

## MARIA RIKITIANSKAIA

Maria Rikitiaskaia (b. 1991) is a postdoctoral researcher at the Institute of Media and Journalism of Università della Svizzera italiana (USI), Lugano, Switzerland. She holds a PhD degree in Communication Sciences (2018) from USI Lugano, MA in Cultural Management and BS in Cultural Studies from the National Research University - Higher School of Economics, Moscow. Her most recent works, among others, have been published in the *Journal of Communication* and edited volumes on the transnational radio research and history of popular culture and media. Her research focuses on the history of wireless communication, from radiotelegraphy during World War I to the wireless and mobile networks of the present day.

### 1. EMPLOYMENT HISTORY

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- Oct. 2018 – p.t. Postdoctoral researcher  
Institute of Media and Journalism, Università della Svizzera italiana, Lugano, Switzerland
- Collaborator on research project *Decoding Wireless. An immersive and interactive experience to unveil the meanings, the (infra)structures and the historical construction of an omnipresent technology* (grant of Swiss National Foundation),
  - Teaching assistant on the courses *Media history* (BA, in Italian) and *History of media management* (MS, in English).
- Oct. 2014 – Research assistant  
Oct. 2018 Institute of Media and Journalism, Università della Svizzera italiana, Lugano, Switzerland
- Collaborator on research project *Inventing European Wireless. A cultural history of wireless from point-to-point telegraphy to one-to-many broadcasting, 1903-1927* (grant of Swiss National Foundation),
  - Teaching assistant on the course *Media history* (BA, in Italian).
- Oct. 2013 – Teacher  
Feb. 2014 Faculty of design, National Research University “Higher School of Economics”, Moscow, Russia
- Teaching and designing the introductory courses *History of material culture* and *History of photography* for first-year grade students,
  - Journalist work for the faculty’s social media. Interviewing foreign visiting professors and designers (in English) and preparing related materials (in Russian).
- Jan. 2013 – Researcher  
Jan. 2014 Interfaculty project *Labour, Knowledge, Leisure in Postindustrial World*. Supervisor: Prof. Michail Maiatsky. National Research University “Higher School of Economics”, Moscow, Russia

- Reading, revising and reviewing relevant literature, making reports on regular research group meeting, interviewing respondents. Organizing international conference (25-26 November 2013, Moscow).
- Apr. 2011 – Journalist and *Culture* editor
- July 2013 Analytical news website mnenia.ru [“opinions”], Moscow, Russia
  - Responsible of the *Culture* section (about architecture, art, design, photography, education) on the analytical news website. Analysis of current news and trends in culture, generating topics for articles, writing feature materials. Interviewing field experts. Attending workshops, press conferences and festivals, preparing reviews. Editing the columnists' texts and legalization the documents about copyright.
- Sept. 2012 – Teacher
- June 2013 Faculty of Pre-University Training, National Research University “Higher School of Economics” (NRU HSE), Moscow, Russia
  - Teaching the course *Social sciences: preparation for the university entrance exams* (in Russian).
- Sept. 2011 – Teaching assistant
- June 2013 Department of Cultural Studies, National Research University “Higher School of Economics” (NRU HSE), Moscow, Russia
  - Assistance on the courses *Theory and history of foreign art, Social sciences, Current issues in cultural studies* (in Russian).
- Sept. 2010 – Researcher
- Sept. 2012 Faculty of Philosophy, Research Project *Renaissance Biographies: historical-cultural interpretations*. Supervisor: Prof. Yuri Zaretsky. National Research University “Higher School of Economics”, Moscow, Russia.
  - Organising public seminar: February – March 2011 “Author and biography, writing and reading”
  - Publishing a new edition in Russian of Gerolamo Cardano’s *The book of my life* (2012): M. Rikitiaskaia, Yu. Zaretsky, G. Avanjian (eds). Moscow: NRU HSE.

## 2. EDUCATION

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- Oct. 2014 – Ph.D. in Communication Sciences
- Oct. 2018 Università della Svizzera italiana, Lugano, Switzerland.  
Dissertation: *European Radiotelegraphy and World War I: a transnational perspective, 1912 - 1927* (summa cum laude),  
Supervisor Prof. Gabriele Balbi,  
External jury members: Prof. Dwayne Winseck, Carleton University, Canada, Prof. Hugh Chignell, Bournemouth University, UK.
- Feb. 2017 – Visiting Ph.D. student in Communication and Media Studies
- Sept. 2017 Department of Social Sciences, Loughborough University, Loughborough, UK.

Sept. 2011 – June 2013	MS in Applied Cultural Studies (with distinction) Department of Cultural Studies, National Research University “Higher School of Economics” (NRU HSE), Moscow, Russia.
Sept. 2007 – June 2011	BS in Cultural Studies (with distinction) Department of Cultural Studies, National Research University “Higher School of Economics” (NRU HSE), Moscow, Russia.

### 3. LANGUAGES

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- Russian: native language,
- English: full professional proficiency,
- Italian: full professional proficiency,
- French: upperintermediate (speaking, reading), basic (writing),
- German: basic (reading, speaking, writing).

### 4. RESEARCH FUNDING, FELLOWSHIPS, AND AWARDS

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Dec 2017	Travel grant for the presentation at the conference “Mediatization of Time” Zentrum für Medien-, Kommunikations- und Informationsforschung (ZeMKI), University of Bremen (€150 = approx. £ 130).
Feb 2017 – Sep 2017	Mobility grant in the project to be a Visiting PhD Student at Loughborough University, Swiss National Science Foundation (CHF 15'630 = approx. £ 12 000).
Jul 2016 – Aug 2017	Travel grant for the 43rd symposium in Porto for the presentation <i>Transnational communication among radio amateurs in the 1910s</i> International Committee for the History of Technology (ICOHTEC) (€305 = approx. £ 270).
Sep 2012 – June 2013	State academic scholarship for outstanding academic results Ministry of Education and Science of the Russian Federation (RUB 30'000 = approx. £ 600).
Sep 2011 – May 2012	Scholarship of Oxford Russia Fund (RUB 100'000 = approx. £ 2000).
Sep 2011 – May 2012	Special State Grant of Russian President (RUB 50'000 = approx. £ 1300).
2011	Winner of Erudition Contest for students and graduates NRU HSE.
2010	Winner of Research projects competition.
2010	Laureate of Poletayev Institute for Theoretical and Historical Studies in the Humanities course program.

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## 5. EXISTING PUBLICATIONS

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### *Peer-reviewed papers:*

- Rikitiaskaia, M., Balbi, G., & Lobinger, K. (2018). The mediatization of the air. Wireless telegraphy and the origins of a transnational space of communication, 1900-1910s. *Journal of Communication*, 68, 758–779. <https://doi.org/10.1093/joc/jqy030>
- Rikitiaskaia, M. (2017). How children learned to listen: the formation of radio clubs in the Soviet Union [Kak detej uchili slushat'(sja): stanovlenie radiokruzhkov v Sovetskom Sojuze] (in Russian). *Logos*, 27(5), 141–162.
- Vagyna, M. (2012). Rough drafting. Presentation of the Karl Kantor's book [Chernopisanie. Prezentacija knigi Karla Kantora] (in Russian). *Problems of philosophy [Voprosy filosofii]*, 12, 25–28.

### *Book sections:*

- Rikitiaskaia, M. (2018). A transnational approach to radio amateurism in the 1910s. In G. Föllmer & A. Badenoch (Eds.), *Transnationalizing radio research: new approaches to an old medium* (pp. 133–140). Bielefeld: Transcript Verlag.
- Rikitiaskaia, M. (2018). Listening to “Concert of Europe”: pioneering radio amateurs during World War I. In C. Hart (Ed.), *World War I: Media, Entertainments & Popular Culture* (pp. 122–142). Chester: Lulu Press.
- Vagyna, M. (2013). 1980 Olympic Games in Moscow as urban success [Olimpijskie igry 1980 kak urbanisticheskij proryv] (in Russian). In I. Glushhenko & V. Kurennoj (Eds.), *Time, forward! Cultural Policy in the USSR [Vremja, vpered! Kul'turnaja politika v SSSR]* (pp. 243–259). Moscow: Изд. дом Высшей школы экономики.
- Vagyna, M. (2012). Soviet sport and politics of record [Sovetskij sport i politika rekorda] (in Russian). In I. Glushhenko, B. Kagarlickij, & V. Kurennoj (Eds.), *USSR: life after death [SSSR: zhizn' posle smerti]* (pp. 119–136). Moscow: NRU HSE.
- Avanjan, G., Vagyna, M., & Zareckij, J. (2012). Introduction. Girolamo Cardano and his autobiography [Vstupitelenie. Dzhirolamo Kardano i ego avtobiografija] (in Russian). In *The Book of my life [O moej zhizni]* (pp. 11–25). Moscow: NRU HSE.
- Vagyna, M., Avanjan, G. (2012) Naturphilosophy of Gerolamo Cardano [Naturfilosofija Dzhirolamo Kardano: “raspad i brozhenie” jepohi] (in Russian). In Zareckij, J (Ed.), *Author, biography, writing and reading*. (pp. 139 – 151). Moscow: NRU HSE.
- Vagyna, M. (2011). Image of the women in television culture on the material of the makeover TV Show “Fashion sentence” [Transformacii zhenshhiny v televizionnoj kul'ture na materiale peredachi “Modnyj prigovor”] (in Russian). In Y. Levchenko & M. Vagina (Eds.), *Relevant issues in media research. Conference proceedings (Moscow, March 25-26, 2010) [Aktual'nye problemy izuchenija media]* (in Russian) (pp. 21–30). Moscow: State University-Higher School of Economics.

### *Books reviews:*

- Rikitiaskaia, M. (2018) Vanessa Ogle, *The Global Transformation of Time (1870-1950)*. *Connections*. <https://www.connections.clio-online.net/publicationreview/id/rezbuecher-24834?title=v-ogle-global-transformation>

- Rikitianskaia, M., & Balbi, G. (2017). Nelson Ribeiro & Stephanie Seul (Eds.) Revisiting transnational broadcasting: the BBC's foreign-language services during the Second World War. London, New York: Routledge 2017, 124 pages. *Rundfunk und Geschichte*, 3–4, 74–75.
- Rikitianskaia, M. (2016). Markus Krajewski, World Projects: Global Information Before World War I (Electronic Mediations). *International Journal of Communication*, 10, 4502–4505.
- Rikitianskaia, M. (2013). Barnett, R. (ed.) The Future University: Ideas and Possibilities. New York and London: Routledge, 2012. 233 (In Russian). *Annals of the Fatherland [Otechestvennye zapiski]*, 4(55), 295–302.
- Vagyna, M. (2011). The globe in jeans [Globus v dzhinsah]. Global Denim. Ed. by Miller D., Woodward S. Oxford, N.Y.: Berg, 2010. (in Russian). *Fashion Theory [Teorija mody]*, 20, 156–157.
- Vagyna, M. (2011). Gray G. Cinema: a visual anthropology. Oxford: Berg, 2010. (in Russian) . 2011. №109. New Literature Observer [Novoe Literaturnoe Obozrenie], 109, 408–410.

*Edited books:*

- Cardano, G. (2012). *The book of my life [O moej zhizni] (in Russian)*. (J. Zareckij, G. Avanjian, & M. Vagyna, Eds.). Moscow: NRU HSE.
- Levchenko, Y., & Vagyna, M. (Eds.). (2011). *Relevant issues in media research. Conference proceedings (Moscow, March 25-26, 2010) [Aktual'nye problemy izuchenija media] (in Russian)*. Moscow: State University-Higher School of Economics.

*Talks and presentations:*

- Rikitianskaia M. (2019) “Marconi ‘Amazons’”: gender issues in the radiotelegraph industry of the 1910s . ‘Gendered labour, technology and the media’ workshop. University of Sussex. 11 January 2019.
- Rikitianskaia M., Bory P. (2018) Mapping telecommunications, mapping power: a comparative analysis of telegraphic, radiotelegraphic and internet global infrastructures. ECREA’s 7th European Communication Conference. Lugano. 31 October - 3 November 2018.
- Rikitianskaia M. (2018) Mapping European Radiotelegraphy, 1912-1927. Summer seminar Media history from below. Monte Verita. 19-24 August 2018.
- Rikitianskaia M. (2018) European radiotelegraphy as a genuinely transnational project. Centre for Research in Communication and Culture (CRCC) seminar. Loughborough University. 20 June 2018.
- Rikitianskaia M. (2018) Communicating the time: media networks in the service of Russian time reforms of the 1920s and 2010s. Network(ed) Histories: ICA PreConference. Prague. 24 May 2018.
- Rikitianskaia M., Balbi G. (2017) Wireless Around The Clock: Introducing Time Signals By Wireless Telegraphy in the 1910s. ZeMKI international conference „The Mediatization of Time“. University of Bremen, ZeMKI, Centre for Media, Communication and Information Research. 6 - 8 December 2017.
- Rikitianskaia M. (2017) Networking ITU: shaping transnational vision of radiotelegraphy, the 1910s. ITU Workshop. Maison des Sciences Humaines, Université du Luxembourg. 18-20 October 2017.
- Rikitianskaia M., Balbi G. (2017) Internationalization of Time: Wireless Telegraphy and Time Signals in the 1910s. CRCC symposium "Media and Time". Loughborough University. 15-16 June 2017.

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- Rikitianskaia M. (2016) The ITU and Radio Amateurs. Conference: Telecommunications in the Aftermath of World War 1: Civilian and Military Perspectives. IET, Savoy Place, London. 10 August 2016.
- Rikitianskaia M. (2016) Transnational communication among radio amateurs in the 1910s. ICOHTEC 43rd Annual Meeting. University of Porto (FLUP). 27 - 30 July 2016.
- Rikitianskaia M. (2016) Radio amateurs changed Europe's tune: transnational nature of wireless development during the First World War. Transnational radio encounters conference 2016. Utrecht University & Netherlands Institute for Sound and Vision Hilversum. 5 - 8 July 2016.
- Rikitianskaia M. (2016) International radiocommunication maps in the 1920s. Network Planning Workshop on Interwar Telecommunications History. University of Leeds, Leeds. 29 January 2016.
- Rikitianskaia M., Balbi G. (2016) Wireless telegraphy and synchronisation of time. A transnational perspective. 8.infoclio.ch-Tagung 2016 Zeitregime und Geschichtswissenschaften / 8ème colloque infoclio.ch 2016 Régimes temporels et sciences historiques. Bern, Progr-Zentrum für Kulturproduktion. 14 October 2016.
- Rikitianskaia M. (2015) Communication History from Below: Finding "Ordinariness" in the Political Documents from the First World War. ECREA International conference Bridges and Boundaries: Theories, Concepts and Sources in Communication History. Warwick University, Venice. 16-18 September 2015.
- Rikitianskaia M. (2015) Mapping telecommunications during the World War One. International Workshop on Transnational Histories of Telecommunications @ITU. Geneva. 17-19 December 2015.
- Rikitianskaia M. (2015) Transnational perspective of radio history during the First World War. Summer School for young scholars "Crises and Grand Challenges in European Past and Present". KTH Royal Institute of Technology, Stockholm. 1-3 September 2015.
- Rikitianskaia M., Balbi G. (2015) Wireless-ments. The international understanding of wireless telegraphy in the early 20th century: common points and conflicts. Technology + Environment 7th Tensions of Europe Conference. KTH Royal Institute of Technology, Stockholm. 3-6 September 2015.
- Rikitianskaia M. (2015) Transnational perspective on radio amateurs movement during the First World War. World War 1: Media, Entertainments & Popular Culture. University of Chester, Chester. 2-3 July 2015.
- Rikitianskaia M., Balbi G. (2015) European dimension in transnational telecommunication studies. Inventing European Wireless, 1903-1927. Tensions of Europe mini workshop. Fondation Maison des sciences de l'homme (FMSH), Paris. 27-28 January 2015.

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## 6. WORK ACCEPTED OR IN PRESS

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*Book sections:*

- Rikitianskaia, M. (in press, 2019). The International Radiotelegraph Union facing World War I, 1912–1927. In A. Fickers & G. Balbi, eds., ITU as Actor, Arena, and Antenna of longue durée Techno-Diplomacy, De Gruyter.
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## 7. WORK IN PROGRESS OR IN PREPARATION

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### *Peer-reviewed papers:*

Rikitianskaia, M., & Balbi, G. (in preparation). Internationalization of time: wireless telegraphy and time signals in the 1910s.

Rikitianskaia, M., & Bory, P. (in preparation). Between the lines: reading the maps of radiotelegraphic and internet undersea networks.

### *Book sections:*

Rikitianskaia, M. (in preparation). Synchronizing the nation: media networks and Russian time reforms of the 1920s and 2010s. In M. Hartmann & K. Deckner, eds., *Mediated Time*.

## 8. TEACHING EXPERIENCE

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- Oct. 2018 – p.t. Teaching assistant for the course *History of media management*, master level (in English). Institute of Media and Journalism, Università della Svizzera italiana, Lugano, Switzerland.
- Oct. 2016 – p.t. Teaching assistant for the course *Media history*, bachelor level (in Italian). Institute of Media and Journalism, Università della Svizzera italiana, Lugano, Switzerland.
- Oct. 2017 – Dec 2017 Adjunct lecturer for the section *History of media in Russia* as a part of the course *Media history*, bachelor level (in Italian). Institute of Media and Journalism, Università della Svizzera italiana, Lugano, Switzerland.
- Oct. 2013 – Feb. 2014 Teacher of the introductory courses *History of material culture* and *History of photography*, bachelor level. Faculty of design, National Research University “Higher School of Economics”, Moscow, Russia.
- Sept. 2012 – June 2013 Teacher *Social sciences: preparation for the university exams* (in Russian), high school level. Faculty of Pre-University Training, National Research University “Higher School of Economics” (NRU HSE), Moscow, Russia.
- Sept. 2011 – June 2013 Teaching assistant *Theory and history of foreign art, Social science, Current issues in cultural studies* (in Russian), bachelor and master levels. Department of Cultural Studies, National Research University “Higher School of Economics” (NRU HSE), Moscow, Russia.

## 9. ORGANISATION OF CONFERENCES AND OTHER OUTREACH ACTIVITIES

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- April 2019 Spring School co-organizer. 3rd Edition – International Spring School Media Systems: Comparative and Transnational Perspectives Focus on Central Eastern Europe. Perugia, Italy, 1 – 4 April 2018.
- June 2018 Track co-organizer. “Media and networks from below: amateurs, users, and marginal groups”. Track of the 7th STS Italia Conference by the Italian Society of Science and Technology Studies, in collaboration with the FISPPA Department and the University of Padova, Padova, Italy, 14-16 June 2018.

- Dec. 2015 Workshop co-organizer, “Transnational Histories of Telecommunications @ITU”, Swiss National Science Foundation, USI-Lugano and ITU, Geneva, 17-19 December 2015.
- Nov. 2013 Conference co-organizer, “Between labour and leisure: towards a “new economy of salvation”? National Research University “Higher School of Economics”, 25-26th November 2013, Moscow, Russia.
- Feb. 2011-  
Mar. 2011 Co-organizer of public seminar “Author and biography, writing and reading”, National Research University “Higher School of Economics”, February – March 2011, Moscow, Russia.