

## Lista pubblicazioni dal 2015:

**Marcantonio, D.** (2020). La dimensione corporea emozionale nell'atto comunicativo: come le emozioni contribuiscono al messaggio. *TRANEL - Travaux neuchâtelois de linguistique*, 72, 89-105.

Mazzali-Lurati, S., Pollaroli, C., **Marcantonio, D.** (2019). The Rhetorical and Argumentative Relevance of "Extreme Consequence" in Advertising. In *Special Issue: Rhetoric and Language: Emotions and Style in Argumentative Discourse*, guest editors: Chiara Pollaroli, Sara Greco, Steve Oswald, Johanna Miecznikowski-Fuenfschilling, Andrea Rocci. *Informal Logic*, 39(4): 497-530.

**Marcantonio, D.** (2018). Deutsche und Italienische Embleme in interkultureller Alltagskommunikation. *SComS - Studies in Communication Sciences*, 18.1, 23-39.

**Marcantonio, D.** (2017). "Il gestire" di Pitrè. *Studi culturali*. Anno XIV, n.1 aprile 2017. Il Mulino, 73-100.

**Marcantonio, D.** (2016). Gesten im interkulturellen Vergleich. *Kultur, Kommunikation, Kontakte*, Bd.22. Berlin: Frank & Timme Verlag.

**Marcantonio, D.** (2015). Verso una teoria dei gesti. *Flusser Studies* 19.

## Conferenze:

Marcantonio, D. 2020. Affect Displays - The conceptualisation of emotions in everyday communication. *ICMC - International Conference on Multimodal Communication*, Osnabrück. May 8-10.

Marcantonio, D. & G. D'Alessio. 2020. Teaching CLILiG in Italian Swiss undergraduate program - Integrating language learning and intercultural awareness using movies and videos. *Petall - New trends in foreign language teaching*. University of Granada. May 13-15.

Marcantonio, D. 2018. Emblems between thought and language: metaphoric thinking with body movement. A case study of the Italian "mano a borsa"- gesture and the German "Ätsche Bätsche"-gesture. *AELCO, International conference of the Spanish Cognitive Linguistics Association*. October 17-19, University of Cordoba.

Mazzali-Lurati, S., C. Pollaroli and D. Marcantonio. 2018. The rhetorical and argumentative relevance of 'extreme consequence' in advertising. *Argage conference*, 7th-9th February, Università della Svizzera italiana, Lugano, Switzerland.

Marcantonio, D. 2017. Emblems across culture. How Italian Germans and German Italians use their multimodal code. *ICMC - International Conference on Multimodal Communication*. June 9-11. University of Osnabrück.

