

Curriculum Vitae

Vladimir Ivanovici

Date of birth: 18.12.1983

Family status: married, with two children (ages 4 and 8)

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ACADEMIC POSITIONS

- 06-08.2019 Summer Fellow, Dumbarton Oaks Library and Collection, Washington D.C., **Harvard University**.
- since 01.2015 Lecturer at **Accademia di Architettura di Mendrisio**, Università della Svizzera italiana.
- since 06/2017 Postdoctoral Researcher at the Center for Early Medieval Studies, **Masaryk University**, Brno.
- 09.2015/08.2017 Postdoctoral Researcher at the **Bibliotheca Hertziana, Max-Planck Institut** für Kunstgeschichte Rom (Directorate **Tanja Michalsky**)
- 09.2015/06.2016 Scientific collaborator of the chair of Medieval art **Université de Fribourg** (Prof. **Michele Bacci**),
- 09.2014/06.2015 Teaching Assistant of **Salvatore Settis** at Accademia di Architettura Mendrisio - Università della Svizzera italiana.
- 01.2011/12.2014 Research Assistant, Università della Svizzera italiana, Accademia di Architettura di Mendrisio, in the Swiss National Science Foundation research project *From Ravenna to Vals. Light and darkness in architecture from the Middle Ages to the present* coordinated by **Daniela Mondini**.

EDUCATION

- 01.2011/12.2014 **PhD Art History** (*summa cum laude*) Università della Svizzera italiana *Manipulating theophany: Light and ritual in north Adriatic architecture (ca. 400-ca. 800)* (Supervisor: Daniela Mondini. Scientific committee: S. de Blaauw, B. Schellewald, Ch. Frank)
- 09.2008/09.2011 **PhD Ancient History** (*summa cum laude* equivalent) The University of Bucharest *Seeking the Face of God on the faces of His saints. Martyrs as enactment of the Pauline image of the body as temple of God* (Supervisor: Vlad Nistor. Scientific committee: A. Lukacs, E. Lung, A. Suceveanu, R. Ursu)

09.2006/06.2008 - **M.A. Graeco-Roman History and Archaeology**, The University of Bucharest

09.2002/06.2006 - **B.A. History**, The University of Bucharest

TEACHING EXPERIENCE

yearly, **since 2015** *Building an Empire: Roman Architecture*, MA course, Accademia di architettura di Mendrisio-USI.

yearly, **since 2018** *The history of art from Prehistory to Imperial Rome*, first-year mandatory course, Masaryk University, Brno.

2013/15 *Light and Cultic Buildings in the Ancient World*, MA course at the Accademia di architettura di Mendrisio-USI.

2011/14 *Miti di luce e miti d'ombra nell'architettura dal Medioevo al Contemporaneo* (with Daniela Mondini, Silvia Berselli, Matthias Brunner), MA course at the Accademia di architettura di Mendrisio-USI,

2008/09 *Roman Society and Culture*, BA seminar, The University of Bucharest.

PUBLICATIONS

Monographs:

Forthcoming:

Chosen vessels. Embodying the divine in Late Antiquity.

Published:

Manipulating theophany: Light and ritual in north Adriatic architecture (ca. 400-ca. 800) (Ekstasis: Religious Experience from Antiquity to the Middle Ages series 6, Walter de Gruyter, Berlin, 2016).

Edited volumes:

(with Michele Bacci) *From Living to Visual Images. Paradigms of Corporeal Iconicity in Late Antiquity*, *RIHA Journal* Special Issue, 2019 (<https://www.riha-journal.org/articles/2019/0222-0229-special-issue-paradigms-of-corporeal-iconicity>)

(with Chiara Croci) *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration*, *Études de lettres* 2/2018 (<https://journals.openedition.org/edl/1115>)

(with Daniela Mondini) *Manipulating light in premodern times. Architectural, artistic, and philosophical aspects* (Mendrisio Academy Press-Silvana Editoriale, Cinisello Balsamo-Milano, 2014) (https://doc.rero.ch/record/278106/files/Manipolare_la_luce.pdf)

(with Ilarion Tiu & Filip-Lucian Iorga) *Revista Erasmus* 15 (2009) (https://erasmusisha.files.wordpress.com/2009/08/revista-erasmus_nr15_2006-2009.pdf)

Articles:

Under review:

(with Alice Isabella Sullivan & Gabriel Herea) “Space, image, light: Toward an understanding of Moldavian architecture in the fifteenth century”, under review for publication in *Gesta*.

Forthcoming:

(with Nathan S. Dennis) “Light, vision(s), transformation. Speculations on experiencing baptism in canopied fonts (ca. 230-ca. 500)”, *Hortus Artium Medievalium* 26 (2020), forthcoming.

Published:

“Solar effects in cultic architecture: A very short introduction”, in Gabriel-Dinu Herea, *The Sun’s voice at Patrauti. Observations on symbolic solar alignments* (Timisoara, Ed. Univ. de Vest, 2020), 9-17.

“Pseudo-Dionysius and the staging of divine order in sixth-century architecture”, in Francesca Dell’Acqua & Ernesto Mainoldi (eds.) *Pseudo-Dionysius and the Origins of Christian Visual Culture* (London, Palgrave, 2019), 177-210.

(with Bogdan G. Bucur), “‘The image of Adam’s Glory’: Observations on the early Christian tradition of luminosity as iconic garment”, *RIHA Journal* (2019) (<https://www.riha-journal.org/articles/2019/0222-0229-special-issue-paradigms-of-corporeal-iconicity/0224-bucur-and-ivanovici>)

(with Sissel Undheim), “Consecrated virgins as living reliquaries in Late Antiquity”, *RIHA Journal* (2019) (<https://www.riha-journal.org/articles/2019/0222-0229-special-issue-paradigms-of-corporeal-iconicity/0228-ivanovici-and-undheim>)

“Iconic presences. Late Roman consuls as imperial images”, *Convivium* 6.1 (2019) 128-47.

“Reuniting the waters, separating the lands. Windows and liminality in late antique baptism”, *Hortus Artium Medievalium* 24.1 (2018) 386-395.

“Soleils nocturnes. Visions progressives dans les édifices à coupole de l’Antiquité tardive”, *Études de lettres* 2 (2018) 103-122 (<https://journals.openedition.org/edl/1142>)

“The ritual display of gospels in Late Antiquity”, in David Ganz & Barbara Schellewald (eds.) *Clothing Sacred Scripture. Book Art and Book Religions in the Middle Ages* (Berlin, Walter de Gruyter, 2018), 221-232.

“Divine light through earthly colours: mediating perception in Late Antique churches”, in Chloë N. Duckworth & Anne E. Sassin (eds.) *Colour and Light in Ancient and Medieval Art* (Routledge, Abingdon-New York, 2018), 79-91.

“The prison of the mind. Growing up with myths in communist Romania”, *Convivium* 4.1 (2017) 128-141.

“Building prestige. Processions, visual codes, and episcopal power in fifth-century Rome”, in N. Zimmermann, T. Michalsky, A. Wiczorek, S. Weinfurter (eds.) *Die Päpste und Rom zwischen Spätantike und Mittelalter. Formen päpstlicher Machtentfaltung* (Mannheim, Schnell+Steiner, 2017), 11-27.

(with Daniela Mondini), “Luce e luci a Santa Maria Antiqua e nelle chiese altomedievali di Roma”, in Maria Andaloro et al. (eds.) *Santa Maria Antiqua tra Roma e Bisanzio* (Milano, Electa, 2016), 378-385.

“Visceral and induced reactions to art: the Late Antique case”, in Véronique Alexandre Journeau & Christine Vial Kayser (eds.) *Notions esthétiques (II): la perception sensible organisée* (Paris, L'Harmattan, 2015), 307-318.

“*Luce renobatus*: Speculations on the placement and importance of lights in Ravenna's Neonian Baptistry”, in Daniela Mondini & Vladimir Ivanovici (eds.) *Manipulating light in premodern times. Architectural, artistic, and philosophical aspects* (Mendrisio Academy Press-Silvana Editoriale, Cinisello Balsamo-Milano, 2014), 18-29 (https://doc.rero.ch/record/278106/files/Manipolare_la_luce.pdf)

“Capturing light in Late Antique Ravenna. A New Interpretation of the Archbishops' Chapel”, *Zograf* 37 (2013) 17-22 (<http://www.doiserbia.nb.rs/Article.aspx?ID=0350-13611337017I#.Xby7fy2ZNBY>)

“Windows and church space in Early Medieval Byzantium and West”, *Opuscula Historiae Artium Supplementum* 62 (2013) 38-47.

“Competing paradoxes: Martyrs and the spread of Christianity revisited”, *Studia Patristica* 62.10 (2013) 231-244.

“Christianity's plea for the good barbarian. On the Roman barbarophobia and Christianity's role in appeasing it”, *Analele Facultatii de Istorie* (2009) 95-114.

“Between Word and Image. Early Christianity's Road From Aniconism to Representing God”, *Analele Facultatii de Istorie* (2008) 3-17.

“On Abraham and Agamemnon. Short essay on pride and self-sacrifice in the Ancient World”, *Erasmus* 15 (2006/09) 7-20.

Other:

(with Michele Bacci) “Introduction”, in Michele Bacci & Vladimir Ivanovici (eds.) *From Living to Visual Images. Paradigms of Corporeal Iconicity in Late Antiquity*, RIHA Journal Special Issue, 2019 (<https://www.riha-journal.org/articles/2019/0222-0229-special-issue-paradigms-of-corporeal-iconicity/0222-bacci-and-ivanovici>)

(with Chiara Croci), “Introduction”, in Chiara Croci & Vladimir Ivanovici (eds.) *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration* (Lausanne, 2018), 7-14 (<https://journals.openedition.org/edl/1134>)

(with Daniela Mondini) "Introduction", in Daniela Mondini & Vladimir Ivanovici (eds.) *Manipulating light in premodern times. Architectural, artistic, and philosophical aspects* (Mendrisio Academy Press-Silvana Editoriale, Cinisello Balsamo-Mendrisio, 2014), 6-15 (https://doc.rero.ch/record/278106/files/Manipolare_la_luce.pdf)

Book reviews:

Review of Mark J. Johnson, *San Vitale in Ravenna and Octagonal Churches in Late Antiquity* (Wiesbaden 2018), *Jahrbuch für Antike und Christentum* 61 (2018) 297-298.

Review of Nadine Schibille, *Hagia Sophia and the Byzantine Aesthetic Experience* (Farnham-Burlington, Ashgate, 2014), *Speculum* 93.1 (2018) 262-264.

INVITED LECTURES

"Constructing worldviews: Space, ritual, and identity in Late Antiquity", **Regensburg** University, 15.5.2019.

"The sensual turn and Medieval art history", *Histoire de l'art*, Université de **Lausanne**, 30.3.2017.

"Luce e sensi nello studio delle chiese medioevali", Facoltà di Conservazione dei Beni Culturali, Università degli Studi della Toscana, **Viterbo**, 23.11.2016.

"Sensing god: perceptual manipulation in Late Antique baptismal practice", Université de **Paris-Sorbonne**, 10.11.2016.

"Light and presence. San Vitale in Ravenna and the beginnings of a Byzantine aesthetic", Center for Early Medieval Studies, Masaryk University **Brno**, 20.10.2016.

"Constructing iconicity in Late Antique Rome. Emperors and Bishops", **Bibliotheca Hertziana**-Max Planck Institut für Kunstgeschichte Rom, 12.9.2016.

"The physiology and psychology of Late Antique baptism. A case study on perceptual manipulation", **Universität Wien**, 22.8.2016.

"Lux or lumen? Dealing with light in Late Antique and Medieval studies", **Courtauld Institute of Art**, London, 16.03.2016.

CONFERENCE PAPERS

Forthcoming:

"Solar light in medieval cultic architecture in Croatia", at *Das Licht aus dem Osten? The Economy of Light in Medieval Societies Caught between Byzantium and the West*, Freie Universität, Berlin, 27-28.5.2020.

"Piedmont, Lombardy, Ticino: Recurrent patterns of Christianisation south of the Alps", at *Christian Belief and Practice in the Alps (ca. 250-ca. 600). In Search of a Topography of Faith*, Istituto Svizzero di Roma, Rome, 18.11.2020.

Passed:

“Framing Salvation: Canopies in Late Antique Baptisteries”, at *Baptism and its Artefacts. Space, Images and Community in a Ritual Context*, University of Cologne, 11-14.2.2020.

“Building with light-Aesthetic and Power in sixth-century Byzantium” at *Imagery and Aesthetics of Cityscapes in Late Antiquity*, University of Mainz, 12-14.2.2020.

“The ritual meaning of light in architecture – early mediaeval churches in the North Adriatic Region” at *Light and Heritage* international conference, Hochschule Wismar, 28-29.11.2019.

“‘A sun made flesh.’ Incarnational Effects of Lighting in Late Antique Christianity.” at *Luminosa Saecula. Lighting systems in churches between Late Antiquity and the Middle Ages*, 26th IRCLAMA international conference, Porec, 30.5-2.6.2019.

“Enclosing the divine: Materiality, *firmitas*, and worship in Ancient Israel”, at “*Firmitas/aedificatio*”–*die materiellen, “körperlichen” Grundlagen der (gebauten) Architektur*, 8. Architekturtheoretisches Kolloquium der Stiftung Bibl. Werner Oechslin, Einsiedeln, 25-8.4.2019.

“Self-awareness, identity, and individuality in late antique initiations”, at *Spaces of Initiations. Objects, Images, and Rituals in the Middle Ages*, Center for Early Medieval Studies, Masaryk University, Brno, 11-3.3.2019.

“Manipulating theophany: Manufacturing golden statues in Late Antique baptism”, at the *International Orthodox Theological Association*, Iasi, 9-12.01.2019.

(with Matthew Pelowski) “Incursion in the pragmatic psychological basis of liminality and inclusion in Late Antique baptism. Insights and parallels between psychology and history of design”, at *Liminality and Medieval Art II*, Center for Early Medieval Studies, Masaryk University, Brno, 9-10.10.2018.

“Windows, Visions, and Liminality in the Fifth-Century West”, at *Liminality and Medieval Art I*, Center for Early Medieval Studies, Masaryk University, Brno, 11-12.12.2017.

“Walking on Mirrors. Movement, Immobility, and Iconic Presence Late Antique Churches” at *Walking and the Iconic Presence*, Center for Early Medieval Studies, Masaryk University, Brno, 27-8.11.2017.

“Nocturnal suns. Staged visions and Late Antique domes” at *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration*, Histoire de l'art, Université de Lausanne, 29.3.2017.

“Embodying one's god: initiation and iconicity in Late Antiquity” at *The Spectacle of the Flesh. Iconic Living Bodies in Late Antiquity and Beyond*, Bibliotheca Hertziana/Istituto Svizzero a Roma, 30-31.05.2016.

“Building prestige: processions and episcopal power in fifth-century Rome” at *Die Päpste und Rom zwischen Spätantike und Mittelalter. Formen päpstlicher Machtentfaltung*, Rome, Deutsches Archäologisches Institut/Bibliotheca Hertziana, 17-19.3.2016.

“Finding the possible in an impossible relation. Analysing the medieval Gesamtkunstwerk through images” at *Images, inquiry, and innovation: current practices and problems of visual analysis*, Istituto Svizzero, Rome, 25-26.02.2016.

“The Ritual Display of Jewelled Bibles in Late Antiquity: Aesthetic and Typological Implications” at *Clothing Sacred Scripture. Book Art and Book Religions in the Middle Ages*, Zurich, 9-11.10.2014.

“Rational and Visceral Reactions to Art: the Late Antique Case” at *Aesthetic Notions: Framing Emotional Perception*, Paris, 25-27.06.2014.

“Luminous Membranes: The Perception of Church Windows in Late Antique and Early Middle Ages West” at the *49th International Congress on Medieval Studies*, Kalamazoo, 8-11.05.2014.

“On the Presence of Celestial Bodies in Late Antique Christian and Jewish Art” at the *39th Annual AAH Conference*, University of Reading, 11-13.04.2013.

“On the Late Antique Reification of Light. The Case of the Chapel of the Archbishops of Ravenna”, at *Capturing Light in Late Antique, Medieval and Early Modern Art*, Haifa University, 23-24.01.2013.

“Liminality, Enclosure and Resonance – Windows and Spatiality in the Early Middle Ages” at *Open Windows*, Accademia di architettura di Mendrisio-USI, 25.09.2013.

“*Luce renobatus*: Speculations on the Placement and Importance of Lights in Ravenna’s Neonian Baptistery” at *Manipulating Light in Pre-Modern Times. Architectural, Artistic and Philosophical aspects*, Accademia di architettura di Mendrisio-USI, 3-4.11.2011.

“Competing Paradoxes: Martyrs and the Spread of Christianity Revisited” at the *16th International Patristics Conference*, The University of Oxford, 8-13.08.2011.

“The Archaeology of Pre-Inca Andean Societies” at the *National Conference of History Students*, The University of Bucharest, March 2003.

CONFERENCE AND PANEL ORGANISATION

Forthcoming:

(with Alice Isabella Sullivan) *Das Licht aus dem Osten? The Economy of Light in Medieval Societies Caught between Byzantium and the West*, Freie Universität, Berlin, 27-28.5.2020.

(with Elizabeth Dospel Williams) *The Individual and Society in Late Antiquity and Byzantium*, Study Day at Dumbarton Oaks Library and Collection, Washington D.C., Harvard University, 15-16.10.2020.

(with Roberto Leggero) *Christian Belief and Practice in the Alps (ca. 250-ca. 600). In Search of a Topography of Faith*, international conference, Istituto Svizzero di Roma, Rome, 18.11.2020.

Passed:

(with Ivan Foletti & Klára Doležalová), *Spaces of Initiations. Objects, Images, and Rituals in the Middle Ages*, Center for Early Medieval Studies, Masaryk University, Brno, 11-3.3.2019.

(with Chiara Croci), *Entre terre et ciel. La coupole de l'Antiquité Tardive au haut moyen âge: structure, fonction, décoration*, Workshop, Histoire de l'art, Université de Lausanne, 29.3.2017.

(with Ivan Foletti), *Sensorial experiences. Christian initiation and sacred space*, round table, Bibliotheca Hertziana, 18.7.2016.

(with Michele Bacci & Tanja Michalsky), *The Spectacle of the Flesh. Iconic Living Bodies in Late Antiquity and Beyond*, international conference, Bibliotheca Hertziana/Istituto Svizzero in Rome, 30-31.05.2016.

(with Daniela Mondini), *Open Windows*, international exploratory workshop, Accademia di architettura di Mendrisio - Università della Svizzera italiana, 25.09.2013.

(with Daniela Mondini), *Manipulating Light in Pre-Modern Times. Architectural, Artistic, and Philosophical Aspects*, international conference, Accademia di architettura di Mendrisio - Università della Svizzera italiana, 3-4.11.2011.

(with Zoe Petre), *From "mythos" to "sungraphe". Intellectual, Social, and Institutional Mechanisms in the Production and Dispersion of Written Text in the Ancient World*, The University of Bucharest, November 2009.

Co-organiser of the *National Conference of History Students*, The University of Bucharest, March 2003.

GRANTS / FELLOWSHIPS

Summer Fellowship, Dumbarton Oaks Center for Byzantine Studies, Harvard University, Washington DC, 6.2019-8.2019

Postdoctoral fellowship (2 years) Bibliotheca Hertziana, Max-Planck Institut für Kunstgeschichte Rom, 9.2015-8.2017

Scholarship from the CReA—Lab for Cognitive Research in Art History, Institut für Kunstgeschichte, Universität Wien to attend the "Cognition, Art, and Culture" Summer School, 26.8-2.9.2016.

Residential scholarship at the Swiss Institute in Rome 2012/13.

Scholarship from the *Fondazione Centro Italiano per lo Studio dell'Alto Medioevo* (CISAM) to attend the LX Settimana di studi, 12-17.04.2012.

Research fellowship at Aristotle University, Thessaloniki (theology department) 04-09/2010.

Doctoral fellowship from the University of Bucharest 2008/11.

Erasmus mobility grant for the Freie Universität Berlin, 2004/05.

Merit scholarship from the University of Bucharest 2002/08.

INTERNATIONAL MOBILITY

Pre-doctoral:

04-09/2010, Aristotle University, **Thessaloniki**, Greece.

09.2012/06.2013, Swiss Institute in **Rome**, Italy.

Post-doctoral:

09.2015/08.2017 Bibliotheca Hertziana, Max-Planck Institut für Kunstgeschichte, **Rome**, Italy.

6.2019/8.2019 Dumbarton Oaks Center for Byzantine Studies, Harvard University, **Washington DC**, The United States of America

LANGUAGES

Romanian - native

English - fluent

Italian - fluent

German - reading

French - reading

Spanish - reading

Czech - beginner

Ancient Greek - reading

Latin - reading