



Simone Buzzi

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Nationality. Swiss (TI)
Birth. 28.06.1990
Origin. Mendrisio

>> Education

- University of Paris-VIII St-Denis**, Paris, FR 2016-2017
Master in "Contemporary European Philosophy". Thesis: *The concept of time in Walter Benjamin's Philosophy of History* — mention *with distinction*.
- Center of Research in Modern European Philosophy (CRMEP), Kingston University**, London, UK 2015-2016
Master in "European Contemporary Philosophies" — mention *with distinction*.
- University of Lausanne (UNIL)**, Lausanne, CH 2012-2015
Bachelor in «arts»: English and American Literature, Philosophy, Political Sciences.

>> Academic Positions

- University of Svizzera Italiana (USI)**, Mendrisio, CH since 2019
Teaching assistant of prof. Nicola Emery. Courses:
— Modern and Contemporary Aesthetic Philosophies;
— Philosophies and Architectures of Memory;
— Aesthetics and Ethics of the Landscape and the Garden.

>> Communications

- University of Lausanne (UNIL)**, Lausanne, CH October 2019
"La critique au progrès dans la philosophie de l'histoire de Walter Benjamin", International symposium *AISLF Cacophonies de l'acritique. Enquête sur les contestations régressives*.
- Horkheimer International Encounters (BCT)**, Locarno, CH Novembre 2018
"Benjamin at the Origin of Critical Thinking : on Adorno's *Actuality of Philosophy*". International Conference on *Organizing Pessimism : Walter Benjamin*.
- Seminar on "Théorie critique"**, Lausanne, CH 13.11.18 ; 11.10.18 ; 15.01.19
Cycle of seminars on "The epistemological presupposal of Critical Theory" dir. Prof. Olivier Voirol (UNIL).
- Academy of Architecture of Mendrisio (USI)**, Mendrisio, CH February 2018
"Benjamin's Aesthetic philosophy and the epistemological mutation of the numeric world." Conference in the Seminar of prof. Nicola Emery "Philosophy and Architecture".

Book chapters

Buzzi, Simone. "Benjamin all'origine del pensiero critico, sull'*Attualità della Filosofia* di Adorno", in *Organizzare il pessimismo*, Ed. by Nicola Emery, Milano, Mimesis Edizioni, 2021 (*in press*).