

LINA BOLZONI

CURRICULUM VITAE

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Scuola Normale Superiore
Classe di Lettere e Filosofia
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Academic Degrees

1970 “Laurea” in “Lettere moderne”, University of Pisa, 110\110 with honours

1974 Ph.D in Italian Literature, Scuola Normale Superiore of Pisa, 70\70 with honours

University positions

1974 “Assistente di ruolo” (permanent member of the University staff with teaching and research responsibilities) in the Department of Italian Literature, Faculty of Humanities, University of Pisa

1975 Associate professor of the History of Literary Criticism at the University of Calabria

1976-1984 Associate professor of Modern Italian Literature at the Department of Italian Literature, Faculty of Humanities, University of Pisa

From 1987 full professor of Italian Literature, Department of Italian Literature, University of Pisa

1989-1991 and 1995-1997 chair of the Department of Italian Literature

From November 1997 Professor of Italian Literature at the Scuola Normale Superiore, Pisa

1998-2001 Dean of “Classe di Lettere e Filosofia” of the Scuola Normale Superiore, Pisa

From December 2000: Director of “Centro per l’elaborazione informatica di testi e immagini nella tradizione letteraria”

Other Academic Activities.

1989 Curator of the exhibition *La Fabbrica del pensiero. Dall’arte della memoria alle neuroscienze* (Florence, Forte di Belvedere; 1990 Paris, La Villette); member of the Organizing Committee of the International Congress “La cultura della memoria” (Florence, Palazzo Vecchio)

1991-1992 Visiting professor at the Department of Romance Language and Literature, Harvard University

From 1993 Research associate at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence

January-March 1994 Visiting professor at the Italian Department of the University of California, Los Angeles

February-March 1995 Visiting scholar at The Getty Center for the History of Art and the Humanities, Santa Monica

May 1995 Member of the Organizing Committee of the international conference “Memoria e memorie”, Accademia Nazionale dei Lincei, Rome

September 1996, XXIXth International Congress of the History of Art, Plenary lecture

January-March 1997 Visiting professor at the Italian Department and Center for Medieval and Renaissance Studies, UCLA

May 1999 visiting scholar at The Getty Center for the History of Art and the Humanities, Los Angeles

October 1999 visiting professor at Collège de France, Paris

October 2000 seminar “The Force of Memory in the Italian Renaissance”, Washington, The Folger Institute

January- May 2002 visiting professor at the Italian Department , New York University

April 2003 Whitney J. Oates Short-Term Fellow of the Humanities Council, Princeton University

2004 member of the Selection Committee “Culture and Communication” of the Swiss National Science Foundation

2004 Global Distinguished Professor, New York University

June 2006 Member of a committee to review Villa I Tatti, Harvard’s Italian Renaissance studies center in Florence

January 2007 visiting professor at the École Normale Supérieure, Paris

May-July 2007 Fowler Hamilton Visiting Research Fellow at the Christ Church College, Oxford

Editorial activities

Editor of “Morgana”, a collection of studies and new editions of Renaissance texts published by Pacini Fazzi, Lucca

Editor of the series “Imagines agentes”, Napoli, La Stanza delle Scritture

Member of the editorial advisory board of the following series:

“Il sogno raccontato in letteratura”, Florence, Le Monnier

“The Lorenzo da Ponte Italian Library, University of Toronto Press

“Miscellanea erudita”, Padova, Antenore

Member of the editorial advisory board of the following journals:

1. “Bruniana et Campanelliana”

2. “Italianistica. Rivista di letteratura italiana”

3. “Paragone letteratura”

4. “Annali della Scuola Normale Superiore di Pisa”, Classe di Lettere e Filosofia

5. “Iconographica”

2003-2007 Member of the editorial advisory board of the publishing house Il Mulino (Bologna) for literary criticism

2007 member of the “Fondazione Valla”

Collaboration to the cultural section of the newspapers “Il Sole 24 ore” and “Il corriere della sera”

Learned societies

Member of Accademia Toscana di Scienze e Lettere “La Colombaria”
(Florence)

Member of Renaissance Society of America, Associazione Internazionale per lo
Studio della Lingua e della Letteratura Italiana

Honorary member of Modern Language Association,

Member of the American Philosophical Society

Member of the Accademia dei Lincei

Prizes

2002 Premio Viareggio for *La rete delle immagini*

Premio Brancati-Zafferana Etnea for *La rete delle immagini*

2003 Modern Language Association of America, Aldo and Jeanne Scaglione

Prize for an Outstanding Scholarly Work in the Field of Italian Studies, for
La rete delle immagini