roma Britannica. Art Patronage and Cultural Exchange in Eighteenth-Century Rome*, curated by S. Russel, Rome, The British School at Rome, 15-17 February 2006.

-*Vincenzo Brenna's Roman Encounters: 1767-1780*, international study conference, *Rome and the Constitution of a European Cultural Heritage in the Early Modern Period: The Impact of Agents and Correspondents on Art and Architecture*, curated by C. Frank, Rome, Bibliotheca Hertziana-Max Planck Institut für Kunstgeschichte, 13-16 October 2005.

-*The training of Ticino architects in the second half of the 18th century, from academic teaching to building works practice*, international study conference, *Building activity in modern Europe: circuits of labour and organization of building works*, organized by: the Archivio del Moderno of Mendrisio, Institute of History of the Alps of Lugano, École française de Rome, Università degli Studi of Milan-Department of Political Economy, Lugano-Mendrisio, Università della Svizzera italiana -Academy of Architecture, 22-23 April 2005.

-*The architectural culture of Italian and Ticino masters in neoclassical Russia*, conference, St. Petersburg, Hermitage Museum, February 19, 2004.

-*Archive and Project, new synergies between theory and practice*, international study conference *The restoration, protection and conservation of ancient and modern monuments and buildings*, by the Regional Superintendence for Cultural Heritage and Activities of Piedmont, Lombardy, Lazio, Friuli Venezia Giulia and Liguria, Stresa, 12-14 March 2004.

-*A neoclassical imperial city on the Baltic Sea*, international study conference St. Petersburg and Italy 1750-1850, Frascati, Villa Tuscolana, 30 April 2003.

-*The Archivio del Moderno: strategies of acquisition, cataloguing and conservation*, study conference, *Methodologies for reorganizing architectural archives. New proposals*, Milan, Triennale, 7 October 2004.

-*Ticino artists in Poland in the first half of the 17th century*, conference, Lugano, Cantonal Library, 11 June 2002.

-*Thinking the network*, study day, *Documenting the contemporary: the archives of architects*, DARC Directorate General for Contemporary Architecture and Art-Ministry for Heritage and Cultural Activities, Rome 19 April 2002.

-*The Italy of Ticino. Notes in the margin regarding the activities of Ticino architects between the 18th and 19th centuries*, lecture at the 120 Annual Assembly of the SSAS (GSK), Bellinzona, May 27, 2000.

-*Ticinese identity in architecture between the 19th and 20th centuries*, international conference II on architecture, *Traditions and Regionalisms. Aspects of eclecticism in Italy*, organized by the Politecnico di Milano, Jesi 21-22 June 1999.

-*Academies of Fine Arts in the training of architects in 19th-century Italy*, international study conference *Wissenschafts- und Wirkungsgeschichte der Artistischen/Philosophischen Fakultäten 13. bis 19. Jahrhundert*, curated by R.C. Schwinges, organized by the Historisches Institut Universität Bern, Ascona, Centro Stefano Franscini, Monte Verità, 8-13 June 1997.

-*Philobiblon*, conference with Giovanni Pozzi, Lugano, Biblioteca dei Frati, 12 December 1996.

-*Artist's books in Milan: 1940-1995*, conference, Milan, Biblioteca Nazionale Braidense, April 20, 1995.

7. Awards

-2012 “Premio Internazionale Giacomo Quarenghi”, Bergamo, 19 May.

-2005 “Architectural Award, Cyprus Architects Association (CAA)”, Nicosia, 17 September.

8. Editorial boards

-2019 Member of Board of Directors of the journal, *Palladio. Rivista di Storia dell'architettura e Restauro*, Poligrafico e Zecca dello Stato Italiano e Sapienza Università di Roma.

-2018 Member of the Editorial Committee and curator of the Punto Franco Series, Officina Libraria, Rome.

-2014 Member of the Scholarly Board of the journal *Livraisons d'histoire de l'architecture*.

-2014 Member of the Scholarly Board of *Bauforschungonline*.

-2013 Member of the Scholarly Board of *Itinerari di architettura milanese*, editorial series of the Ordine e Fondazione dell'Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano.

-2012 Member of the Board of Advisors and Contributing of the journal *Ricerche di Storia dell'arte*.

-2012 Member of the Board of Advisors and Contributing of the journal *Studi di Storia dell'arte*.

-1998 Editor in chief of the series of the Archivio del Moderno editions published by the Mendrisio Academy of Architecture and subsequently Mendrisio Academy Press.

-1997 Member of the Scholarly Board of the journal *Architettura e arte* of the History Department of the Faculty of Architecture of the University of Florence.

-1996 Member of the Editorial Board of the journal *Il disegno di architettura*, Department of Design of the Politecnico di Milano-Faculty of Architecture.

9. Exhibition commissioner

-“*The inventions of many works*”. *Domenico Fontana (1543-1607) and his building works*, in partnership with the Vatican Museums, Rancate, the Giovanni Züst cantonal art gallery, 27 November 2022-19 February 2023 (co-curator).

-*Luigi Canonica and Napoleonic Milan*. Drawings from the archives of the Cantonal Library of Lugano and of the Archivio del Moderno di Mendrisio, Lugano, Cantonal Library, 14 June-20 July 2011 (co-curator).

-*“Beyond a rectangle of sky”*. *Milan Interiors by Giulio Minoletti*, in collaboration with the Politecnico di Milano, Milan, Order of Architects P.P.C. of the Province of Milan, 12-17 April 2011 (promoting committee).

-*Luigi Moretti: history, art and science*, Rome, Accademia Nazionale di San Luca, 30 May-28 November 2010 (co-curator and member of the scholarly committee).

-*Luigi Moretti, architect. From rationalism to the informal*, Rome, MAXXI National Museum of 21st Century Arts, 30 May-28 November 2010 (member of the scholarly committee and general coordinator).

-*Giorgio Upiglio and his workshop 1958-2007*, Rome, Istituto Centrale per la Grafica, 20 April-17 June 2007 (curator).

-*Artful engraving. Giorgio Upiglio, printer in Milan 1958-2005. The Atelier, The Artists, The Editions*, Mendrisio-Lugano, Mendrisio, Academy of Architecture, Lugano, Cantonal Art Museum and Biblioteca Salita dei Frati, 21 April-19 June 2005 (curator).

-*Panos Koulermos 1933-1999. From rationalism to trend*, Mendrisio, Academy of architecture, 3 December 2004-6 February 2005; Nicosia (Cyprus), Famagusta Gate Cultural Center, 3-20 September 2005; Athens, Benaki Museum, 5 June-30 July 2006 (general coordinator).

-*Ot mifa k proektu. Vlijanie ital'janskich i tic'inskih arhitektorov v Rossii epochi klassicizma*, St. Petersburg, Hermitage Museum, February 18-April 18, 2004 (co-curator and member of the scholarly committee).

-*From myth to project. The architectural culture of Italian and Ticino masters in neoclassical Russia*, Lugano, Cantonal Art Museum and Mendrisio, Archivio del Moderno, 5 October 2003-11 January 2004 (co-curator and member of the scholarly committee).

-*St. Petersburg and Italy 1750-1850*, Rome, Il Vittoriano, 30 April-15 June 2003. (curator of the section dedicated to architecture).

-*John Soane and the wooden bridges of Switzerland. Architecture and the culture of technology from Palladio to the Grubenmanns*, Mendrisio, Archivio del Moderno, 11 May-30 June 2002; Vicenza, Andrea Palladio International Center for Architectural Studies, 11 July-3 November 2002; Basel, Architekturmuseum, 16 November 2002-2 February 2003; London, Sir John Soane's Museum, February 14-April 19, 2003 (Organizing Committee and Executive Committee).

-*One-hundred houses for one-hundred European architects of the 20th century*, promoted by the DPA-Politecnico di Milano with the support of the EU “Culture 2000” program, (first location, Milan, Triennale, 24 September-21 October 2001). (commissioner in the catalogue, on the website and in the exhibition of the sections dedicated to Rino Tami, Aurelio Galfetti and Vittoriano Viganò).

-*The city of publishing. From the typographic book to the digital work (1880-2020)*, Milan, Castello Sforzesco, February 2-April 16, 2001, promoted by the Municipality of Milan in collaboration with the University of Milan (Department of History and Historical Documentation Sciences) and the Fondazione Arnoldo e Alberto Mondadori in Milan (scholarly committee and commissioner in the

catalogue and in the exhibition of the section “The Modern and editorial graphics in Milan from the 1930s to the 1950s.”)

-*Carl Weidemeyer 1882-1976. Artist and architect between Worpswede and Ascona*, Ascona, Municipal Museum of Modern Art, 5 August-30 December 2001; Venice, Projects Archive, Istituto Universitario di Architettura di Venezia, 21 March-16 May 2003 (co-curator).

-*Rino Tami and the N2 Chiasso-San Gottardo motorway*, Mendrisio, Archivio del Moderno, 19 March-20 April 2001; Venice, University Institute of Architecture of Venice-Projects Archive, 7 December 2001-31 January 2002; Chur, Hochschule für Technik und Wirtschaft, 23 August-11 September 2002 (co-curator).

-*H VEN LC Hôpital de Venise Le Corbusier*, Projects Archive, University Institute of Architecture of Venice, 10 June-9 October 1999; *H VEN LC Hôpital de Venise. Je prends Venise à témoin*, Mendrisio, Archivio del Moderno, 18 December 1999-6 February 2000 (general coordinator).

-*Jean Petit inventor of books (1927-1999)*, Lugano, Biblioteca Salita dei Frati, 11 November 2000-28 January 2001 (curator).

-*Archives and Architectures. Presences in the Canton of Ticino*, Mendrisio, Archivio del Moderno, 5 November 1998-17 January 1999; *Tessin. Archives et architectures*, Lausanne, EPFL’s Archives de la construction moderne, 4 February-4 March 1999 (curator).

-*The 90s. Art in Milan*, Milan, March-May 1995; *Materiazioni. New materials*, Galleria Credito Valtellinese; “*Never hide behind commas again*”. *Publishers of art and artist’s books. Milan 1940-1995*, Biblioteca Nazionale Braidense; *Changes. Sculpture and Design*, Spazio Vigentina; *Changes. Microdesign*, European Institute of Design; *Aniconic painting. Transfigurations*, Napoleonic Room, Brera Academy of Fine Arts; *Profanations, Openspace*. Youth Project of the Municipality of Milan (scholarly commission; exhibition coordinator).

-“*Never hide behind commas again*”. *Publishers of art and artist’s books. Milan 1940-1995*, Biblioteca Nazionale Braidense, March-May 1995 (curator).

-*The artist’s book at the time of Kandinsky between avant-garde and tradition*, Lugano, Museo Cantonale d’Arte, 4 June-8 October 1995 (curator).

-Giovanni Mardersteig. *The birth of the Bodoni Workshop 1922-1927*, Milan, Biblioteca Nazionale Braidense, June 2-25, 1994 (curator).

-Vittorio Tavernari. *Graphics and sculpture*, Florence, Centro Culturale Il Bisonte, 23 November-23 December 1990; Lugano, Biblioteca Salita dei Frati, January 26-March 3, 1991 (co-curator).

-*Guido Tallone*, Bellinzona, Civica Galleria d’Arte Villa dei Cedri, November 1989-January 1990; Monza, Musei Civici, Serrone della Villa Reale, 1 February-8 April 1990 (co-curator).

-“*The rediscovered factory*”, Varese, Musei Civici di Villa Mirabello, 28 January-12 March 1989 (co-curator).