Michele Martini
Postdoctoral Fellow

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ACADEMIC POSITIONS

2022 - Present   USI – Università della Svizzera Italiana
Postdoctoral Fellow – Faculty of Communication, Culture and Society
Research Unit: Institute for Media and Journalism

2019 - 2022   University of Cambridge
Marie Curie Postdoctoral Fellow - Faculty of Education
Research Unit: Knowledge, Power and Politics

2017 – 2019   University of Haifa
Research Coordinator - Israel Science Foundation Fellowship
Department of Leadership and Policy in Education

2015 – 2017   University of Haifa
Postdoctoral Fellow – Faculty of Education
Research Unit: Learning in a Networked Society

EDUCATION AND TRAINING

2011 – 2014   Ph.D. - Semiotics
Scuola Normale Superiore, Pisa (10/10/2014) – CUM LAUDE

2008 – 2011   M.A. - Semiotics
University of Bologna, Bologna (Italy) - CUM LAUDE

2005 – 2008   B.A. - Communication Science
University of Verona, Verona (Italy)

RESEARCH GRANTS

2019   Marie Curie Global Fellowship (H2020)
2017   Israeli Science Foundation Grant (Research Coordinator)
2017   Cultural Office of the Embassy of Israel Research Scholarship (Research Grant)
2014   Israeli Centre of Research Excellence (Research Grant)
2011   Italian Institute for Humanities (PhD Scholarship)

PUBLICATIONS

Books

Golan, O., & Martini, M. (2022). *Sacred Cyberspaces: Catholicism, New Media, and the Religious Experience.* Montreal: McGill-Queen's University Press.

Edited Collections

Carrigan, M., Martini, M., Moscoviz, H. & Robertson, S. (forthcoming) *Building the Post-Pandemic University*. Cheltenham: Edward Elgar Publishing.

Articles

Robertson, S. & Martini, M. (forthcoming). Multiple Privatisations in Instituting and Embedding a Market in English Higher Education. *Journal of Education Policy*

Martini, M. & Robertson, S. (2022). Meritocracy and the Culture of New Capitalism: A Text Mining Analysis of UK Higher Education Policies. *British Journal of Sociology.*

Martini, M. (2022). The Catholic Church and the Media: A Corpus Linguistics Analysis of Vatican Documents from 1967 to 2020. *Journal of Media and Religion*.

Martini, M. & Robertson, S. (2022). Erasures and Equivalences: Negotiating the Politics of Culture in the OECD's Global Competence Project. *Compare: A Journal of Comparative and International Education.*

Golan, O., & Martini, M. (2020). Sacred Sites for Global Publics: New Media Strategies for the Re-Enchantment of the Holy Land. *International Journal of Communication*, 14, 24.

Golan, O., & Martini, M. (2020). The Making of contemporary papacy: manufactured charisma and Instagram. *Information, Communication & Society*, 23(9), 1368-1385.

Martini, M. (2020). Interdenominational cooperation in religious new media projects: the case of the Christian Media Center. *International Journal of Latin American Religions*, 4(1), 137-147.

Golan, O., & Martini, M. (2019). Guidare il popolo della rete. Strategie visuali per la costruzione dell'autorità papale su Internet. *Problemi dell'informazione*, 44(3), 443- 467.

Michele M. (2019) Topological and Networked Visibility: Politics of Seeing in the Digital Age. *Semiotica*, 2019 (23), 259-277.

Golan, O., & Martini, M. (2019). Religious Live-Streaming: Constructing the Authentic in Real Time. *Information, Communication & Society*, 22(3), 437-454.

Martini, M. (2018) Online Distant Witnessing and Live-Streaming Activism: Emerging Differences in the Activation of Networked Publics. *New Media & Society*, 20(11), 4035–4055.

Martini, M. (2018). On the user's side: YouTube and distant witnessing in the age of technology-enhanced mediability. *Convergence*, 24(1), 33-49.

Golan, O., & Martini, M. (2018). Digital pilgrimage: Exploring Catholic monastic webcasts. *The Communication Review*, 21(1), 24-45.

Martini, M. (2017) Mourning for a hacktivist: grieving the death of Aaron Swartz on a digital memorial. *Media, Culture and Society*, 40 (2), 228 - 245

Martini, M. (2017) War against War: Pictures as Means of Social Struggle in Post-First World War Europe. *Visual Studies*, 34 (4), 329-344.

Martini, M. (2017) A Street-art Tragedy: Erasure Practices form Artistic Euthanasia to Articide. *Ocula. Semiotic Eye on Media,* 18, 7-21. (in Italian)

Martini, M. (2015) Palestineremembered.com: Virtual Homelands Between Past and Future. *Carte Semiotiche*, 14, 116 -128.

Martini, M. (2013) The Fitna issue: performing citizenship and new forms of dissent on YouTube. *Lexia,* 13-14, 261-287. (in Italian)

Martini, M. (2013) Constructing subjectivity: between competence and thematic roles. E*/C*, 15-16, 43-46. (in Italian)

Martini, M. (2010) Banksy in the West Bank: graffiti at the limit. *E/C,* 7(2), 1-12. (in Italian)

Articles in Preparation

Martini, M. (in preparation) Leadership and Online Visual Performance: Analyzing Political Representation in the Platform Society.

Martini, M. (in preparation) From Material Religion to Digital Religion: Visual Hegemony and Networked Holy Sites.

Robertson, S., & Martini, M. (in preparation) Negotiating Ideational Power: Crises and the Production of Multiple Privatizations in UK Higher Education.

Book Chapters

Robertson, S. & Martini, M. (forthcoming). Crises and the Production of Multiple Privatisations in UK Higher Education. In: Handbook of Higher Education, Management and Governance.

Martini, M. (forthcoming) Tweeting the Pandemic: Universities and Epistemic Leadership in Times of Crisis. In: Carrigan, M., Martini, M., Moscoviz, H. & Robertson, S. *Building the Post-Pandemic University*. Amsterdam: Elsevier.

Golan, O., & Martini, M. (2019) Religious Leadership on Social Networks: The Visual Language of Pope Francis. In: Bosh, M. D., Melloni, A. & Mico, J. L. *Perplex Religion*. Blanquerna Press: Barcelona, pp. 77-88.

Encyclopaedia Entries

Martini, M. (forthcoming) Allegory / Metaphor. In: Usarski, Frank; Teixeira, Alfredo; Passos, João Décio (orgs.): Dicionário de Ciência da Religião, São Paulo: Paulinas/Paulus.

Martini, M. (2018) The Law on Police Use of Force: Italy. In: Law on Police use of force worldwide (policinglaw.org). Bonavero Institute of Human Rights (University of Oxford) & Centre of Governance and Human Rights (University of Cambridge).

SERVICE TO THE PROFESSION

Grant Reviewer

[Confidential]

Journal Reviewer

New Media & Society

Information, Communication & Society

Communication Theory

The Information Society

Globalization, Societies and Education

Convergence: The International Journal of Research into New Media Technologies

International Journal of Latin American Religions

Education Sciences

Religions

Lexia

Scientific Committee

REVER - Revista de Estudos da Religião

INVITED LECTURES

2022 – Invited Lecture at the University of Perugia
Dipartimento di Scienze Politiche
Title: La religione nella sfera pubblica: stato dell'arte e prospettive di ricerca

2022 – Invited Lecture at the Digital Religion(s) Conference - Dynamics and impacts
of digitality in religious communication and interaction practice
University of Zurich - Switzerland

2022 – Invited Lecture at the Faculty of Education
Monash University, Melbourne (Visiting Fellow)
Title: Discourse as a Social Fact: Text Mining and Network Text Analysis for
the Critical Study of Texts

2020 - Invited Lecture at the course of Sociology of Religion
University of Campinas, (Brazil)
Title: "Online Religious Leadership: Analysing Pope Francis' Instagram Feed"

2019 – Invited Lecture at the course of Sociology of Religion
University of Siena, (Italy)
Title: "Digital Religion: Exploring Devotional New Media Entrepreneurship"

2018 - Invited Lecture at the course of Education & New Media
University of Haifa, (Israel)
Title: "Understanding Visual Communication on Digital Platforms"

2016 - Invited Lecture at the course of Memory and Conflict Studies
University of Haifa, (Israel)
Title: "Conflict Memories: Rewriting Narratives in Post-war Kosovo"

CONFERENCES

2022 – European Association of Social Anthropologists Conference (Belfast)
Panel Convenor: "Participating in the Sacred: Deities, Domains and Digital Communities"

2022 - Discourse, Politics and Extreme Ideologies Workshop (Granada)
Paper - Antagonizing Scientific Knowledge: Religious Organizations and Extreme Ideologies in Times of Pandemic

2022 - Critical Approaches to Discourse Analysis Across Disciplines (Bergamo)
Paper - Network Text Analysis for the Study of Policy Discourse: the case of OECD Global Competences Framework

2022 – Latin American & Caribbean Conference on Social Sciences (Mexico City)
Paper - Religious and Scientific Knowledge in the Context of the Pandemic: the Case of Devotional Newsfeeds in Brazil

2022 – Comparative & International Education Society Conference (Minneapolis)
Paper - The OECD's Global Competence Project: Equivalences and Erasures in the Politics of Culture

2022 – 35th Conferenza della Società Italiana di Scienze Politiche (Rome)
Paper – Antagonizing Scientific Knowledge: Religious Newsfeeds in Times of Pandemic

2021 - International Society for the Sociology of Religion Conference (online)
Panel: "Religious Rituals and Symbols in the Public Space"

2021 – European Consortium for Political Research Conference (online)
Paper - Crises and the Production of Multiple Privatizations in UK Higher Education

2021 – Building the Post-Pandemic University Conference (online)
Member of the organizing committee

2021 – Religious Identity and the Media Conference (online)
Paper - Sacred Sites for Fragmented Publics: Legitimizing Catholic Live-streaming and Online Videos for Religious Practice

2021 - Religious Symbols in Contemporary Society Congress (online)
Panel Convenor: "Shifting Symbols: Religion, Art, Architecture"

2020 - European Association of Social Anthropology Conference (online)
Convenor of the Panel "Ethnography of Sacred Communities: Shifting Horizons of Online Religiosity"

2020 – International Sociological Association Forum (online)
Paper - Topological and Networked Visibility: Politics of Seeing in the Digital Age

2019 – International Society for the Sociology of Religion Conference (Barcelona)
Paper – Manufactured Charisma in the Digital Age: Pope Francis' Leadership on Instagram

2019 - Strictly Observant Religion, Gender and the State (Cambridge)
Panel discussant: "Governing (through) gender: Relations of state agents and religious actors"

2018 - International Conference on Media, Religion and Culture (Boulder)
Paper - The Making of Contemporary Papacy: Instagram Strategies and Manufactured Charisma

2017 - Conference of the Association of Internet Researchers (Tartu)
Paper - Online Pilgrimage: Monastic Catholic Webcasters in the Holy Land.

2017- International Society for the Sociology of Religion Conference (Lausanne)
Paper - Digital Pilgrimage: Exploring Catholic Monastic Webcasts.

2016 - International Conference on Media, Religion and Culture (Seoul)
Paper - Digital Pilgrimage: Exploring Catholic Monastic Webcasts.

TEACHING & SUPERVISION

University of Cambridge – Knowledge, Power and Politics Cluster

Lent Term 2021/22

Research Coordinator

- Multivocal Policy Analysis Research Group (4 PhD students, 2 postdocs)

Supervision

- Postgraduate Supervision (3 MA students)

University of Haifa - Department of Leadership and Policy in Education

Co-tutor

- Maya Magnat (Ph.D. dissertation) – Sex Educators on YouTube: educational self-entrepreneurship and new occupational identities

- Fayez Abed (Ph.D. dissertation) - Learners' Epistemic Criteria for Evaluating YouTube Videos

- Nakhi Mishol-Shauli (Ph.D. dissertation) - Orthodoxy in the Digital Age: Social Media Use and Identity Dialectics in Jewish Ultra-Orthodoxy.

Teaching Activity

2016

- **Learning on YouTube: How to Analyze Video-sharing Platforms**

  2 frontal lectures, 6 hours, 25 MA students of mixed cultural background

2017

- **Analyzing Social Networks: Why and How Images Matter on Digital Platforms**

  2 frontal lectures, 6 hours, 20 MA students of mixed cultural background

2018

- **Visual Semiotics Essentials: Online Communication and Multimodal Analysis**

  2 frontal lectures, 6 hours, 18 MA students of mixed cultural background

SOFTWARE

Mixed-Methods Analysis: Dedoose / NVivo

Corpus Linguistics: Hammersmith / Antconc

Network Analysis: Gephi, Polinode

Programming Languages: Python, RStudio

Video Editing: Adobe Premier Pro / Vegas Pro

Image Processing: Photoshop / GIMP

LANGUAGES

Italian: Native

English: Full Professional Proficiency

Portuguese: Conversational

German: Basic