

Curriculum Vitae

Dr. Vladimir Ivanovici

Date of birth: 18.12.1983

Family status: married, with two children (ages 2 and 6)

Institutional address:

Center for Early Medieval Studies, Masaryk University Brno

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PROFESSIONAL EMPLOYMENTS

since 06/2017 **Postdoctoral Researcher** at the Center for Early Medieval Studies, Masaryk University Brno

since 01.2015 **Lecturer** at Accademia di Architettura Mendrisio - Università della Svizzera italiana.

09.2015/08.2017 **Postdoctoral Researcher** at the Bibliotheca Hertziana, Max-Planck Institut für Kunstgeschichte, Rome.

09.2016/08.2017 **Scientific collaborator** at the University of Fribourg.

01.2011/12.2014 **Research Assistant** in the Swiss National Science Foundation research project *From Ravenna to Vals. Light and darkness in architecture from the Middle Ages to the present.*

EDUCATION

12.2014 **PhD Art History** (*summa cum laude*) - Accademia di Architettura Mendrisio - USI “Manipulating theophany: Light and ritual in north Adriatic architecture (ca. 400-ca. 800)”

09.2011 **PhD Ancient History and Archaeology** (*summa cum laude* equivalent) - The University of Bucharest “Seeking the Face of God on the faces of His saints. Martyrs as enactment of the Pauline image of the body as temple of God”

06.2008 **M.A. Ancient History and Archaeology** - The University of Bucharest

06.2006 **B.A. Ancient History and Archaeology** - The University of Bucharest

MOBILITY PERIODS

Member in residence at the Swiss Institute in **Rome** | 09.2012/06.2013

Research grant at Aristotle University of **Thessaloniki** (Theology Dept.) | 04/09.2010

Erasmus Mobility Grant at the Freie Universität, **Berlin** | 09.2004/06.2005

PUBLICATIONS

Monographs:

Iconic presences: Embodying the divine in Late Ancient Christianity (Studia Convivia 2), Viella, Brno-Rome, forthcoming 2018.

Manipulating theophany: Light and ritual in north Adriatic architecture (ca. 400-ca. 800), Ekstasis: Religious Experience from Antiquity to the Middle Ages series Vol. 6, Walter de Gruyter, Berlin, 2016.

Edited volumes:

Spectacles of flesh. Iconicity of the living body in Late Antiquity., RIHA Special Issue, forthcoming 2018.

with Chiara Croci (eds.) *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration*, "Études de lettres" thematic issue, l'Université de Lausanne, forthcoming 2018.

with Daniela Mondini (eds.), *Manipulating light in premodern times. Architectural, artistic, and philosophical aspects*, Mendrisio Academy Press-Silvana Editoriale, Cinisello Balsamo-Milano, 2014.

Articles:

"'Counterfeits that beguile the mob.' Ps.-Dionysius and the staging of the divine liturgy in sixth-century architecture." in *Pseudo-Dionysius and the Origins of Christian Visual Culture*, ed. by Francesca Dell'Acqua, Palgrave, forthcoming.

“The ritual display of gospels in Late Antiquity”, in David Ganz, Barbara Schellewald (eds.), *Clothing Sacred Scripture. Book Art and Book Religions in the Middle Ages*, Walter de Gruyter, Berlin, in press.

“Divine light through earthly colours: mediating perception in Late Antique churches”, in Chloë N. Duckworth and Anne E. Sassin (eds.), *Colour and Light in Ancient and Medieval Art*, Routledge, forthcoming 2018.

“The prison of the mind. Growing up with myths in communist Romania”, *Convivium* IV. 1 (2017), 128-41.

“Building prestige. Processions, visual codes, and episcopal power in fifth-century Rome.” in *Die Päpste und Rom zwischen Spätantike und Mittelalter. Formen päpstlicher Machtentfaltung*, ed. N. Zimmermann, T. Michalsky, A. Wiczorek, S. Weinfurter, Mannheim, Schnell und Steiner, 2017, 11-27.

“Visceral and induced reactions to art: the Late Antique case”, in Véronique Alexandre Journeau and Christine Vial Kayser (eds.), *Notions esthétiques (II): la perception sensible organisée*, 2015, Paris, L’Harmattan, 307-18.

“*Luce renobatus*: Speculations on the placement and importance of lights in Ravenna’s Neonian Baptistery”, in D. Mondini, V. Ivanovici (eds.), *Manipulating light in premodern times. Architectural, artistic, and philosophical aspects*, Mendrisio Academy Press-Silvana Editoriale, Cinisello Balsamo-Milano, 2014, 18-29.

(with D. Mondini) “Introduction”, in D. Mondini, V. Ivanovici (eds.), *Manipulating light in premodern times. Architectural, artistic, and philosophical aspects*, Mendrisio Academy Press-Silvana Editoriale, Cinisello Balsamo-Milano, 2014, 6-15.

“Capturing light in Late Antique Ravenna. A New Interpretation of the Archbishops’ Chapel”, *Zograf* 37 (2013) 17-22.

“Windows and church space in Early Medieval Byzantium and West”, *Opuscula Historiae Artium Supplementum* 62 (2013) 38-47.

“Competing paradoxes: Martyrs and the spread of Christianity revisited”, *Studia Patristica* LXII, (2013) 231-44.

“Christianity’s plea for the good barbarian. On the Roman barbarophobia and Christianity’s role in appeasing It”, *Analele Facultatii de Istorie* (2009) 95-114.

“Between Word and Image. Early Christianity’s Road From Aniconism to Representing God”, *Analele Facultatii de Istorie* (2008) 3-17.

“On Abraham and Agamemnon. Short essay on pride and self-sacrifice in the Ancient World”, *Erasmus*, Nr. 15 (2006/09) 7-2.

INVITED LECTURES

“The sensual turn and Medieval art history.” *Histoire de l'art, Université de Lausanne*, 30.3.2017.

“Luce e sensi nello studio delle chiese medioevali.”, *Facoltà di Conservazione dei Beni Culturali, Università degli Studi della Toscana*, 23.11.2016.

“Sensing god: perceptual manipulation in Late Antique baptismal practice.” *Université de Paris-Sorbonne*, 10.11.2016.

“Light and presence. San Vitale in Ravenna and the beginnings of a Byzantine aesthetic.”, *Center for Early Medieval Studies, Masaryk University Brno*, 20.10.2016.

“Constructing iconicity in Late Antique Rome. Emperors and Bishops.” at the *Bibliotheca Hertziana-Max Planck Institut für Kunstgeschichte Rom*, 12.9.2016.

“The physiology and psychology of Late Antique baptism. A case study on perceptual manipulation.” at *Universität Wien*, 22.8.2016.

“*Lux* or *lumen*? Dealing with light in Late Antique and Medieval studies.” at the *Courtauld Institute of Art*, London, 16.03.2016.

TEACHING EXPERIENCE

2015/18 *Building an Empire: Roman Architecture* - graduate course at the Accademia di architettura Mendrisio-USI.

2014/15 *Luce ed edifici di culto nel mondo antico* - graduate course at the Accademia di architettura Mendrisio-USI.

2013/14 *Light and Cultic Buildings in the Ancient World* - graduate course at the Accademia di architettura Mendrisio-USI.

2013/14 *Miti di luce e miti d'ombra nell'architettura dal Medioevo al Contemporaneo* (with Prof. Daniela Mondini, Dr. Silvia Berselli, Arch. Matthias Brunner) - graduate course at the Accademia di architettura Mendrisio-USI,

2011/12 *Miti di luce e miti d'ombra nell'architettura dal Medioevo al Contemporaneo* (with Prof. Daniela Mondini) - graduate course at the Accademia di architettura Mendrisio-USI.

2008/09 *Roman Society and Culture* – undergraduate seminar held at the University of

CONFERENCE PAPERS

“Nocturnal suns. Staged visions and Late Antique domes.” at *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration*, workshop organised by Chiara Croci and Vladimir Ivanovici, Histoire de l'art, Université de Lausanne, 29.3.2017.

“Embodying one's god: initiation and iconicity in Late Antiquity.” at *The Spectacle of the Flesh. Iconic Living Bodies in Late Antiquity and Beyond* international conference, organised by Michele Bacci and Vladimir Ivanovici, in collaboration with Tanja Michalsky, Bibliotheca Hertziana/Istituto Svizzero a Roma, 30-31.05.2016.

“Building prestige: processions and episcopal power in fifth-century Rome.” at *Die Päpste und Rom zwischen Spätantike und Mittelalter. Formen päpstlicher Machtentfaltung* international conference organized by Tanja Michalsky and Norbert Zimmermann, Rome, Deutsches Archäologisches Institut/Bibliotheca Hertziana, 17-19.3.2016.

“Finding the possible in an impossible relation. Analysing the medieval Gesamtkunstwerk through images.” at *Images, inquiry, and innovation: current practices and problems of visual analysis* interdisciplinary workshop, Rome, 25-26.02.2016.

“The Ritual Display of Jewelled Bibles in Late Antiquity: Aesthetic and Typological Implications” at *Clothing Sacred Scripture. Book Art and Book Religions in the Middle Ages* international conference, Zurich, 9-11.10.2014.

“Rational and Visceral Reactions to Art: the Late Antique Case” at *Aesthetic Notions: Framing Emotional Perception* international conference, Paris, 25-27.06.2014.

“Luminous Membranes: The Perception of Church Windows in Late Antique and Early Middle Ages West” presented at the *49th International Congress on Medieval Studies*, Kalamazoo, 8-11.05.2014.

“On the Presence of Celestial Bodies in Late Antique Christian and Jewish Art” at the *39th Annual AAH Conference*, University of Reading, 11-13.04.2013.

“On the Late Antique Reification of Light. The Case of the Chapel of the Archbishops of Ravenna”, presented at *Capturing Light in Late Antique, Medieval and Early Modern Art* international conference, Haifa University, 23-24.01.2013.

“Liminality, Enclosure and Resonance – Windows and Spatiality in the Early Middle Ages” presented at *Open Windows* international exploratory workshop, Accademia di architettura Mendrisio, 25.09.2013.

“*Luce renobatus*: Speculations on the Placement and Importance of Lights in Ravenna's Neonian Baptistery” presented at *Manipulating Light in Pre-Modern Times. Architectural, Artistic and Philosophical aspects* international conference, Accademia di architettura, Mendrisio, 3-4.11.2011.

“Competing Paradoxes: Martyrs and the Spread of Christianity Revisited” presented at the *16th International Patristics Conference*, The University of Oxford, 8-13.08.2011.

“The Archaeology of Pre-Inca Andean Societies” presented at the *National Conference of History Students*, The University of Bucharest, March 2003.

CONFERENCE ORGANISATION

(with Chiara Croci), *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration, Workshop*, Histoire de l'art, Université de Lausanne, 29.3.2017.

(with Ivan Foletti), *Sensorial experiences. Christian initiation and sacred space*, round table, Bibliotheca Hertziana, 18.7.2016.

(with Michele Bacci and Tanja Michalsky), *The Spectacle of the Flesh. Iconic Living Bodies in Late Antiquity and Beyond*, international conference, Bibliotheca Hertziana/Istituto Svizzero in Rome, 30-31.05.2016.

(with Daniela Mondini), *Open Windows*, international exploratory workshop, Accademia di architettura Mendrisio - Università della Svizzera italiana, 25.09.2013.

(with Daniela Mondini), *Manipulating Light in Pre-Modern Times. Architectural, Artistic, and Philosophical Aspects*, international conference, Accademia di architettura, Mendrisio - Università della Svizzera italiana, 3-4.11.2011.

(with Zoe Petre), *From “mythos” to “sungraphe”*. Intellectual, Social, and Institutional Mechanisms in the Production and Dispersion of Written Text in the Ancient World, The University of Bucharest, November 2009.

Co-organiser of the National Conference of History Students, The University of Bucharest, March 2003.

GRANTS / FELLOWSHIPS

Scholarship from the CReA—Lab for Cognitive Research in Art History, Institut für Kunstgeschichte, Universität Wien to attend the "Cognition, Art, and Culture" Summer School, 26.8-2.9.2016.

Residential scholarship at the Swiss Institute in Rome 2012/13.

Scholarship from the *Fondazione Centro Italiano per lo Studio dell'Alto Medioevo* (CISAM) to attend the LX Settimana di studi, 12-17.04.2012.

Research fellowship at Aristotle University, Thessaloniki (theology department) 04-09/2010.

Doctoral fellowship from the University of Bucharest 2008/11.

Erasmus mobility grant for the Freie Universität Berlin, 2004/05.

Merit scholarship from the University of Bucharest 2002/08.

FUNDING RECEIVED

For conferences: ~ 10.000 Euro

For research: ~ 100.000 Euro

LANGUAGES

Romanian - native

English - fluent

Italian - fluent

German - reading

French - reading

Spanish - reading

Ancient Greek - reading

Latin - reading