

## Prof. Dr. Matthew Hibberd

### Books

1. Hibberd M., McNair B., Schlesinger P. (2003), *Mediated Access. Mediated access: broadcasting and democratic participation in the age of mediated politics*, Luton, University of Luton.
2. Hibberd M. (2006), *Il grande viaggio della BBC: Il servizio pubblico radiotelevisivo dagli anni Venti all'era digitale*, Rome, RAI/ERI.
3. De Blasio E., Gili G., Hibberd M., Sorice M. (2007), *La ricerca sull' audience dei media*, Milan, Hoepli.
4. Hibberd M. (2008), *The Media in Italy*. Milton Keynes, Open University Press.
5. De Blasio E., Hibberd M., Higgins M., Sorice M. (2012) *La leadership politica. Media e costruzione del consenso*. Roma: Carocci.
6. Hibberd M. (forthcoming), *Communicating Climate Change: Adaptation and Mitigation*. Kolkata, Setu Prakashani.

### Edited Books and Journals

1. Hibberd M., Izod K.J., Kilborn R. (2000), *From Grierson to the Docu-Soap: Breaking the Boundaries* Luton, University of Luton Press.
2. Hibberd M., Nguyen. A. (2013), *International Journal of Media and Cultural Politics* (Special issue on Communicating Climate Change), 9(1).

### Peer-reviewed Articles

1. Hibberd, M. (1999), Tv e comunicazione di pubblica utilità. Il caso britannico BBC Parliament, *Rivista Italiana di Comunicazione Pubblica*, 2(6).
2. Hibberd, M. (2001), The Reform of Public Service Broadcasting in Italy, *Media, Culture and Society*, 23(2): 233-252.
3. Hibberd M. (2001), Public Service Broadcasting in Italy: Historical Trends and Future Prospects, *Modern Italy*, 2.
4. Hibberd M., Kilborn R., Boyle, R. (2001), The rise of the docusoap: the case of Vets in Practice, *Screen*, 4.
5. Hibberd M., McNair B., Schlesinger P. (2002), Public Access Broadcasting and Democratic Participation in the Age of Mediated Politics', *Journalism Studies*.
6. Hibberd M. (2003), E-participation, broadcasting and democracy in the UK, *Convergence* (Spring).
7. Hibberd M. (2003), La televisione pubblica nel Regno Unito, 1936-1976', *Giornale di storia contemporanea* (2).
8. Hibberd M. (2004), Italian Democracy Gone Mad? The Privatization of Public Service Broadcasting in Italy, *Trends in Communication* (1).
9. Hibberd M. (2006), La riarticolazione dell'offerta televisiva in ambito regionale: il caso britannico, *IKON. Forme e processi del comunicare*, 52.
10. Hibberd M. (2007), Media Pluralism and Conflicts of Interest in Italy, *West European Politics* (September).
11. Hibberd M., Nguyen. A. (2013), Introduction, *International Journal of Media and Cultural Politics*, 9(1): 3-5.

12. Hibberd M., Nguyen. A. (2013), Climate change communications & young people in the Kingdom: A reception study, *International Journal of Media and Cultural Politics*, 9(1): 27-46.
13. Buchanan M., Hibberd M. (2014), The difficulties in using social media for extreme weather emergencies, *Sociologia e politiche sociali*, 17(2): 127-138.

#### 4) Contributions to Edited Works

1. Hibberd M. (2002), Il sistema radiofonico in Gran Bretagna: identità e prossimità, in Menduni, E. (ed) *Radio*, Baskerville: Bologna
2. Hibberd M. (2002), Le prospettive per la TV digitale in Gran Bretagna' in Fleischner, E e Somalvico, B. (eds.) *La Tv diventa digitale. Scenari per una difficile transizione*, Milano, Franco Angeli.
3. Hibberd, M, McNair B. (2003), Mediated Access and Democracy in the UK', in Lowe, G. and H. Taisto (eds) *Broadcasting and Convergence: New Articulations of the Public Service Remit*. Nordicom: Helsinki.
4. Hibberd M. (2003), Consenting Adults?: Reality TV and Public Participation in British Broadcasting, in Ralph S, Manchester H., and Lees C. (2003) (eds) *Diversity or Anarchy. Papers from the 31st Manchester Broadcasting Symposium*. Luton, Luton University Press.
5. Hibberd M. (2004), La Rai e il governo di centro-destra: quale futuro per 50 anni di televisione pubblica?' in Dalla Sala V., Fabbrini, S. (eds.) *La Politica in Italia 2003*, Bologna, Il Mulino.
6. Hibberd M. (2004), La TV digitale nel Regno Unito: 1998-2004', in Frezza, G. and Sorice M. (eds.), *La TV che non c'è: scenari dell'innovazione televisiva in Europa e nel mediterraneo*, Salerno, Edizioni.
7. Hibberd M. (2005), RAI under the Centre-Right: Whither 50 Years of Public Service Television?' in S. Fabbrini and V. Dalla Sala (eds), *Politics in Italy*, London: Berghahn.
8. Doyle G., Hibberd M. (2005) The United Kingdom, in P. Guerrieri, H. Scharrer and L. Iapadre (eds) *Competition, Cultural Variety and Global Governance in the Mass Media*. Cheltenham: Edward Elgar Books.
9. Hibberd M. (2007), John Grierson e la scuola documentarista britannica, in Anania, F. (ed), *L'Istituto Luce: 80 anni*. Rome: Istituto Luce.
10. Hibberd M., Sorrentino, C. (2007) The Media in Italy, in J. Bardoel and L. Dhaenens (eds) *Western Broadcasting in the 21st Century*. Mouton De Gruyter: Berlin and New York.
11. Hibberd M. (2007). The Development of Political Access Programmes in the UK, in Srampickal, J. and A. Aram (eds), *Understanding Development Communication*. Delhi: Media House.
12. Hibberd M., McNair B., Schlesinger P. (2007), Public Access Broadcasting in the UK: A History, in Negrine, R. and J. Stanier (eds) *The Political Communication Reader*, London, Taylor & Francis.
13. Hibberd M. (2008), Media Policy in Italy, in D. Ward and A. McNicholas (eds) *Television and public policy: change and continuity in an era of liberalization*. New Jersey: Lawrence Erlbaum Associates.
14. Hibberd M. (2009), Conflitti d'interesse e servizio pubblico radiotelevisivo, in Viganò, D. E. (ed), *Dizionario della comunicazione*. Roma: Carocci.
15. Hibberd M. (2009), John Grierson, Professional Ethics and the Work of the British Documentary Movement, in Srampickal J. (ed) (2009) *Issues in Media Ethics*. Delhi: Media House.
16. Hibberd M. (2011), Trans-Professionalism Undone? The British TV Scandals of 2007', in S. Van Bauwel and N. Carpentier (eds.) *Trans-Reality peeping around the corner: Meta perspectives on Reality TV*. New York: Lexington.
17. Hibberd M. (2012), Italy, Food and the Nation-State, in Strong, J (ed.), *Educated Tastes*. Lincoln: University of Nebraska.

18. Hibberd M. (2015) *Studying Media and Journalism in UK Further and Higher Education*, in Vasanti, P.N. (ed.) *Media Education in India. Key Challenges and Opportunities*. New Delhi: CMS.
19. Hibberd M., Richeri G., Calvet R. (forthcoming) *Introduction to the History of Commercial TV in Europe*, in Arnold K. (ed.) *European Communication History Handbook*. London: Blackwell Wiley.

## 5) Reports:

1. Hibberd M., Kilborn R., McNair B., Marriott S. and Schlesinger P. (2000), *Consenting Adults?* (Broadcasting Standards Commission).
2. Hibberd M., Schlesinger P., Dinan W. and Boyle R. (2002) *Scottish Parliament: A Communications Audit*. The Corporate Body, Scottish Parliament: Confidential Report.
3. Doyle G, Hibberd M. (2003) *Competition, Cultural Variety and Global Governance: the Case of the UK Audiovisual System*. HWWA/IAI: Hamburg and Rome.
4. Boyle R., Hibberd M. (2005) *Review of research on the impact of violent computer games on young people*. DTI/DCMS.
5. Hibberd M. (2008), *The Irresistible Rise of Greenwash: Examining Policy Initiatives and Public Attitudes*, in Ahluwalia J.S. (ed.) (2008) *Proactive for Delivering a Holistic Response to Climate Change*. Proceedings of the 2008 Global Convention on Climate Change, Palampur, India, May. Delhi: World Environment Foundation.
6. Hibberd M. (2012), Popular politics, populism and the leaders. Access Without Participation? The Case of Italy and the UK. *Published in CMCS Working Papers*. Rome: Italy.
7. Nguyen A, Hibberd M. (2013) *Look Forward in Anger? Communicating Climate Change*. Delhi: UKIERI Report.
8. Hibberd M., Tomar A. (2016), *Climate Action, Youth Voices*. Delhi: CEC.